

PHOTOGRAPHY

Coordinator: **Charlie Barboni**, Fair Office

Assistant Coordinator: **Jason Nunes**, Rohnert Park

Electronic Entries Coordinator: **John MacLeod**, Mill Valley

Installers: **Ellen Campbell**, Novato
Katya McCulloch, San Anselmo
Wendy Goldberg, Fairfax

Jurors ~

Rodger P. Allen • Hayward

Rodger Allen is a digital photographer and digital artist who has extensive experience in Portraiture, Event, Wedding, Lifestyle, Architecture, Art and Forensic Photography. Rodger studied photography in Germany and with the Golden Gate School of Professional Photography. His clients include MoAD, Lorraine Hansbury Theater, Leadership California, African American Art & Culture Complex, Afro Solo, Sigma Pi Phi Fraternity (Boule), Alpha Phi Alpha Fraternity (The Alpha's), The Links, Incorporated, Oakland Parks and Recreation, United States Tennis Association and MichaelID™ Communications.

Chuck Honek • Santa Rosa

A Native of Long Island, New York, Chuck's fascination with photography ignited in 1969 while stationed in Vietnam. As a Mechanical Engineer he helped develop the first digital camera in the United States. Although engineering was his career for over 20 years, Chuck never lost his love of photography. He has been awarded numerous "Best of Shows" and First Place ribbons. In 2000 and 2001, Chuck placed third in the overall Professional Photography competition at the California State Fair. He was also an underwater photographer for over twenty years. He now has established himself in the field of wedding and portrait imaging and leads photographic educational tours worldwide. Chuck is a member of the Professional Photographers of America, and was a Master in the Santa Rosa Photographic Society.

Muffy Kibbey • Berkeley

Muffy Kibbey is an instructor in the Photography Department at the San Francisco Art Institute. She is a Bay Area photographer with a commercial practice in architectural photography as well as a personal practice. Her personal work has consisted of the construction and photography of sculptural installations. Currently she is working on *Inheritance*, images of the way we occupy our personal space and store our objects. Kibbey's architectural photography appears in virtual and print magazines, books, and advertising, as well as representing the work of architects and designers.

Rachael Heim • Santa Rosa

Rachael Heim is a professional photographer from Santa Rosa. Her passion started at an early age and grew as she had the opportunity of working with other photographers from the area. After gaining years of experience she started her own business and does a wide variety of weddings, portraits, and events. She has served as a photography judge for both youth and adult competitions at many Northern California fairs.

Germán Herrera • San Rafael

Germán Herrera is a visual/sound artist who has exhibited and lectured in diverse venues in the United States, Latin America, and Europe. He is represented by the SFMOMA Artists Gallery in San Francisco. Herrera has been the recipient of two Marin Arts Council grants and an art residence at the de Young Museum in 2006. He was nominated for the Eureka Fellowship, SECA Awards, and the Aperture West Book Prize. His images can be found in public and private collections such as the Museum of Fine Arts, Houston, Museum of Photographic Arts, San Diego, Portland Art Museum, and the Green Library at Stanford University amongst others.

Ron Rogers • Napa

Ron Rogers was the Chair of the Photography Department at Napa Valley College for 25 years. He is active in the Napa Valley Photographic Society and a judge for various photographic groups and competitions. Additionally, he is a freelance commercial photographer emphasizing product and portraiture. He enjoys writing and publishing and has been an active exhibitor in fine art photography for over 40 years.

Timeline & Rules

79th Annual Marin County Fair → Wednesday, July 1 - Sunday, July 5

To Enter: either Register Online by Sunday, June 7 at marinfair.org
or deliver your Entry Form by Thursday, May 28, 5 pm, Fair Office

2020 Registration Fee: \$1 per person online, \$2 per person via paper form

Entry Fees → \$12 per Print, \$8 per Projected Image, \$15 per each
In Focus submission (a collection of 5 images)

Entry Limit → Ten Prints and Twenty-five Projected Images per Exhibitor.
No limit on *In Focus* submissions.

The title of each piece is limited to 40 characters, including spaces.

Delivery Dates:

Mailed/Shipped Print Entries → On or before Thursday, June 11, 5 pm,
Fair Office

Hand Delivered Print Entries → Friday, June 12, 1 pm to 7 pm,
North Lobby, Marin Veterans'
Memorial Auditorium

Electronic Entries → **New!** Emailed by Monday, June 8
to MCFairDigital@gmail.com

Jurying Results → **Posted online** on Monday, June 15; details
will be provided when you deliver your artwork

Entry Release Dates:

Non-Selected Entries → Tuesday, June 16, 1 pm to 7 pm,
North Lobby, Marin Veterans' Memorial Auditorium

Selected Entries → Monday, July 6, 1 pm to 7 pm,
North Lobby, Marin Veterans' Memorial Auditorium

Mailed/Shipped Entries → Delivered to UPS/USPS on Friday, July 10

Entries must be picked up on time to receive any awarded prizes.

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to living residents of the United States. **Works of art previously shown at the Marin County Fair are not eligible.** All entries must be the original design & current work of the artist, created within the last two years.
3. **Entry Fees are Non-Refundable.**
4. **Entry Limit:** Per exhibitor: ten prints, twenty-five Projected Images, unlimited *In Focus* submissions. A sequence is considered one entry and must consist of two or more related images on one mount, printed separately on the same surface or overlapping as in a multiple exposure or panorama. **Note: The same image may not be entered in more than one class or division.**
5. **Submission of Work:** After submitting Entry Form (either a paper form or by registering online), submit your work as follows:
 - a. **Division 2 – Prints (classes 1-6)**
 - i. Wall-hung works only. Maximum size 60" (including frame) in both length & width. (Note: Entries in Class 3 or 6 may be two or three-dimensional.)
 - ii. Works must be framed and have screw eyes or mirror (D-ring) hangers with braided wire. **Clip frames are not acceptable. Canvas wraps and prints on metal or glass may be unframed, but the Marin County Fair is not liable for any damage – refer to Rule #9.**
 - iii. You may include process used as a part of your image title if you wish it to be printed on the label (e.g. "Sunset, silver gelatin print").
 - b. **Division 3 – Electronic entries (classes 7 and 8)**
 - i. Submit your file(s) as email attachments to [**MCFairDigital@gmail.com**](mailto:MCFairDigital@gmail.com). Your submission is only considered valid once you receive a confirmation email from this email address.
 - ii. Images must be received by **Monday, June 8, 11:59 pm.**
 - iii. Each image must be a high-quality jpeg file (no larger than 10 MB).
 - iv. Name each file: the name of your image file will serve as the label for competition. Example: "Beautiful Tropical Sunset.jpg"
 - v. Exhibitor, Division, & Class information must be included in body of emailed entry or submission will not be valid.
6. **Identification:** **EACH ENTRY MUST BE CLEARLY MARKED WITH TITLE, NAME OF EXHIBITOR, DIVISION, AND CLASS NUMBER ON BACK.**

Receiving Mailed/Shipped Works of Art: Mailed and shipped works are due in the Fair Office by Thursday, June 11, 5 pm. Prepaid return postage and insurance must accompany entries.
8. **Sales:** Indicate sale price or not for sale (N.F.S.) on entry form. Marin County Fair will retain a **25%** commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately three weeks following the Fair. **Note: Sales Price may not be changed after entry form is submitted.**
9. **Liability:**
 - a. The County of Marin, Marin County Fair, and/or its contractors will not be responsible for loss or damage which may occur from any cause. Any entries received damaged will not be juried.
 - b. Work held over two days will be charged a \$5. service fee per day.

10. **Removal of Work:** Accepted works, including those sold during the Fair, shall not be removed from the exhibition until Fair closes.
11. **Juried Show:** Definition of a Juried Show -- All photographs that meet the rules are judged, although entering does not guarantee acceptance for display. Only those selected by the jury will be exhibited during the Fair.
12. **All prizes & placings are offered at discretion of the judges; all decisions are final.**

Division 2 Photography – Prints

Entry Fee – \$12 per entry

Submit ready-to-hang prints (see rule #5a above).

Class (Category) Prints created from film, digitally, or any combination.

- 1 **Monochrome Print** • Black & white, or any single tone. Portrait, Photojournalism, Landscape, Still Life, Fashion Photography, etc.
- 2 **Color Print** • Color Portrait, Photojournalism, Landscape, Still Life, Fashion Photography, etc.
- 3 **Creative - Alternative Print** • Any image created using imaginative skill or originality of thought, including but not limited to Computer Manipulation. Alternative: Hand-coloring, Holga, Photo Collage, Non-Silver Processes, Photo Transfers, Mixed Media, and other cross-over photographic processes not mentioned. Two or three- dimensional work accepted. Three-dimensional work need not be wall hung.

Special Categories

These categories will be displayed in special exhibitions in the Exhibit Hall.

- 4 **Mobilography** • Photo taken using electronic devices with built in digital cameras (e.g. mobile phones, drones, field glasses, etc.). Through manipulation, more than one image may be combined into one entry.
- 5 **New! Special Print Category – Birds of a Feather!** • To celebrate *The Soaring 2020s!!* Fair Theme. Any Media – Any two-dimensional work of art depicting one or more birds. You may use any photo process (monochrome, color, infrared, etc.).
- 6 **New! Special Print Category – Marvelous Marin** • **Back by Popular Demand!** Any work of art depicting a Marin Scene. Examples – Marin Landscape, Mount Tamalpais, Coastline or Bay Scene, Marin Agriculture, Urban Marin, etc. Your work may or may not include people, wildlife, etc. You may use any photo process (monochrome, color, infrared, etc.) Two or three-dimensional work accepted. Three-dimensional work need not be wall hung.

Photography – Prints Awards

First Place -----	\$125 & Rosette
Second Place -----	\$100 & Rosette
Third Place -----	\$75 & Rosette
Honorable Mention -----	Rosettes

Further Photography Awards listed on the following pages.

Special Awards – Photography – Prints

Best Monochrome Print -----\$150 & Rosette

Best Color Print -----\$150 & Rosette

Best Creative or Alternative Print -----\$150 & Rosette

Best Mobilography Print – Gail Pierce Award -----\$150 & Rosette

these awards courtesy of ~ **Marin Photography Club**

Best of Show Birds of a Feather Print -----\$150 & Rosette

Best of Show Marvelous Marin Print -----\$150 & Rosette

Best of Show Mount Tamalpais Print -----\$150 & Rosette

OVERALL BEST OF SHOW PRINT – \$200 Cash Award & Rosette

Further Photography Awards listed on following page.

Division 3 Photography – Electronic Entries

Fee: Class 7 – \$15 per entry collection, Class 8 – \$8 per entry

Submit digital entries in Division 3 via email by **Monday, June 8** (see rule #5b above). Selected Electronic Entries will be shown daily at the Marin County Fair on a monitor in the Fine Art/Craft/Photography Show.

Class (Category) Prints created from film, digitally, or any combination.

7 Special Category – In Focus • (No entry limit.) – Each entry is to be a collection of five images submitted electronically, focusing on one subject or idea. (E.g. *Paris Bistro Markets, Faces of Portugal, Historical Landmarks, Clouds, Abstract Imagery*, etc.) **Include single overall title of your collection on entry form, and individual image titles as file names** (see rule #5b above). Include a short paragraph about your entry, including where photos were taken and process used. The images may be from slide or digital origin. Refer to Rule #5b for submission instructions. The top four entrants will be asked to then submit prints of their work to be displayed at the Fair. *

8 Projected Images • (Entry limit: 25 images) – From slide or digital origin. See Rule #5b for submission instructions.

Photography – Electronic Entries Awards

First Place -----\$100 & Rosette

Second Place ----- \$75 & Rosette

Third Place ----- \$50 & Rosette

Honorable Mention ----- Rosettes

Special Awards – Photography – Electronic Entries

Best of Show Projected Image -----\$125 & Rosette

Best of Show *In Focus* Collection * -----\$125 & Rosette

* **The Jack Fulton Award** -----Best of Show, 1st, 2nd, & 3rd Place
In Focus winners – named in honor of the renowned San Francisco Art Institute Professor Emeritus of Photography

Special Awards – Photography – Prints

Awards of Excellence

for an Outstanding Print in each of the following categories:

Birds of a Feather – Soaring Bird(s)

courtesy of ~ Serecsko Bldg. & Remodeling ----- \$50 & Rosette

Birds of a Feather – Perched Bird(s) ----- \$50 & Rosette

Birds of a Feather – Brilliant Colorful Birds ----- \$50 & Rosette

these awards courtesy of ~ Steven Johnides Photography

Birds of a Feather – Macrophotography ----- \$50 & Rosette

Marvelous Marin Landscape. The John Starkweather Memorial Award

courtesy of ~ Al & Pat Boro, San Rafael ----- \$100 & Rosette

Marvelous Marin Coastline or Bay Scene ----- \$50 & Rosette

Marvelous Marin Urban Scene ----- \$50 & Rosette

Marvelous Marin Mount Tamalpais Scene

courtesy of ~ Grace W. Rogers, Ph.D. ----- \$50 & Rosette

Marvelous Marin Wildlife ----- \$50 & Rosette

Marvelous Marin Agricultural Scene ----- \$50 & Rosette

Marvelous Marin Journalism ----- \$50 & Rosette

Architecture or Cityscapes (other than Marin) ----- \$50 & Rosette

Flowers or Plant Life ----- \$50 & Rosette

Journalism ----- \$50 & Rosette

Portraits ----- \$50 & Rosette

Travel ----- \$50 & Rosette

Landscapes (other than Marin) ----- \$50 & Rosette

Animals ----- \$50 & Rosette

Marin Exhibitor of The Year – Based on a Photographer's Overall Work

Selected for the Show (Winner Must Be a Marin Resident) ----- \$100 & Rosette

these awards courtesy of ~ Marin Photography Club

Special Sponsored Awards

Courtesy of ~

AC Graphics, San Rafael ----- \$75 Gift Certificate

Black Cat Studio, Novato ----- \$150 Gift Certificate for Giclée Printing

Blue Dot Picture Framing, San Rafael ----- \$100 Gift Certificate

Cheap Pete's Frame Factory Outlet, San Rafael ----- \$50 Gift Certificate

Framing Interiors, San Rafael ----- Three \$50 Gift Certificates

The Image Flow, Mill Valley ----- \$120 Gift Certificate
for Best of Show Color Print

Ringseis Designs, Fairfax ----- \$200 Gift Certificate

Sausalito Picture Framing, Sausalito ----- \$150 & \$100 Gift Certificates

Seawood Photo, San Rafael ----- \$100 Gift Certificate