

## Performing Arts

# HIP HOP & BREAK DANCE

## 18th ANNUAL – OPEN & JUNIOR DIVISIONS

**Coordinator:** **Margaret Starr** – Santa Rosa – Voice Teacher & Choral Director

### **Judges:**

**Devin Parker Sullivan** – Petaluma – Dancer, Choreographer, Instructor

**Kot Takahashi** – Santa Rosa – Dancer & Actor

**Isaac Wan** – Santa Rosa – Dancer & Actor

### **Timeline & Rules**

**Eligibility** → Open to residents of California

**To Enter:** either **Register Online** by Wednesday, June 17 at [marinfair.org](http://marinfair.org)

or deliver your **Entry Form** by Friday, June 5, 5pm, Fair Office

2020 Registration Fee: \$1 per exhibitor/group online, \$2 per via paper form

**Entry Fee** → \$15 per Individual Entry, \$25 per Group Entry

Entry Fee includes Fair Admission (see rule 9 below)

Entry Fee must accompany Entry Form.

**Contest** → Friday, July 3, Community Stage

**Check-in:** 6:00 pm; **Start time:** 6:30 pm

*Late registrations may be accepted if contest is not yet full, but any submitted after June 17 will not receive an admission pass.*

### **Additional Rules --**

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to all California residents, Individuals or Groups, ages 5 through adult.
3. **Entry Procedure:**
  - a. Register online at [marinfair.org](http://marinfair.org). Entry forms may also be obtained from the Fair Entry Office.
  - b. Include the name and age of each performer. For group acts, include the group name as well as a list of names and ages of each performer.
  - c. If the ages of group performers fall into more than one age class, the group must enter the class of the oldest performer.
4. **Length of Performance:** Performances may be no longer than 4 minutes.
5. **Performance Title:** Email performance name, appx. run time, & any potential props to [Margaret.Starr@credohigh.org](mailto:Margaret.Starr@credohigh.org) for approval by Wednesday, June 24.
6. **Registration & Check-In:** Every performer must check in with the Coordinator at the Community Stage at 6 pm.
7. **Music Accompaniment:** Performers must bring a CD of accompaniment music, labeled with name & track number.
8. **Stage:** The stage is 32 feet wide by 24 feet deep.
9. **Passes:** All admission passes will be mailed to the primary contact person listed.

## ■ Judging Criteria ■

Technical Skills .....	40%
Showmanship .....	20%
Creativity.....	20%
Rhythm.....	15%
Costume .....	5%
<b>Total Score .....</b>	<b>100%</b>

## Division 470 Hip Hop & Break Dance

**Entry Fee – \$15 per individual entry  
\$25 per group entry**

### Class (Hip-Hop Dance Categories)

- 1 5-12 years, Individual
- 2 5-12 years, Small group (2-5 performers)
- 3 5-12 years, Large group (6+ performers)
- 4 13 years & over, Individual
- 5 13 years & over, Small group (2-5 performers)
- 6 13 years & over, Large group (6+ performers)

### Class (Break Dance Categories)

- 7 5-12 years, Individual
- 8 5-12 years, Small group (2-5 performers)
- 9 5-12 years, Large group (6+ performers)
- 10 13 years & over, Individual
- 11 13 years & over, Small group (2-5 performers)
- 12 13 years & over, Large group (6+ performers)

### American System of Judging Awards Offered per Class

1st Place .....	\$25 (per entry) & Ribbon
2nd Place .....	\$15 (per entry) & Ribbon
3rd Place.....	\$10 (per entry) & Ribbon

### Best of Show and Special Awards

Best of Show Individual Hip Hop.....	\$100 & Rosette
Best of Show Small Group Hip Hop .....	\$200 & Rosette
Best of Show Large Group Hip Hop.....	\$300 & Rosette
Outstanding Hip Hop Choreography .....	\$100 & Rosette
Outstanding Hip Hop Dancer in a Group .....	\$50 & Rosette
Best of Show Individual Break Dance.....	\$100 & Rosette
Best of Show Group Break Dance .....	\$200 & Rosette