

## Performing Arts

# FIDDLE CONTEST

47th ANNUAL – OPEN & JUNIOR DIVISIONS

*Sponsored by* **Col. Bill Cope, Novato**

**Coordinator:** **Janette Duncan** – Santa Rosa

**Judges:** **Gus Garelick** – Santa Rosa

**Tim Rued** – Santa Rosa

**Sylvia Walkey** – Modesto

### Timeline & Rules

**To Enter:** either **Register Online** by Wednesday, June 17 at [marinfair.org](http://marinfair.org)

or **deliver your Entry Form** by Friday, June 5, 5 pm, Fair Office

2020 Registration Fee: \$1 per person online, \$2 per person via paper form

**Entry Fee** → \$15 per contestant – **Entry Fee includes Fair admission\***.

Fee must accompany registration/entry form.

\* Contestants who register by June 17 will receive a Fair admission credential.

*Registrations/entry forms will be accepted through Sunday, July 5 (if space is available), but any submitted after June 17 will not receive free Fair Admission.*

**Contest** → Sunday, June 5, Showcase Theater, Exhibit Hall

**Check In:** 11:15 am, **Contest Begins:** 11:30 am

**Entry Limit** → Limited to First 20 Fiddlers per class (Open & Junior)

- 1. Entry Procedure:** Register online at [marinfair.org](http://marinfair.org). Entry forms are also available at the Fair Office.
- 2. Open Division:**
  - a.** Open to all US residents of any level of fiddle accomplishment.
  - b.** The top five contestants in the open division will play a second round.
- 3. Junior Division:**
  - a.** Open to all United States residents, 5 years of age through 18 years of age, at any level of fiddle accomplishment. Juniors who wish to enter in the Open Division may not enter in the Junior Division.
  - b.** Junior contestants will play only one round. The Danish System of Judging will be used to score junior contestants and is based upon established standards of quality for each performance. In this system, each exhibitor is judged on how well he/she meets this standard, rather than how they compare with other exhibitors.
- 4. Each Contestant Will Be Required To Play Three Tunes:**
  - a.** Fast Tune
  - b.** Slow Tune
  - c.** Tune of choice: i.e. hoe-down, reel, jig, polka, waltz, blues, or any other category of tune not already played.
- 5.** Fiddlers wishing to play in cross tuning must have two fiddles on stage.
- 6.** No sheet music is allowed on stage. Fiddlers must play from memory.
- 7.** Contestants may play with or without accompanists (not more than two accompanists may be used). Accompanists may not play the melody.
- 8.** For further information please contact the coordinator, Janette Duncan, at [janettefiddler@gmail.com](mailto:janettefiddler@gmail.com).

### Junior Judging – Danish System

<u>Quality</u>	<u>Score</u>	<u>Ribbon</u>
1st Group	Superior, 92% -100%	Blue
2nd Group	Good, 84% - 91%	Red
3rd Group	Average, 70% - 83%	White

### Score Card for Judging – Open Fiddle Contest

Old-Time Fiddling Ability-----	40%
Rhythm and Time-----	30%
Clarity and Tone-----	30%
Total Score-----	100%

## Division 420 Fiddle Contest Entry Fee – \$15 per contestant

### Class

- 1 Open Fiddlers (Open to all ages.)

#### American System of Judging – Awards Offered for Open Class

1st Place -----	\$200 & Ribbon
2nd Place -----	\$100 & Ribbon
3rd Place -----	\$75 & Ribbon
4th Place -----	\$50 & Ribbon
5th Place -----	\$25 & Ribbon
Best Backup-----	\$50 & Ribbon

### Class

- 2 Junior Fiddlers (5 through 18 years)

#### Danish System of Judging – Awards Offered per Class

1st Place-----	\$25 & Ribbon
2nd Place-----	\$15 & Ribbon
3rd Place -----	\$10 & Ribbon
Honorable Mentions (given at the discretion of the judges) -----	Ribbons

### Special Awards for Fiddle Contest:

#### \$50 Gift Certificate

Courtesy of ~ **Amazing Grace Music, San Anselmo**

**Two Emerging Artist Awards – \$50 Cash each**  
**One Open Class Winner & One Junior Class Winner**

Courtesy of ~ **Tom & Tricia Hall, Kentfield**