

## Adult Department – Special One Day Contest

# 15th Annual MARIN FAIR PLEIN AIR

## A Paint Out during the First Day of the Fair

**Coordinator:** Ellen Campbell, Novato

**Judges:**

■ **Wendy Brayton, Petaluma**

Wendy Brayton is a Sonoma County based artist known for her strong compositions and color-saturated paintings. She first fell in love with painting vintage tractors and then moved on to a wide array of subjects from landscapes to portraits and cityscapes. She competes throughout the United States in plein air competitions and has won numerous awards. When she is not painting, she teaches out of her Petaluma based studio. Wendy Brayton holds a Master of Fine Art degree from the San Francisco Academy of Art. To see Brayton's work visit [braytonart.com](http://braytonart.com).

■ **Clark Mitchell, Cotati**

Northern California artist Clark Mitchell, known for his evocative landscapes in pastels, has been designated Master Pastelist by the Pastel Society of America and Distinguished Pastelist by the Pastel Society of the West Coast. He has had numerous feature articles printed, most notably in *American Artist*, *Southwest Art*, *Pastel Journal*, and *Artist's Magazine*. He has also been included in Rockport Publications *Best of Pastel*, *Best of Pastel 2*, and *Landscape Inspirations*. Mitchell paints both in the studio and en plein air, and teaches throughout the area. His recent work may be seen at [cgmitchell.com](http://cgmitchell.com)

■ **Barbara Sebastian, Novato**

California native Barbara Sebastian graduated from UC Berkeley in the 60s majoring in Mathematics and Physical Education, & "always doing some kind of art". In 1975, she became a full-time artist working in clay. In 1985 she received a Master of Fine Arts degree in Plastic Arts - Sculpture from San Jose State University. She creates small ceramic jars, architectural scale clay wall works, & painted abstract murals for interior corporate environments. She loves the tactile, earthy quality of clay, & the metaphor of "centering" associated with it. "In both my clayworks & my painted murals, I believe in beauty & spirit, & hope to touch each viewer in ways that expand their vision & fill their hearts as mine is on a daily basis." Her work is in collections throughout the United States, as well as in Europe & Asia, including the permanent collection of the American Museum of Ceramic Art. In 2010 and 2011 she was chosen to be in The Smithsonian Craft Show. Her numerous awards include Best of Show at the 2007 Sausalito Art Festival & the 2011 Southwestern Art Festival.

### Timeline & Rules

**To Enter:** either **Register Online** by Wednesday, June 17 at [marinfair.org](http://marinfair.org)

or **deliver your Entry Form** by Thursday, May 14, 5 pm, Fair Office

2020 Registration Fee: \$1 per person online, \$2 per person via paper form

**Entry Limit** → Each painter may complete one or two paintings.  
(Second entry may be added on day of contest.)

**Entry Fee** → \$25 for first entry; \$10 for second entry

**Entry Fee Includes One Fair Admission/Parking Credential.**

**Contest** → Wednesday, July 1, 2020

**Check In:** 10 am, Blue Ribbon Stage, Exhibit Hall

**Painting Time:** 10:30 am to 5 pm, Fairgrounds

**Judging & Awards** → Wednesday, July 1, 5 pm, location to be announced

**Exhibits Released** → Monday, July 6, 1 pm to 7 pm, Exhibit Hall

## Rules:

1. Local and State Rules govern this Competition.
2. **Eligibility:** Open to all residents of the USA, 18 years of age and over.
3. **Entry Procedure:** Please follow timeline on previous page.
4. **Passes:** One combined admission and parking credential will be issued to each entrant.
5. **Supplies:** Bring your own supplies. Be ready to paint on location within the fairgrounds, in public view. The artist's canvas, paper, board, etc. must be stamped by the Fair coordinator prior to beginning work.
6. **Subject Matter:** Plein Air compositions should be Marin County Fair related. (Carnival, Barnyard, Exhibits, Gardens, Rabbits, Food Booths, etc.)
7. **Liability:** Every precaution will be taken to ensure the safe handling of exhibits; however, the Fair will not be responsible for any loss or damage which may occur from any cause.
8. **Sales:** After conclusion of judging artists will have the option to add a sales price to their painting which will be on display for the duration of the Fair. Marin County Fair will retain a 25% commission. Sales will be handled through the Fair office. Sales price may not be changed at any later time.

## Division 6 Marin Fair Plein Air

**Entry Fee – \$25 for first entry • \$10 for second entry**

**Entry Fee includes fair admission and parking**

### Class

- 1 Plein Air Painting, Any Marin County Fair Subject

#### American System of Judging – Awards Offered

Best of Show (1st Place) The Dorallen Davis Award *	---- \$250 & Rosette
2nd Place-----	\$150 & Rosette
3rd Place-----	\$100 & Rosette
4th Place-----	\$75 & Rosette
5th Place -----	\$50 & Rosette
Merit Awards (10)-----	\$30 & Rosette
Honorable Mentions -----	Rosettes

#### \* The Dorallen Davis Award

The Best of Show Winning entry in Marin Fair's Plein Air Competition is named in honor of Marin County Artist Dorallen Davis. Dorallen Davis is an impressionist landscape/figurative painter. She is the Director and Owner of the renowned Marin Art School, instructing students in the colorist/impressionist tradition. She is also a founding member of Colorists of Northern California. Dorallen is well-known for her plein air style paintings. Her work is exhibited in fine art galleries all around Northern California. Dorallen and Marin Art School also host (locally as well as globally) artist workshops, and have facilitated other workshops with accomplished painters such as Manuel Neri, Cedric Egeli, and Jove Wang.