

79th Annual FINE ART - FINE CRAFT

Coordinator & Installer: **Ellen Campbell, Novato**

Assistant Coordinators & Installers: **Katya McCulloch, San Anselmo**
Wendy Goldberg, Fairfax

Jurors, Two Dimensional ~

Berenice Happé Iriks • Sebastopol

Berenice Iriks works mainly in watercolors and pastels: "I enjoy exploring many different subjects and themes including the sculptural beauty of objects, the wonder of nature, and a never ending interest in people. Watercolors have a fresh, luminous quality that has always attracted me. My work in pastels adds the pleasure of drawing and a different and exciting type of color to the process of creating a painting. Drawing has always been a favorite activity. I was in my early thirties before I began a serious study of fine art. Painting is still my passion. I now share my enthusiasm for making art by teaching classes for seniors through our local college."

Philip Linhares • Oakland

Philip Linhares studied painting and sculpture at the California College of Arts and Crafts before entering the museum field. Now retired since 2011, he served as Director of Exhibitions at the San Francisco Art Institute (1967-77), Director of the Mills College Art Gallery (1979-1990), Director of the CCAC Graduate Program (1980-1988), and Chief Curator of Art, The Oakland Museum of California (1990-2011). Currently President of the Falkenstein Foundation and a member of the board of the Richmond Art Center he continues to organize exhibitions for local non-profit organizations including the Sanchez Art Center, Pacifica, CA, N.I.A.D. in Richmond, and the Richmond Art Center.

Sandra Speidel • Petaluma

Schooled in classic drawing and painting, Sandra Speidel is known for her figurative and abstract paintings which reveal a rich and complex surface quality and ambiguous interpretation of the subjects. Her paintings suggest a broader story beyond a singular realistic depiction of the world. Born and raised in the Midwest, Speidel attended Duke University in North Carolina as an English and art major, and later in journalism. After that, she moved to California where she studied art at the SF Academy of Art University. She enjoyed a successful career as an illustrator before turning to fine art painting, at which point she continued to study painting at the SF Art Institute, Berkeley, and the California College of Art. Her paintings have been exhibited locally, throughout California, and nationally. Sandra has taught at the SF Academy of Art for many years – clothed figure drawing, location painting, and children's books. She also teaches painting workshops from her studio. She has been privileged to judge shows for the Marin County Fair, the Sebastopol Apple Blossom Festival, and Graton Gallery.

Jurors, Three Dimensional ~

Jeff Nathanson • Santa Rosa

Jeff Nathanson began his tenure as Executive Director and Art Curator for the Museum of Sonoma County (Santa Rosa, CA) in September 2017. A veteran arts administrator and curator, prior to his current position Jeff served as executive director of the Arts Council of Princeton (Princeton, NJ), he was a special projects curator for the Princeton University Art Museum, he was director/president of the International Sculpture Center (publisher of Sculpture Magazine; Hamilton, NJ) and, he was executive director of the Richmond Art Center (Richmond, CA). Jeff studied fine arts and music at UCLA and UC Santa Cruz (BA in fine arts) and he earned a Graduate Certificate in Nonprofit Fundraising from Indiana University School of Philanthropy.

Colleen Quen • San Francisco

Colleen Quen's three decades of Couture fashion design and fine art are inspired by her cultural influences from her Eastern Spiritual heritage, her American upbringing, and her French couture education. She's created international Museum commissions, ballet costumes for companies such as Alonzo King Lines Ballet, and serves a whole host of private clientele from all around the world. She is an optimistic poet and romantic sculptor and creates each art piece with her heart and hands through the characteristics of fabric and the human spirit. Her life's mission in her work is to always bring forth a Universal message with honor to French Couture and the message of pure Beauty, Elegance, and Style. She is a San Francisco native and fourth generation Chinese American. Her charming Atelier is privately tucked away on one of the highest San Francisco hills called Telegraph by Coit Tower.

John Toki • Richmond

John Toki has been a practicing sculptor in Richmond, California for over forty years. His work can be viewed at the Oakland Museum of California, American Museum of Ceramic Art, and in public sites at San Francisco State University and Oakland City Hall. In 2018, the fourteen foot tall ceramic sculpture 's-Hertogenbosch will be installed at the University of California Berkeley Art Museum. Toki is the co-author of several ceramic books including *Hands In Clay* and *Make It In Clay*, and is an author with Oxford University Press. He is presently the Director of Research and Design for Laguna Clay Company, Associate Director of Mission Clay Art and Industry Program, and a board member of the American Museum of Ceramic Art, Pomona, California.

Jewelry Juror • Lisa D'Agostino • Napa

Metalsmith Lisa D'Agostino is a Jewelry instructor in the Fine Arts Department of the College of Marin. Lisa's pieces are informed by geometry and architecture but tempered by the poetic and philosophical aspects presented by astronomy. She ponders a phrase from an old sixties' song... "we are stardust - billion-year-old carbon." Lisa was formally introduced to art at college. She earned a Bachelor of Fine Arts degree at Bowling Green State University in 1977, but never really learned to solder well until she was able to work in her own studio. She went back to school, and in 1991 she earned a Master of Fine Arts degree from the University of Kansas. Lisa has shown and sold her work at many selected art fairs and galleries across the country.

Timeline & Rules

79th Annual Marin County Fair → Wednesday, July 1 - Sunday, July 5

To Enter: either **Register Online** by Sunday, June 7 at marinfair.org
or **deliver your Entry Form** by Thursday, May 28, 5 pm, Fair Office

2020 Registration Fee: \$1 per person online, \$2 per person via paper form

Entry Fee → \$14 Per Entry - Fee must accompany Entry Form.

Entry Limit → Eight works per artist. Please refer to Rule #4.

The title of each piece is limited to 40 characters, including spaces.

Delivery Dates:

Mailed/Shipped Entries → On or before Thursday, June 11, 5 pm,
Fair Office, 10 Avenue of the Flags, San Rafael CA 94903

Hand Delivered Entries → Friday, June 12, 1 pm to 7 pm,
Redwood Foyer, Marin Veterans' Memorial Auditorium

Entries Juried → Saturday, June 13

Jurying Results → Posted online on Monday, June 15; details
will be provided when you deliver your artwork

Entry Release Dates:

Non-Selected Entries → Tuesday, June 16, 1 pm to 7 pm,
North Lobby, Marin Veterans' Memorial Auditorium

Selected Entries → Monday, July 6, 1 pm to 7 pm,
North Lobby, Marin Veterans' Memorial Auditorium

Mailed/Shipped Entries → Delivered to UPS/USPS on Friday, July 10

Entries must be picked up on time to receive any awarded prizes.

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to all living United States artists, 19 years and over. Works of art previously shown at the Marin County Fair are not eligible. All entries must be original design and must have been completed within the last two years. Entries must be submitted by (or with contest of) the artist.
3. **Fees Are Non-Refundable.**
4. **Entry Limit:** Eight works per artist.
5. **Eligible Work:**
 - a. Wall-hung works may not exceed 8 feet in height or be of excessive weight.
 - b. Two-dimensional works must be framed and have screw eyes or mirror (d-ring) hangers with braided wire. Unframed canvases must have painted/finished sides. **Clip frames (glass with clips and no outer frame edge) are not acceptable.**
 - c. **Paintings must be dry.** Any painting with wet paint at time of delivery will be disqualified & rejected from the show.
 - d. Diptychs and Triptychs must be a contiguous scene. Jurors have the option of selecting one or more parts of a diptych or triptych for the show.
 - e. If a 3-dimensional work has multiple parts, jurors have the option to select one or more pieces for the show.
 - f. Due to the large number of entries in some classes, there may be high competition for selection and awards.
 - g. **The same image may not be entered in more than one class** (e.g. you may not enter a giclée if the original is entered in another class).

- 6. Publicity:** The Marin County Fair reserves the right to photograph any work in the exhibition for educational, catalog, website, or publicity purposes.
- 7. Display:** Installation of all items is completed by a professional team whose decisions are final. No alterations or changes (e.g. location, lighting, etc.) may be made by the exhibitor or any staff member at any time.
- 8. Receiving Mailed/Shipped Works of Art:** Mailed/Shipped works of art must be received in the Fair Office by Thursday, June 11, 5 pm. Prepaid return postage and insurance must accompany any shipped entries.
- 9. Sales:** Please indicate sale price or not for sale (N.F.S.) with description/title on entry form. Marin County Fair will retain a **25%** commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately three weeks following the Fair. **Sales Price may not be changed after entry form has been submitted.**
- 10. Liability:**
 - a.** Although reasonable efforts will be undertaken to safeguard exhibitors' property against loss, damage, or theft, neither the County of Marin nor the Marin County Fair will be responsible for any loss, damage, or theft of exhibitors' property brought on the premises during the period of the Marin County Fair. Every precaution will be taken in the handling & exhibiting of work; however, the Exhibits must be picked up on Release Day. The Fair does not guarantee the safety of any artwork not picked up on Release Day.
 - b.** Work held over 5 days after release date will become the property of the Marin County Fair and may be sold or donated to defray storage costs.
- 11. Removal of Work:** Accepted works, including those sold during the Fair, shall not be removed from the exhibition until Fair closes.
- 12.** All prizes & placings are awarded at jurors' discretion; all decisions are final.

Division 1 Fine Art - Fine Craft Entry Fee – \$14 per entry

Note - Please enter Photographic works in the Photography Dept. Photographic works will be displayed with Fine Art/Craft.

Class (Two Dimensional Categories)

- 1. Painting, Acrylic** • Wall works measuring 5 feet maximum in any direction, including framing.
- 2. Painting, Oil** • Wall works measuring 5 feet maximum in any direction, including framing.
- 3. Aqua Media** • (Watercolor, Tempera, Gouache, Brushed Ink, Casein, Various Aqua Media) Wall mounted works measuring 5 feet maximum in any direction, including framing.
- 4. Drawing – Graphics** • Pen, Charcoal, Ink, Pencil, Scratchboard, Cartoon Cells, Animation Art, Architectural-Botanical-Scientific Illustration, etc. Wall works measuring 5 feet maximum in any direction, including framing.
- 5. Printmaking** • Relief (Woodcut, Wood Engraving, Linocut, Metalcut); Intaglio (Engraving, Etching, Mezzotint, Aquatint); Planographic (Lithography, Monotyping); Stencil (Screenprinting, Pochoir); Additional Types (Collagraph Printing, Viscosity Printing, Foil Imaging); etc. Wall works measuring 5 feet maximum in any direction, including framing.

- 6 Pastels** • (Soft Pastels, Oil Pastels or Semi-Hard) Wall works measuring 5 feet maximum in any direction, including framing.
- 7 Mixed Media or Collage** • Wall works measuring 5 feet maximum in any direction, including framing. **Entries should not exceed 4 inches in depth.**
- 8 Large Format 2-Dimensional Works** • **Entry limit: 2 entries per exhibitor in this class.** Any Media. Framed and unframed works on stretched canvas/fabric, unstretched wall works, wall-hung works under glass/plexiglass. Wall Works measuring **over 5 feet**, maximum height 8 feet.
- 9 Plein Air Style Paintings** • Any Media. Must have been completed 90% in plein air on any location before delivery on June 12. Refer to Division 6 for Fairtime Plein Air Competition on Wednesday, July 1.
- 10 Giclée Prints** • Generated from any original media (Oils, watercolors, etc.)
- 11 Digital Art** • Original work created with the use of a computer. (Examples - Digital Graphics and Illustration, Digital Painting, Scanner Art, Animated Art, etc.) No altered photos (enter in Photography Department) or Giclée Reproductions allowed in this class.
- 12 6" x 6"** • Two Dimensional – Any Media – Any two dimensional work of art on canvas, board, paper, etc. **Work to be exactly six inches by six inches, not including frame.** Entries in this class must be framed or have painted/finished sides to be accepted for jurying.

Class (Special Categories, Two Dimensional)

These categories will be displayed in special exhibitions in the Exhibit Hall.

- 13 New! "Birds of a Feather!"** – To celebrate *The Soaring 2020s Fair* Theme. Any Media – A two-dimensional work of art depicting one or more birds.
- 14 Back by Popular Demand! "Marvelous Marin"** – Any two-dimensional work of art depicting a Marin Scene. Examples – Marin Landscape, Coastline or Bay Scene, Urban Marin, etc. Your work may or may not include people, wildlife, etc.

Class (Three Dimensional Categories)

- 15 Sculpture** • Metal, Wood, Stonework, Clay, Fiber, Various, and Mixed-Media. Free-standing or wall-hung. (Walls are 8' high.) No ceiling-supported works will be accepted. (Additional awards for sculpture below.)
- 16 Miniature Works (Three Dimensional)** • Any Media. Three-dimensional works – **five inches maximum in any direction, including framing or stands.**
- 17 Furniture** • Any Media. Low furniture risers are the responsibility of the artist.
- 18 Carved & Turned Wood** • All Media.
- 19 Glass** • Two or Three Dimensional (Blown, Stained, Fused, Slumped, etc.)
Jewelry • List Subclass number (below) on your entry form; all six Jewelry Subclasses are judged together as a single Class, but there are special awards for each Subclass as listed below. The Fair will provide secure display cases for jewelry entries.
- 20 Jewelry – Metalsmithing** (Includes brass, copper, sterling silver, gold, stone setting and enameling.)
- 21 Jewelry – Wirework** (Includes copper, nickel and sterling silver, etc.)
- 22 Jewelry – Beadwork** (Includes sewn, woven-off loom and on loom, bead embroidery, bead braiding, etc.)
- 23 Jewelry – Strung Beads** (Purchased beads strung by exhibitor.)

- 24 **Jewelry – Hand Made Beads** (Made from glass, clay, metal, etc.)
- 25 **Jewelry – Green Jewelry** (Made from found or recycled objects.)
- 26 **Ceramics** • All Media. (Additional awards for ceramics listed below.)
- 27 **Fiber & Textiles** • All Media.
- 28 **Altered Books** – Any design using one of more books. **An altered book is a form of mixed media artwork that changes a book from its original form into a different form, altering its appearance and/or meaning.** You may use one or multiple books in the creation of your finished work of art.
- 29 **Various Media** – Hollowware, Baskets, Vessels, Handmade Books, etc.

American System of Judging – Awards Offered per Class *

Best of Show (2-Dimensional) -----	\$500 & Rosette
Best of Show (3-Dimensional) -----	\$500 & Rosette
Best Interpretation of Fair Theme – <i>The Soaring 2020s</i>	
One awarded for 2-D and one for 3-D-----	\$100 & Rosette
Best Encaustic-----	\$100 & Rosette
First Place (each class)-----	\$200 & Rosette
Second Place (each class)-----	\$100 & Rosette
Third Place (each class)-----	\$50 & Rosette
Honorable Mention-----	Rosettes
Marin County Fair Artist of the Year -----	\$100 & Rosette
Based on an artist’s overall work selected for the show (winner must be a Marin resident)	

Special Awards for Outstanding Achievement in Jewelry –
Beadwork, Green Jewelry, Hand Made Beads, Metalsmithing,
Strung Beads & Wirework will each receive \$50 & Rosette

Special Awards for Outstanding Achievement in Ceramics –
Hand Built and Wheel Thrown will each receive \$50 & Rosette

Special Awards for Outstanding Achievement in Sculpture –
Bronze, Clay, Metal, Mixed Media, Stone, & Wood
will each receive \$50 & Rosette

Special Sponsored Awards Courtesy of ~

- Art Works Downtown**, San Rafael ----- Two \$50 Cash Awards:
one for Emerging Artist’s Talent, and one in Recognition of Excellence
- ARYIIS Foundation**, San Anselmo Artist Studios Award ----- \$100 Cash Award
- Lou & Marge Bartolini**, Novato ----- Two \$100 Cash Awards for Jewelry
in memory of Carney Campion
- Charlie Barboni**, Hicks Valley----- Two \$50 Cash Awards:
Outstanding Mount Tamalpais Painting & Fair Manager Emeritus Awards
- Black Cat Studio**, Ignacio----- \$150 Gift Certificate for Giclée Printing
- Blue Dot Picture Framing**, San Rafael ----- \$100 Gift Certificate
- Jeanne Bogardus Award** ----- \$100 Cash Award for Outstanding Creativity
in memory of Patrick Maloney

* All awards offered at jurors’ discretion. *Continued on next page...*

Special Sponsored Awards *Courtesy of ~*

- Al & Pat Boro**, San Rafael ----- \$100 Cash Award for Oil Painting
in honor of Marin Artist Karin Urquhart
- Char Bishop Memorial Award**, from her family ----- Cash Award for
3rd Place Acrylic Painting
- Cheap Pete's Frame Factory Outlet**, San Rafael ----- \$50 Gift Certificate
- Creation Appreciation Awards**----- Two \$100 Cash Awards (2D & 3D)
in honor of Fred & Dodie Field
- Ronnie & Ann Dickson**, San Rafael ----- First Place Cash Award: Sculptures
- Dr. Kayla F. Diemoz**, Newark----- \$75 Cash Award for Fine Craft
- Dimitroff's Frame Shop**, Tiburon ----- \$100 Gift Certificate
- Dostal Studios Inc.**, San Rafael ----- \$100 Gift Certificate
- Frame Crafter's Gallery**, Greenbrae ----- \$100 Gift Certificate
- Framing Dragon**, Mill Valley----- \$100 Gift Certificate
- Framing Interiors**, San Rafael----- Three \$50 Gift Certificates (2-D)
- Gallery Route One**, Point Reyes Station----- \$50 Cash Award (2-D)
in memory of Betty Woolfolk
- Jack Haehl Memorial Award** ----- \$100 Cash Award for Fine Craft
- Antonia Lawson**, San Rafael ---- sponsoring \$100 Award for Artist of the Year
in memory of Beryl Mary Walden
- Jeremey Lindsey**, Newark----- \$50 Cash Award for Emotional Depth
- Steve Emery & Kathleen Lipinski** ---- \$50 Cash Award for Excellence in Art
- Timothy Horn**, Fairfax----- Two \$50 Cash Awards
in memory of Kaethe Bealer
- Marin Art School**, Novato ----- Two \$100 Cash Awards (2-D)
One for Plein Air Work, one for Landscapes
- Marin County Watercolor Society**----- \$100 Cash Award
- Marin Jewelers Guild**, San Rafael ----- \$50 Cash Award
- Marin Museum of Contemporary Art (Marin MOCA)** ----- \$50 Cash Award
- Dennis & Susan McQuaid**, Sonoma ----- \$200 Cash Award
as the Barbara McQuaid Memorial Award
- Perry's Art Supplies & Framing**, San Anselmo ----- \$50 Gift Certificate (2-D)
- RileyStreet Art Supply**, San Rafael/Santa Rosa ----- Two \$50 Gift Certificates
- Ringseis Designs**, Fairfax ----- Two \$200 Gift Certificates
- Rousseau's Fine Art Framing**, Novato ----- \$50 Gift Certificate (2-D)
- Ruth Cardin Memorial Award**----- \$100 Cash Award for Jewelry
- The Painter's Place – Picture Framers**, Larkspur---- Two \$150 Gift Certificates
- Sausalito Picture Framing** ----- Two \$150 Gift Certificates
& One \$100 Gift Certificate
- Donna Seager**, Mill Valley----- \$100 Cash Award
- Seager Gray Gallery**, Mill Valley----- Two \$50 Cash Awards (2-D & 3-D)
- Smith Anderson North**, San Anselmo----- \$200 Gift Certificate
- Maynard & Helen Willms**, San Rafael----- \$50 Cash Award
in memory of Rosemarie Barboni