

Special Contest

FILM & VIDEO

50th ANNUAL MARIN COUNTY INTERNATIONAL FESTIVAL OF
SHORT FILM & VIDEO • JULY 1 – 5, 2020

Coordinator: To Be Announced

Jurors: To Be Announced

Timeline & Rules

Entry Deadline → Sunday, March 22, 2020

Entry Fee → None

Maximum Run Time → 30 minutes

Film Completion Date → After January 1, 2018

How to Enter → Online – FilmFreeway.com/Marin

All winning entries must provide a high quality version of film when notified by Coordinator; see item 3 below for requirements.

Email Address → MarinFilmFestival@gmail.com

- 1. Eligibility:** Open to students and independent filmmakers 19 years of age and older. (Juniors 9 through 18 should enter the Junior Video Competition. Visit www.marinfair.org for information.) Films and videos commercially subsidized are eligible. Entries must have been completed after January 1, 2018. Films and videos entered in previous years may not be resubmitted.
- 2. How to Enter:**
Go to FilmFreeway.com/Marin & follow instructions on their website.
- 3. Selected Entry Format:** Entries selected to be screened at our Festival must be available when requested by the Coordinator in QuickTime MOV (ProResHQ or DNxHD codec), high-bitrate (25Mb/s or more) MP4 at 720p or better resolution, or a non-encrypted DCP or a DVD. (NO HDCam or Beta.) These must be delivered/emailed, or FilmFreeway entries must grant permission to download film, by Friday, May 22, 2020 at 5 pm PDT.
- 4. Copyright Laws:** All music and other copyright material used in films and videos must be original or be used by permission of author or publisher.
- 5. Promotion:** Publicity materials & photos should be included with entries.
- 6. Public Screening:** Entries chosen for screening are presented over the five days of the Marin County Fair to a large & diverse audience (screening is free of charge to fairgoers) comprised of all ages, often including young children. Films considered offensive or unsuitable for children will not be accepted for judging. Each screened entry will be provided with a Fair Admission credential.
- 7. International Entries:** All foreign language films must be submitted with English subtitles.

The logo for FilmFreeway, featuring the word "FilmFreeway" in a bold, sans-serif font. The "F" is stylized with a square cutout on its left side.

Note: All contact information provided must be valid during entire period of Festival, from submission of entry through close of Festival.

Division 5 Short Film & Video

Class (Category)

- 1 Narrative
- 2 Documentary
- 3 Animation
- 4 Environmental
- 5 Experimental
- 6 Children/Family

Awards Offered

Laurels & digital award Certificates will be presented to winners of following awards:

Best of Class ● Second Best of Class ● Jury Award

Any & all awards offered are at jurors' discretion.

2019 AWARD WINNERS

Best Animation

Sweet Night ● Lia Bertels, Belgium

Best Children/Family

Cor de Pele ● Livia Perini, Brazil

Best Documentary

Mermaid ● Léon Landázuri, Mexico

Best Environmental

Out of Plastic ● Line Hadsbjerg, Spain

Best Experimental

Fleeting Autumn ● Vojtech Domlatil, Japan

Best Narrative

Pas d'Ici (Not From Here) ● Nicolas Belliache, France

Second Place Animation

Sand Wanderer ● Eric Giessmann, Netherlands

Second Place Documentary

A Day by the River ● Isabella Freiling, Gabriel Sahn, Germany

Second Place Experimental

Flowers + Dance ● Jayson Tang, USA

Second Place Narrative

Happy Emily ● Chloé Micout, France