

## Adult Department

# CLOTHING & TEXTILES

**Coordinators:** **Cheryl Berger**, Novato  
**Christine Day**, Petaluma  
**Laurel Knapp**, Mill Valley  
**Marin Golden Threads**

**Judges:**

**Beading:** **Katherine Mattes**, San Francisco

**Crocheting & Lace:** **Roseanne Park**, Healdsburg

**Felting, Spinning, & Weaving:** **Edgar Furlong**, Novato

**Knitting:** **Karen Emrey**, Santa Rosa

**Needlework:** **Sheila Iskin**, Concord

**Quilting:** **Elizabeth Allocco**, San Carlos • **Diane Perin**, Healdsburg  
**Jennifer Landau**, San Francisco • **Elaine Schmitz**, San Ramon

**Rugs & Hooked Arts:** **Barsha Elzey**, San Rafael

**Sewing & Art to Wear:** **Gail Nielsen**, Petaluma

## Timeline & Rules

**To Enter:** either **Register Online** by Monday, June 1 at [marinfair.org](http://marinfair.org)  
or **deliver your Entry Form** by Thursday, May 14, 5 pm, Fair Office  
*2020 Registration Fee: \$1 per person online, \$2 per person via paper form*

**Eligibility** → Open to all residents of California.

**Entry Fee** → \$4 Per Entry - Fee must accompany Entry Form.

**Quilts Entry Fee** → \$5 Per Entry - Fee must accompany Entry Form.

**Entry Limit** → Exhibitors may enter two entries in each class.

**Exhibits Received** → Friday, June 5, 3 pm to 7 pm  
& Saturday, June 6, 10 am to 5 pm, Exhibit Hall  
(See rule 4 for mailed/shipped Entries)

**Exhibits Released** → Tuesday, July 7, 12 Noon to 7 pm

**NOTE: An Exhibitor may enter different Classes, Divisions and/or Departments on the same Entry Form.**

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to all residents of California. Entries exhibited at previous Marin County Fairs are not eligible.
3. **Entry requirements:**
  - a. All entries in these divisions must have been completed by the exhibitor within two years prior to the opening day of the Fair. Exhibitors may have worked on entry for any length of time. (Example - You may have worked on your quilt for four years and completed it six months ago.)
  - b. **Exhibits must be clean and pressed or they will be disqualified.**

- c. Knitted items should be depilled.
- d. **Labeling:** Upon receipt of entry, Fair management will attach exhibitor tag for identification and display. No personal labels may be displayed on any exhibit.

#### 4. **Receiving Mailed/Shipped Entries:**

Mailed/shipped entries must arrive no later than 5 pm on Thursday, June 4. Self-addressed labels, pre-paid return postage, and postal insurance forms must accompany mailed/shipped entries or they will not be sent back.

- 5. **Release of Entries:** Entries will only be released by presenting a claim check or a signed letter of authorization from the exhibitor. Accepted works shall not be removed from the show prior to pick-up dates as stated in these rules. Works must remain as installed.

- 6. **Liability:** Every precaution will be taken in the handling and exhibiting of work; however, the Fair will not be responsible for loss or damage which may occur from any cause. All work must be picked up on Release Day. Work remaining five days after Release Day may be donated or discarded to defray storage costs. Submission of entries implies acceptance of all conditions stated in these rules.

- 7. **Sales:** If you wish, you may include a sales price on your Entry Form for any entry. Marin County Fair will retain a **25%** commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately three weeks following the Fair. Prices cannot be changed after registration.

#### 8. **Definitions:**

- a. **Kits:** Commercial design or graph, either from a magazine, book, or purchased kit.
- b. **Custom Design:** Designed by person other than person entering article and executed by person entering article.
- c. **Original:** Designed and executed by person entering article. Entirely new and not a copy or adaptation of any other form of needlework.
- d. **Multi-Media:** Two or more techniques on same article. Enter in category that is most appropriate for your article.

#### ■ **Score Card for Judging Clothing & Textiles** ■

Workmanship -----	40%
Suitability of Article to Purpose -----	20%
Beauty and Originality of Design -----	20%
Harmony of Color and Materials -----	20%
<b>Total Score -----</b>	<b>100%</b>

#### ■ **Score Card for Judging Knitting** ■

Workmanship -----	40%
Suitability of Material & Technique for Design -----	30%
Color and Texture Harmony -----	20%
Finishing/Blocking -----	10%
<b>Total Score -----</b>	<b>100%</b>

### ■ Score Card for Judging Needlework ■

Workmanship -----	50%
Harmony of Color and Materials -----	20%
Originality -----	20%
Finishing and Presentation -----	10%
Total Score -----	100%

### ■ Score Card for Judging Kits ■ (Including Canvas/Linen, Threads, Stitch Guide)

Workmanship -----	80%
Presentation and Finishing -----	20%
Total Score -----	100%

### ■ Score Card for Judging Art to Wear ■

Individuality of Design -----	40%
Color Harmony -----	20%
Texture Harmony -----	10%
Technique Appropriate For Design -----	10%
Workmanship on Finish of Article -----	10%
Suitability of Article for Purpose -----	10%
Total Score -----	100%

### ■ Score Card for Judging Quilts/Quilted Items ■

- Visual Statement ----- 50%  
Visual impact. Outstanding or special qualities. Clean and ready for Judging. No threads, knots, markings, or smudges. (Will not be marked down for being laundered.)
  - Pattern Use & Design ----- 10%  
Traditional, contemporary or original. Unique use of pattern or design. Has an old pattern been varied or a new pattern created? Are design elements in good proportion? Balance. Rhythm. Design flow. Is use of fabric distinctive or unusual?
  - Color ----- 10%  
Colors harmonious. Accent color(s) added for interest and movement. Do colors enhance design or pattern?
  - Construction ----- 10%  
Points and corners meet precisely. Curves are smooth. Stitches invisible, or meant to enhance design. Cross stitches going same way. Backing free of tucks, puckers.
  - Quilting/Ties (Technique & Pattern) ----- 10%  
Evenly spaced stitches of uniform length. Stitches go through to back and are pleasing and symmetrical on back. Straight lines are straight and curved lines are curved. Ties are even and secure and go through item. Knots are creatively and evenly placed. Knots should work with surface design, fill spaces properly, enhance or become the design.
  - Binding or Edge ----- 10%  
Both sides even length, both ends even length. Corners neat and even. Scallop or prairie points even. Binding evenly filled with filler. Does binding enhance appearance? Stitches hidden.
- Total Score ----- 100%

All prizes are awarded at discretion of the judges.  
All judges' decisions are final.

## Division 70 Techniques from Around the World

Entry Fee – \$4 per entry

1. This division celebrates our fair universal theme *The Soaring 2020s* with techniques & styles with origins in many different cultures & countries worldwide.
2. Please specify the technique/style used in your work.

### Class

- 1 **Crocheting** (e.g. Amigurumi, Aran, Bosnian, Bruges, Bavarian, Clones Lace, Portuguese, Tunisian, etc.)
- 2 **Fabric Dying** (e.g. Shibori, Tie Dye, etc.)
- 3 **Knitting** (e.g. Aran, Icelandic, Nordic, Shetland, Turkish, etc.)
- 4 **Needle Arts** (e.g. Assisi, Bargello, Hardanger, Orenburg Lace, etc.)
- 5 **Sewing** (e.g. Kilts, Kimonos, Lederhosen, Saris, etc.)
- 6 **Weaving** (e.g. Chimayo (South America), Tapestry (Navajo and South/Central America), Krokbragd (Scandinavia), Inkle/card weaving, Backstrap weaving (many traditional cultures worldwide), Saori etc.)

### American System of Judging – Awards Offered per Class

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$40	\$30	\$20	\$10	\$8	Ribbon

**Best of Show – \$50 & Rosette Ribbon**

## Division 71 Art to Wear

Entry Fee – \$4 per entry

1. **Clothing in this division is to be made by exhibitor. (Purchased clothing, decorated by exhibitor: refer to Sewing, Division 95, Class 18.)**
2. Entries in this division should be out of the ordinary – original, dramatic, eye-catching, etc. pieces of art which are intended to be worn.
3. Any technique may be used - Sewing, Knitting, Crocheting, Quilting, etc., or any combination.

### Class

- 1 Ensemble
- 2 Coats, Jackets, Shrugs
- 3 Vests, Tunics, Blouses
- 4 Millinery, any Original Design
- 5 Millinery, any other design
- 6 Any other, Accessories, etc.

### American System of Judging – Awards Offered per Class

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$40	\$30	\$20	\$10	\$8	Ribbon

**Best of Show – \$50 & Rosette Ribbon**

Special Prizes for Art to Wear *Courtesy of –*

**Dharma Trading Company – \$25 Gift Certificate**

**Marin Needle Arts Guild – \$100 Cash Award**

**Division 72 Clothing Revisited** **Entry Fee – \$4 per entry**

1. Any reconstructed garment may be entered using any combination of vintage and/or new fabrics. Garment may not be new.
2. Any combination of techniques may be used - Sewing, Knitting, Quilting, Appliqué, Embroidery, etc.

**Class**

- |   |                      |   |   |
|---|----------------------|---|---|
| 1 | Jackets & Coats      | 6 | Accessories – Belts, Purses, Shoes, Shopping Bags, etc. |
| 2 | Dresses and Suits    | 7 | Any other reconstructed items, Shawls, Scarves, etc.    |
| 3 | Pants/Jean           |   |   |
| 4 | Skirts               |   |   |
| 5 | Vests/Tunics/Blouses |   |   |

**American System of Judging – Awards Offered per Class**

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$40	\$30	\$20	\$10	\$8	Ribbon

**Best of Show – \$50 & Rosette Ribbon****Division 73 Crocheting** **Entry Fee – \$4 per entry****Class**

- |    |                                |    |   |
|----|--------------------------------|----|---|
| 1  | Afghan, Granny Squares         | 15 | Infant Article, Dress                                   |
| 2  | Afghan, Ripple                 | 16 | Infant Articles, Set of Clothing                        |
| 3  | Afghan, Shell Pattern          | 17 | Infant Article, any other, please specify on entry form |
| 4  | Afghan, Strips & Mile a Minute | 18 | Original Design, any item                               |
| 5  | Afghan, any other pattern      | 19 | Ornament  |
| 6  | Baby Blanket                   | 20 | Pillow  |
| 7  | Centerpiece, over 14 inches    | 21 | Scarf   |
| 8  | Doll Clothes                   | 22 | Shawl   |
| 9  | Doily, under 7"                | 23 | Slippers  |
| 10 | Doily, 7" and over             | 24 | Sweater, any style                                      |
| 11 | Fair Theme, any article        | 25 | Tablecloth  |
| 12 | First Project, any article     | 26 | Any other Crocheted Item, please specify on entry form  |
| 13 | Infant Article, Bonnet         |    |   |
| 14 | Infant Article, Booties        |    |   |

**American System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show Non-Wearable Crocheting – \$20 & Rosette Ribbon****Best of Show Wearable Crocheting – \$50 & Rosette Ribbon***Courtesy of ~* **Marin Knitters' Guild**

## **Division 74 Fiberwork – Hand Spinning**

**Entry Fee – \$4 per entry**

*Note:* ~ For this division, hand spinning entries consist of a skein two yards in circumference of at least 25 yards, labeled with fiber content.

~ Please specify fiber type of on entry form (Example: Wool/Alpaca Blend)

~ All yarns in finished items must have been handspun by exhibitor.

### **Class**

- 1** Handspun Yarn, 100% Cotton
- 2** Handspun Yarn, Bast Fibers (Bamboo, Ramie: Nettle Plant, Rayon from Wood Pulp, Linen from Flax, etc.)
- 3** Handspun Yarn, Camelid (Llama, Alpaca, Camel, Vicuna, Guanaco)
- 4** Handspun Yarn, Exotic Blends
- 5** Handspun Yarn, Exotic Protein Fibers (Dog, Bison, Mohair, Cashmere, Angora, Rabbit, etc.)
- 6** Handspun Yarn, Mixed Fibers/Blends (Soy with Wool, etc.)
- 7** Handspun Yarn, Plant Fibers, Any Blend
- 8** Handspun Yarn, Recovered or Regenerated Fibers (Lyocell, Rayon, etc.)
- 9** Handspun Yarn, Silk
- 10** Handspun Yarn, Wool – Plied
- 11** Handspun Yarn, Wool – Single
- 12** Handspun Yarn, any other, Acrylic, etc.
- 13** Art Yarn, Plied Techniques (Supercoils, Boucle, Corehive, etc.)
- 14** Art Yarn, Single (Racing Stripe, Corespinning, Thick & Thin, Beehives, Foreign Objects, etc.)
- 15** Art Yarn, any other
- 16** Hand Dyed and Handspun
- 17** Hand Knit wearable item made from Handspun
- 18** Crocheted wearable item made from Handspun
- 19** Non-wearable item made from Handspun
- 20** Machine knitted object from Handspun
- 21** Felted items from Handspun
- 22** Any other finished object from Handspun

### **American System of Judging – Awards Offered per Class**

1st Place	2nd Place	3rd Place	4th Place	5th Place
\$15	\$10	\$8	Ribbon	Ribbon

**Best of Show Single Fiber – \$20 & Rosette Ribbon**

**Best of Show Blended Fibers – \$20 & Rosette Ribbon**

**Best Hand Dyed Skein – \$20 & Rosette Ribbon**

**Special Prize for Hand Spinning** *Courtesy of ~*

**Redwood Guild of Fiber Arts – \$50 Cash Award**

## **Division 75 Fiberwork – Weaving**

**Entry Fee – \$4 per entry**

### **Class**

- 1** Blankets – baby blankets, comforters, throws, etc.
- 2** Environmental Weaving – commercial warp, recycled materials for weft
- 3** Environmental Weaving – only recycled materials used in the project
- 4** First Project – Multi-harness loom
- 5** First Project – Rigid Heddle loom
- 6** Handwoven Object from a combination of Hand-Spun and Commercially Spun Yarns
- 7** Handwoven Object from Commercially Spun Yarn
- 8** Handwoven Object from Hand-Spun Yarn
- 9** Tapestry – can be multidimensional art
- 10** Wearable Weaving
- 11** Weaving for the home – pillows, upholstery, towels (bath, guest, tea and dish)
- 12** Weaving for the table – placemats, table runners, napkins, tablecloths, etc.
- 13** Weaving, Functional, miscellaneous using multi-harnesses
- 14** Weaving, Functional, miscellaneous using two to four harnesses
- 15** Any item using a warp, hand dyed by the weaving
- 16** Any other woven item

### **American System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Weaving**     *Courtesy of ~*

**Dharma Trading Company, San Rafael – \$25 Gift Certificate**

**Redwood Guild of Fiber Arts – \$50 Cash Award**

**Tamalpais Textile Arts Guild – \$25 Cash Award**

**Division 76 Knitting****Entry Fee – \$4 per entry****Class**

- |                             |  |
|-----------------------------|--|
| 1 Afghan, any kind          | 15 Sweater, Mr. Roger's                                      |
| 2 Baby Blanket              | 16 Sweater, Women's Pullover *                               |
| 3 Cap, Hat, any style       | 17 Sweater, Women's Cardigan *                               |
| 4 Children's Clothing       | 18 Vest  |
| 5 Coats and Jackets *       | 19 Lace Knitting   |
| 6 Fair Theme, any item      | 20 Color Knitting, Intarsia or Fair Isle, any item           |
| 7 First Project, any item   | 21 Any other Hand Knitted item, please specify on entry form |
| 8 Infant's Clothing         | 22 Machine Knit Afghan or Blanket                            |
| 9 Original Design, any item | 23 Machine Knit Sweater                                      |
| 10 Scarf                    | 24 Machine Knit, any other item                              |
| 11 Scarf & Hat Ensemble     | 25 Any knitted item made from locally produced materials     |
| 12 Shawl                    |  |
| 13 Socks                    |  |
| 14 Sweater, Men's           |  |

**American System of Judging – Awards Offered per Class**

1st Place	2nd Place	3rd Place	4th Place	5th Place
\$15	\$10	Ribbon	Ribbon	Ribbon

**\*Awards Offered in Class 5 - Coats & Jackets &****Classes 16 & 17 - Women's Sweaters**

1st Place	2nd Place	3rd Place	4th Place	5th Place
\$40	\$30	\$20	\$10	\$8

**Best of Show Non-Wearable Knitting – \$25 & Rosette Ribbon****Best of Show Wearable Knitting – \$50 plus Guild membership***Courtesy of ~ Marin Knitters' Guild**Special Prizes for Knitting      Courtesy of ~***Cast Away Yarn Shop, Santa Rosa – \$25 Gift Certificate****Dharma Trading Company, San Rafael – \$25 Gift Certificate****Marin Needle Arts Guild, San Rafael – \$50 Cash Award****Division 77 Kumihimo****Entry Fee – \$4 per entry**

Kumihimo is the traditional Japanese technique of braiding strands of silk to create intricately colored cords. The cords, also called kumihimo, are strong but slender, and have a multitude of uses. Samurai once used kumihimo as laces for their armor. The traditional belt of the kimono, the obi, was once bound by a cord of kumihimo called an obijime. It is an art both culturally significant and beautiful.

- Create a finished object using Kumihimo. Examples: Bracelet, Necklace, Belt, Bookmark, Purse Strap, Dog Leash, etc. Any Kumihimo pattern may be used.

**Class**

- 1 Kumihimo Braiding, without beads
- 2 Kumihimo Braiding, with beads

**American System of Judging – Awards Offered per Class**

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$30	\$25	\$20	\$15	\$10	Ribbon

**Best of Show – \$25 & Rosette Ribbon**



## Division 78 Needle Art – Beadwork

Entry Fee – \$4 per entry

**Stitched Beads Only.** Glued Beadwork should be entered in the Hobby Craft Department.

**Note:** Kumihimo braiding – with or without beads – Refer to Division 77.

### Class

- |                        |   |
|------------------------|---|
| 1 Amulet Bag           | 10 Loomed Beads                                     |
| 2 Beaded Embroidery    | 11 Necklace   |
| 3 Bowl                 | 12 Needlecase                                       |
| 4 Bracelet             | 13 Original Design, any article                     |
| 5 Clothing             | 14 Ornament   |
| 6 Crochet Beading      | 15 Beaded Picture/Wall Hanging                      |
| 7 Earrings             | 16 Wirework   |
| 8 Fair Theme, any item | 17 Any other Beadwork, please specify on entry form |
| 9 Handbag              |   |

### American System of Judging – Awards Offered per Class

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

Special Prizes for Beadwork *Courtesy of ~*

**Ruth Cardin Memorial Award by Marin Golden Threads – \$50**

**Marin Needle Arts Guild, San Rafael – \$50**

## Division 79 Needle Art –

Entry Fee – \$4 per entry

## Counted Thread – Cross Stitch

**Class** Counted Thread - Evenweave Fabric Note ~ Enter Samplers in Division 86

- |   |                                   |
|---|-----------------------------------|
| 1 Cross Stitch, Picture less than 10" in width and length, framed. Size exclusive of frame. | 6 Class Project                   |
| 2 Cross Stitch, Picture over 10" in width and length, framed. Size exclusive of frame.      | 7 Fair Theme, any item            |
| 3 Cross Stitch, Wall Hanging  | 8 First project                   |
| 4 Cross Stitch, Original Design   | 9 Holiday, any other item         |
| 5 Biscornu  | 10 Holiday, Stocking              |
|   | 11 Petit Point                    |
|   | 12 Pillow                         |
|   | 13 Stamped Design                 |
|   | 14 Any other Cross Stitched item, |

### American System of Judging – Awards Offered per Class

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

Special Prizes for Cross Stitch *Courtesy of ~*

**Needle in A Haystack, Alameda – \$25 Gift Certificate**

**Marin Needle Arts Guild, San Rafael – \$50 Cash Award**

## **Division 80 Needle Art – Counted Thread – any other**

**Entry Fee – \$4 per entry**

**Class** Counted Thread - Evenweave Fabric *Note ~ Enter Samplers in Division 86*

- |                    |                                  |
|--------------------|----------------------------------|
| 1 Assisi           | 6 DrawnThread                    |
| 2 Bargello         | 7 Kogin                          |
| 3 Berlin Wool Work | 8 Pulled Thread                  |
| 4 Blackwork        | 9 Whitework                      |
| 5 Chicken Scratch  | 10 Any other Counted Thread item |

### **American System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Counted Thread** *Courtesy of ~*

**Knit House on Main, Tiburon – \$100 Gift Certificate**

**Marin Golden Threads – \$50 Cash Award**

## **Division 81 Needle Art – Embroidery**

**Entry Fee – \$4 per entry**

*Enter world/cultural techniques in Division 70: Techniques from Around the World*

### **Class**

- |   |   |
|---|---|
| 1 Brazilian Embroidery  | 14 Needlepainting   |
| 2 Crewel  | 15 Picture, Original Design or Kit  |
| 3 Cutwork   | 16 Pillow   |
| 4 Dish Towels, Pillowcases, or Tablecloths                                    | 17 Pillowcase   |
| 5 Fair Theme, any Item  | 18 Redwork (All Redwork may include Blue or Green Floss) – Clothing, Dish Towels Holiday Items, any other |
| 6 Goldwork  | 19 Sashiko  |
| 7 Holiday – Original Design or Kit  | 20 Silk Ribbon  |
| 8 Jacobean  | 21 Stumpwork  |
| 9 Machine Embroidery – Original Design or Program, or Creative Use of Machine | 22 Surface Embroidery   |
| 10 Mountmellick   | 23 Whitework  |
| 11 Multi-Media  | 24 Any other Embroidered item, please specify   |
| 12 Multi-Technique  |   |
| 13 Needlelace – Reticella, Filet lace, Ruskin lace, etc.                      |   |

### **American System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Embroidery** *Courtesy of ~*

**Marin Golden Threads – \$50 Cash Award**

**San Francisco School of Needlework & Design  
Gift Certificate for Class Tuition**

**Needle Art – Felting: Division 82 Needle/Dry Felting****Division 83 Wet/Traditional Felting****Division 84 Nuno Felting****Entry Fee – \$4 per entry****Class (For all three felting divisions)**

- |                                      |   |
|--------------------------------------|---|
| 1 Artwork                            | 9 Flower  |
| 2 Bird House/Bird Nest               | 10 Holiday Ornament   |
| 3 Clothing (All or Partially Felted) | 11 Household Item (Oven Mitt, Tea Cozy, Vessel, Placemat, etc.) |
| 4 Clothing – Hat                     | 12 Jewelry (Pin, Broach, etc.)                                  |
| 5 Clothing – Scarf                   | 13 Purse  |
| 6 Doll                               | 14 Any other Felted Item  |
| 7 Fair Theme                         |   |
| 8 Felted Item from Handspun Yarn     |   |

**American System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**Special Prizes for Felting *Courtesy of ~***Marin Golden Threads in memory of our Stitching Angels – \$25****Once Around, Mill Valley – \$25 Gift Certificate****Division 85 Needle Art – Needlepoint – Canvaswork****Entry Fee – \$4 per entry****Class**

- |                               |  |
|-------------------------------|--|
| 1 Bargello                    | 11 Painted Canvas, over 20"                      |
| 2 Class Project               | 12 Petit Point                                   |
| 3 Counted Thread              | 13 Picture, Custom                               |
| 4 Fair Theme, any item        | 14 Picture, Original Design, framed              |
| 5 First Project               | 15 Picture, Kit, framed                          |
| 6 Geometric Design            | 16 Pillow, Custom Design, Original Design or Kit |
| 7 Holiday, Under 10"          | 17 Stand-Up, Single                              |
| 8 Holiday, 10" and over       | 18 Stand-Ups, Groupings                          |
| 9 Painted Canvas, under 10"   | 19 Any other Canvaswork, please specify          |
| 10 Painted Canvas, 10" to 20" |  |

**American System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**Special Prizes for Canvaswork *Courtesy of ~***City Needlework, San Mateo – \$25 Gift Certificate****Luv 2 Stitch/DJ Designs, San Mateo – A Painted Canvas****Marin Golden Threads – \$50 Cash Award****Marlene's Custom Pillows, San Francisco – \$50 Gift Certificate****Mount Tam Canvas Workers,****A Chapter of the American Needlepoint Guild – \$50 Cash Award**

## Division 86 Needle Art – Samplers

Entry Fee – \$4 per entry

### Class

- |                        |                              |
|------------------------|------------------------------|
| 1 Band Sampler         | 6 Historical Reproduction    |
| 2 Class Project        | 7 Original Design, Canvas    |
| 3 Commercial Kit       | 8 Original Design, Evenweave |
| 4 Custom Design        | 9 Sampler, any other         |
| 5 Fair Theme, any item |                              |

### American System of Judging – Awards Offered per Class

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

Special Prizes for Samplers *Courtesy of ~*

**Marin Golden Threads Stitching Angels – \$25**

## Division 87 Needle Art – Miscellaneous

Entry Fee – \$4 per entry

### Class

- |   |   |
|---|---|
| 1 Fair Theme, any item  | 5 Tatting, Original                       |
| 2 Lace, Bobbin  | 6 Tatting, any other                      |
| 3 Lace, Needle  | 7 Wool Felt Embroidered Applique          |
| 4 Multi Technique (Two or more embroidery or counted thread techniques) | 8 Any other, please specify on entry form |

### American System of Judging – Awards Offered per Class

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

Special Prizes for Miscellaneous Needle Art *Courtesy of ~*

**Frame Crafters Gallery, Greenbrae – \$100 Gift Certificate**

**Marin Golden Threads in memory of our Stitching Angels - \$25**

### Special Prizes for Needle Art Entries

selected from Divisions 78 – 87 and Needle Arts in Div. 70

**Best Overall Needle Art – \$100 Cash Award \*\***

**Second Best Overall Needle Art – \$50 Cash Award \*\***

**Golden Poppy Award – \$50 Cash Award \***

**Special Award – Gift Certificate for Class Tuition \*\*\***

*Courtesy of ~ \* Marin Golden Threads*

**\*\* Marin Golden Threads in memory of our Stitching Angels**

**\*\*\* San Francisco School of Needlework & Design**

**Division 88 Patchwork****Entry Fee – \$4 per entry**

1. Make any item using patchwork – sewing together small pieces of cloth in different designs, colors, or textures.
2. The three traditional structures used to construct a patchwork or pieced composition may be used -- the block, overall, and/or strip piecing.

**Class**

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| <b>1</b> Doll or Animal          | <b>5</b> Quilt                       |
| <b>2</b> Jacket                  | <b>6</b> Wall Hanging                |
| <b>3</b> Pillow or Cushion Cover | <b>7</b> Wearable Garment, any other |
| <b>4</b> Purse or Bag            | <b>8</b> Patchwork, any other item   |

**American System of Judging – Awards Offered per Class**

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$30	\$20	\$15	\$10	\$5	Ribbon

**Best of Show – \$50 & Ribbon****Division 89 Potholders****Entry Fee – \$4 per entry**

1. Make a functional or decorative potholder out of any type of material.
2. Potholder may be embellished in any way.

**Class**

- |  |  |
|--|--|
| <b>1</b> Crocheted or Knitted                              | <b>6</b> Machine Printed (Computer Transfer, etc.) |
| <b>2</b> Embroidered                                       | <b>7</b> Oven Mit                                  |
| <b>3</b> Fair Theme (Carnival, Fair Food, Fireworks, etc.) | <b>8</b> Quilted                                   |
| <b>4</b> Hand Painted                                      | <b>9</b> Recycled Material                         |
| <b>5</b> Holiday Theme                                     | <b>10</b> Woven                                    |
|  | <b>11</b> Potholder, any other                     |

**American System of Judging – Awards Offered per Class**

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$20	\$15	\$10	\$6	\$5	Ribbon

**Best of Show – \$25 & Ribbon**

## Quilt Entry Requirements: (Divisions 90-92)

1. A minimum 4" wide sleeve for hanging must be attached to the back of any quilt over 12" in any direction. Both the top and the bottom of the sleeve should be sewn down. The sleeve should not be visible when the quilt is hung, unless it is a design element of the quilt. The sleeve may be continuous or sectional.
2. Include dimensions (width x length) of quilt on entry form.
3. Your name (if included on quilt) must be covered with a piece of fabric.

## **Division 90 Quilts**

**Entry Fee – \$5 per entry**

**Class Note: Enter Patchwork Quilts in Division 88**

**New! Enter Crazy Quilts in Division 92**

- |  |   |
|--|---|
| <b>1</b> Hand Pieced – Hand Quilted  | <b>13</b> Wall Hangings, Adapted or Original Design *                               |
| <b>2</b> Hand Pieced – Machine Quilted   | <b>14</b> Group Quilt, two or more makers   |
| <b>3</b> Machine Pieced – Hand Quilted   | <b>15</b> Fair Theme, any item  |
| <b>4</b> <b>New!</b> Machine Pieced – Machine Quilted by Exhibitor                                     | <b>16</b> Redwork Quilt (or any other single-color thread)                          |
| <b>5</b> <b>New!</b> Machine Pieced – Machine Quilted by Professional                                  | <b>17</b> First Quilt, any technique  |
| <b>6</b> Hand Appliquéd – Hand Quilted   | <b>18</b> Small Quilted Items (Pillows, Tree Skirts, Placemats, etc.)               |
| <b>7</b> Machine Appliquéd – Hand Quilted  | <b>19</b> Modern Quilt * – Small  |
| <b>8</b> Hand Appliquéd – Machine Quilted  | <b>20</b> Modern Quilt * – Large  |
| <b>9</b> Machine Appliquéd – Machine Quilted   | <b>21</b> Scrap Quilt   |
| <b>10</b> Machine Embroidery   | <b>22</b> Quilts made from a kit  |
| <b>11</b> Long Arm Quilts (computerized)   | <b>23</b> Any other Quilt (Tied, Embroidered, Painted, etc. Specify on entry form.) |
| <b>12</b> Top by One, Quilting by Another (E.g. Pieced by exhibitor and commercially machine quilted.) |   |

\* Modern Quilts (Classes 19-20): Quilt incorporates improvisational or traditional piecing with high contrast and/or solid colors; alternate grid work; minimalism, asymmetry, and or expansive negative space.

**\*Art Quilts & Miniature Quilts - Original or Adapted Design, any technique, any size, including Wall Hangings, may be entered in Division 90.**

### American System of Judging – Awards Offered per Class

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$25	\$15	\$10	\$6	\$5	Ribbon

**Best of Show Quilts – \$100 & Rosette Ribbon**

**Reserve Best of Show Quilts – \$50 & Rosette Ribbon**

*Courtesy of ~* **Mt. Tam Quilt Guild, San Rafael**

## **Division 91 Quilts – Art & Miniature Quilts**

**Entry Fee – \$5 per entry**

### **Additional Rules –**

1. See “Quilt Entry Requirements” on previous page.
2. Quilts in this division may be original or adapted designs, any theme.
3. Art Quilts: An art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern”. It experiments with textile manipulation, color, texture, and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries.
4. Miniature Quilts should be a proportional reduction of a larger quilt style (Log Cabin, Irish Chain, Hawaiian, etc.), not just a small quilt.
5. Any technique or combination of techniques may be used.

### **Class**

**Note: Enter Patchwork Quilts in Division 88.**

- 1 Art Quilts – Original Design, small, up to 145” total perimeter
- 2 Art Quilts – Adapted Design, small, up to 145” total perimeter
- 3 Art Quilts – Original Design, medium, 146” to 286” total perimeter
- 4 Art Quilts – Adapted Design, medium, 146” to 286” total perimeter
- 5 Art Quilts – Original Design, large, 287” to 432” total perimeter
- 6 Art Quilts – Adapted Design, large, 287” to 432” total perimeter
- 7 Miniature Quilts – Original Design, 18” maximum width
- 8 Miniature Quilts – Adapted Design, 18” maximum width

### **American System of Judging – Awards Offered per Class**

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$75	\$50	\$40	\$30	\$20	Ribbon

**Best of Show Small Art Quilts – \$50 & Rosette Ribbon**

**Best of Show Medium Art Quilts – \$50 & Rosette Ribbon**

**Best of Show Large Art Quilts – \$50 & Rosette Ribbon**

**Best of Show Miniature Quilts – \$50 & Rosette Ribbon**

**Special Prize for Art Quilts**

*Courtesy of ~*

**Dharma Trading Company, San Rafael – \$25 Gift Certificate**

## Division 92 Quilts - Crazy Quilts

Entry Fee – \$5 per entry

### Additional Rules –

1. See "Quilt Entry Requirements" on previous page.
2. Crazy Quilting – Irregularly patched and embellished, usually near seaming, or regular patches with prominent seam embellishing.
3. May contain fabrics other than cotton (beads, charms, fabric ephemera, etc.).
4. Embellishments cannot add more than 1" in thickness above fabric surface.
5. May be tied, single-stitched, or quilted to the backing.
6. May or may not contain a batting layer.

### Class

- 1 Crazy Quilt – Hand Pieced
- 2 Crazy Quilt – Machine Pieced
- 3 Crazy Quilted Item\* – Hand Pieced
- 4 Crazy Quilted Item\* – Machine Pieced

\* **Crazy Quilted Item** (tote, purse, home decor, framed, wearable, etc with a prominent portion crazy quilted)

### American System of Judging – Awards Offered per Class

1st Place	2nd Place	3rd Place	4th Place	5th Place	Honorable Mention
\$25	\$15	\$10	\$6	\$5	Ribbon

### Best of Show Crazy Quilts – Rosette Ribbon

### Special Prizes for Quilting Divisions 90-92

*Courtesy of ~*

**Dorothy L. Roberts Memorial Award – \$500 Cash  
for Best Hand-Pieced Hand-Quilted Entry**

**Broadway Quilts, Sonoma – \$75 Gift Certificate  
for Outstanding Workmanship**

**The Cotton Patch, Lafayette – \$25 Gift Certificate**

**Marin Needle Arts Guild, San Rafael – \$50 Cash Award**

**Petaluma Quilt Guild, Petaluma – \$50 Cash Award  
for Best Use of Color**

**Quilted Angel, Petaluma – \$25 Gift Certificate**

**Stonemountain & Daughter Fabrics, Berkeley –  
\$25 Gift Certificate**

*Outstanding Entry – Additional Special Awards      Courtesy of ~*

**Mt. Tam Quilt Guild, San Rafael – \$25 Cash Prize**

**One each for: Applied Quilt, Art Quilt, Group Quilt,  
Miniature Quilt, Modern Quilt, Traditional Quilt**



**Division 93 Rugs & Hooked Arts Entry Fee – \$4 per entry**

**■ Score Card for Judging Rugs & Hooked Arts ■**

Workmanship-----	60%
Design & Pattern -----	20%
Overall Appearance & Finishing-----	20%
Total Score -----	100%

**■ Score Card for Judging Kits ■**

Workmanship -----	80%
Overall Appearance & Finishing-----	20%
Total Score -----	100%

**Class**

**HOOKED RUGS**

- |             |             |               |
|-------------|-------------|---------------|
| 1 Geometric | 4 Original  | 7 Traditional |
| 2 Kit       | 5 Pictorial | 8 Any other   |
| 3 Oriental  | 6 Primitive |               |

**HOOKED WALL HANGINGS** *(Need to be ready to hang.)*

- |             |              |                |
|-------------|--------------|----------------|
| 9 Geometric | 12 Original  | 15 Traditional |
| 10 Kit      | 13 Pictorial | 16 Any other   |
| 11 Oriental | 14 Primitive |                |

**HOOKED ARTS** *(Please note if original design or kit.)*

- |              |           |              |
|--------------|-----------|--------------|
| 17 Clothing  | 19 Pillow | 21 Stool     |
| 18 Chair Rug | 20 Purse  | 22 Any other |

**OTHER RUGS**

- |                                     |                  |
|-------------------------------------|------------------|
| 23 Braided, under 4' in diameter    | 26 Prodded       |
| 24 Braided, 4' in diameter and over | 27 Any other Rug |
| 25 Latch Hook                       |                  |

**American System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

Special Prizes for Rugs & Hooked Arts *Courtesy of ~*

**Marin Needle Arts Guild, San Rafael – \$50**

**Wine Country Rug Hookers Guild, Sebastopol – \$50**

**Be sure to check out the 2020 Special Fair Contests, including:**

- **Decorate a Bird**
- **Decorate a Kite**
- **Soaring Sensations!**
- **Up, Up, and Away!**

**and more!**

## Division 94 Senior Citizens' Clothing & Textiles

Entry Fee – \$4 per entry

1. If you are 65 years or older, you may enter this special division or you may enter the open divisions.  
**You may not enter in both.**
2. Please state your age on entry form.
3. Danish system of judging will be used in this Division. In this system each exhibit is judged according to how well it meets the standard for each type of product rather than how it compares with other exhibits. The following guidelines will be used by judges:

<b>Judging Scale - Danish System</b>		
<u>QUALITY</u>	<u>SCORE</u>	<u>RIBBON</u>
1st Place - Superior	92% - 100%	Blue
2nd Place - Good	84% - 91%	Red
3rd Place - Average	70% - 83%	White

### **Class**

Entry Limit: Two entries per exhibitor, per class.

- 1 Crocheting, Wearable, any article
- 2 Crocheting, Non-wearable, any article
- 3 Embroidery, Wearable, any article
- 4 Embroidery, Non-wearable, any article
- 5 Group Entry (Please specify name of group or organization on entry form.)
- 6 Knitting, Wearable, any article
- 7 Knitting, Non-wearable, any article
- 8 Needle Art, Wearable, any article
- 9 Needle Art, Non-wearable, any article
- 10 Quilt, any kind
- 11 Redwork (or blue, or green, etc.), any color(s) floss/thread, any article
- 12 Sewing, wearable, any article
- 13 Sewing, non-wearable, any article
- 14 Weaving, any article
- 15 Any other Clothing or Textile made by a Senior Citizen, please specify on entry form

### **Danish System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show – \$20 & Rosette Ribbon**

Special Prizes for the Senior Citizens' Division *Courtesy of ~*

**Marin Golden Threads In Memory of Our Stitching Angels – \$25**

**Animals & Toys - refer to Division 32 in Hobby Crafts.**

**Dolls - refer to Division 35 in Hobby Crafts.**

**Class**

- 1** Blouse or Shirt – Man's, Woman's, or Child's
- 2** Coat or Jacket
- 3** Costume, Original Design
- 4** Costume, other
- 5** Doll Clothes
- 6** Dog Fashions & Costumes
- 7** Dress, Adult's
- 8** Dress, Child's
- 9** Ensemble, Adult's, two or three pieces
- 10** Patchwork Clothing, any kind
- 11** Pet Beds
- 12** Pillow
- 13** Place Mats, four to six
- 14** Skirts
- 15** Smocking
- 16** Vest
- 17** Embellished Clothing: skirts, vests, jackets, etc., decorated with lace, jewels, machine embroidery, etc. Clothing made by exhibitor and decorations added. Also refer to the next division for Wearable Art.
- 18** Embellished Clothing: skirts, vests, jackets, etc., decorated with lace, jewels, machine embroidery, etc. Clothing purchased new and decorations added by exhibitor.
- 19** Any other Sewing, please list on entry form.

**American System of Judging – Awards Offered per Class**

1st Place – \$15 • 2nd Place – \$10 • 3rd Place to 5th Place – Ribbon

**Best of Show Wearable Sewing – \$20 & Rosette Ribbon**

**Best of Show Non-Wearable Sewing – \$20 & Rosette Ribbon**

Special Prizes for Sewing      *Courtesy of ~*

**Nor-Cal Sewing & Vac, San Rafael – \$25 Gift Certificate**

**Stitchcraft, Petaluma – a copy of Super Stitches Sewing book**