

Adult Department

PHOTOGRAPHY

Coordinator: **Charlie Barboni**, Fair Office

Assistant Coordinator: **Matt M. Smith**, Novato

Electronic Entries Coordinator: **John MacLeod**, Mill Valley

Installers: **Ellen Campbell**, Novato
Katya McCulloch, San Anselmo
Wendy Goldberg, Fairfax

Jurors ~

Rodger P. Allen • Hayward

Rodger Allen is a digital photographer and digital artist who has extensive experience in Portraiture, Event, Wedding, Lifestyle, Architecture, Art and Forensic Photography. Rodger studied photography in Germany and with the Golden Gate School of Professional Photography. His clients include MoAD, Lorraine Hansbury Theater, Leadership California, African American Art & Culture Complex, Afro Solo, Sigma Pi Phi Fraternity (Boule), Alpha Phi Alpha Fraternity (The Alpha's), The Links, Incorporated, Oakland Parks and Recreation, United States Tennis Association and MichaelD™ Communications.

Jack Fulton • San Rafael

Jack Fulton is Professor Emeritus (former Chair) of the Photography Department at the San Francisco Art Institute. As an artist and filmmaker, he has received grants and awards from the National Endowment for the Arts, Paris Audiovisuel, Marin Arts Council, and is the recipient of the Belkin Wilderness Lectureship from the University of California, San Diego. His work has been exhibited internationally, including solo shows at the San Jose Museum, the San Francisco Museum of Modern Art; the M.H. de Young Museum of San Francisco; Encontros de Fotografia, Portugal; Musee d'Art Moderne, Paris; and the Institute of Contemporary Art, London.

Rachael Heim • Santa Rosa

Rachael Heim is a professional photographer from Santa Rosa. Her passion started at an early age and grew as she had the opportunity of working with other photographers from the area. After gaining years of experience she started her own business and does a wide variety of weddings, portraits, and events. She has served as a photography judge for both youth and adult competitions at many Northern California fairs.

Germán Herrera • San Rafael

Germán Herrera is a visual/sound artist who has exhibited and lectured in diverse venues in the United States, Latin America and Europe. He is represented by the SFMOMA Artists Gallery in San Francisco. Herrera has been the recipient of two Marin Arts Council grants and an art residence at the de Young Museum in 2006. He was nominated for the Eureka Fellowship, SECA Awards, and the Aperture West Book Prize. His images can be found in public and private collections, such as the Museum of Fine Arts, Houston, Museum of Photographic Arts, San Diego, Portland Art Museum, and the Green Library at Stanford University amongst others.

Lance Kuehne • Petaluma

Lance Kuehne first became a serious photographer when he was a student at U.C. Santa Cruz. He always worked primarily in color, even back in the days of film. Since 2003, his main subject matter has been the North Bay landscape. He has participated in most of the art festivals around the Bay Area, and has won many awards for his work. His work has been sold by Pottery Barn, and posters of his work are sold all over the world. He co-owns the award-winning Riverfront Art Gallery in Petaluma, and teaches landscape photography workshops.

Timeline & Rules

78th Annual Marin County Fair → Wednesday, July 3 - Sunday, July 7

Entry Form Due → On or before Thursday, May 16, 5 pm, Fair Office

Or: Enter online at marinfair.org through Monday, June 10.

A 2019 Registration Fee of \$2 per person will apply; save \$1 by entering online.

Entry Fees → \$12 per Print, \$8 per Projected Image, \$15 per *In Focus* submission (a collection of 5 images)

Entry Limit → Ten Prints, Twenty-five Projected Images, & Five CA State Parks Images per Exhibitor. No limit on *In Focus* Entries.

The title of each piece is limited to 40 characters, including spaces.

Delivery Dates:

Mailed/Shipped Entries → On or before Thursday, June 13, 5 pm, Fair Office

Hand Delivered Entries → Friday, June 14, 12 Noon to 7 pm, **Green Room**, Marin Veterans' Memorial Auditorium

Digital Entries → Emailed by Friday, June 14, 7 pm to MCFairDigital@gmail.com

Entries Juried → Saturday, June 15

Jurying Results → Posted online on Monday, June 17, details will be provided when you deliver your artwork

Entry Release Dates:

Non-Selected Entries → Tuesday, June 18, 1 pm to 7 pm, **Green Room**, Marin Veterans' Memorial Auditorium

Selected Entries → Monday, July 8, Times to be announced, **North Lobby**, Marin Veterans' Memorial Auditorium

Mailed/Shipped Entries → Delivered to UPS/USPS on Friday, July 12

Entries must be picked up on time to receive any awarded prizes.

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to living residents of the United States. **Works of art previously shown at the Marin County Fair are not eligible.** All entries must be the original design & current work of the artist, created within the last two years.
3. **Entry Fees are Non-Refundable.**
4. **Entry Limit:** Per exhibitor: ten prints, twenty-five Projected Images, five California State Parks Projected Images, unlimited *In Focus* entries. A sequence is considered one entry and must consist of two or more related

images on one mount, printed separately on the same surface or overlapping as in a multiple exposure or panorama. **Note: The same image may not be entered in more than one class or division.**

5. Submission of Work: After submitting Entry Form (either a paper form or by registering online), submit your work as follows:

a. Division 2 – Prints (classes 1-7)

- i. Wall-hung works only. Maximum size 60" (including frame) in both length & width. (Note: Entries in Class 3, 6, or 7 may be two or three-dimensional.)
- ii. Works must be framed and have screw eyes or mirror (D-ring) hangers with braided wire. **Clip frames are not acceptable. Canvas wraps and prints on metal or glass may be unframed, but the Marin County Fair is not liable for any damage – refer to Rule #9.**
- iii. You may include process used as a part of your image title if you wish it to be printed on the label (e.g. "Sunset, silver gelatin print").

b. Division 3 – Electronic entries (classes 8-10)

- i. Submit high quality digital jpeg images by Friday, June 14, 7 pm.
- ii. Name each file: the name of your image file will serve as the label for competition. Example: "Beautiful Tropical Sunset.jpg"
- iii. Submit your file(s) via email to **MCFairDigital@gmail.com**. Your submission is only considered valid once you receive a confirmation email from this email address.
- iv. Exhibitor, Division, & Class information must be included in body of emailed entry or submission will not be valid.

6. Identification: **EACH ENTRY MUST BE CLEARLY MARKED WITH TITLE, NAME OF EXHIBITOR, DIVISION, AND CLASS NUMBER ON BACK.**

Receiving Mailed/Shipped Works of Art: Mailed and shipped works are due in the Fair Office by Thursday, June 13, 5 pm. Prepaid return postage and insurance must accompany entries.

8. Sales: Indicate sale price or not for sale (N.F.S.) on entry form. Marin County Fair will retain a **25%** commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately three weeks following the Fair. **Note: Sales Price may not be changed after entry form is submitted.**

9. Liability:

- a. The County of Marin, Marin County Fair, and/or its contractors will not be responsible for loss or damage which may occur from any cause. Any entries received damaged will not be juried.
- b. Work held over 5 days after release date will become the property of the Marin County Fair and may be sold or donated to defray storage costs.

10. Removal of Work: Accepted works, including those sold during the Fair, shall not be removed from the exhibition until Fair closes.

11. Juried Show: Definition of a Juried Show -- All photographs that meet the rules are judged, although entering does not guarantee acceptance for display. Only those selected by the jury will be exhibited during the Fair.

Division 2 Photography – Prints

Entry Fee – \$12 per entry

Submit ready-to-hang prints (see rule #5a above).

Class (Category) Prints created from film, digitally, or any combination.

- 1 Monochrome Print** • Black & white, or any single tone. Portrait, Photo Journalism, Landscape, Still Life, Fashion Photography, etc.
- 2 Color Print** • Color Portrait, Photo Journalism, Landscape, Still Life, Fashion Photography, etc.
- 3 Creative - Alternative Print** • Any image created using imaginative skill or originality of thought, including but not limited to Computer Manipulation. Alternative: Hand-coloring, Holga, Photo Collage, Non-Silver Processes, Photo Transfers, Mixed Media, and other cross-over photographic processes not mentioned. Two or three- dimensional work accepted. Three-dimensional work need not be wall hung.

Special Categories *These categories will be displayed in special exhibitions in the Exhibit Hall.*

- 4 Mobilography** • Photo taken using electronic devices with built in digital cameras (e.g. mobile phones, tablets, field glasses, etc.). All manipulation of photos taken with your electronic device must be done through apps on the same mobile device (e.g. if you use your iPhone, all manipulation of your photo is to be done on your iPhone). Through manipulation, more than one image may be combined into one entry.
- 5 New! Special Print Category – Moonscapes** • Celebrating the 50th anniversary of the landing on the moon. Any photo that includes an image of the moon. You may use any photo process (monochrome, color, infrared, etc.)
- 6 New! Special Print Category – Barnyard Buddies** • Any photo depicting one or more barnyard animals in any setting. (Cattle, Chickens, Pigs, Sheep, Horses, Ducks, Geese, etc.) You may use any photo process (monochrome, color, infrared, etc.) Two or three-dimensional work accepted. Three-dimensional work need not be wall hung.
- 7 New! Special Print Category – The Beauty of Trees** • Any photo depicting one or more trees or any part of a tree. You may use any photo process (monochrome, color, infrared, etc.). Two or three-Dimensional work accepted. Three-dimensional work need not be wall hung.

Photography – Prints Awards

Offered per Class at the Discretion of the Judges

First Place -----	\$125 & Rosette
Second Place-----	\$100 & Rosette
Third Place -----	\$75 & Rosette
Honorable Mention-----	Rosettes

Special Photography Awards listed on following pages.

Division 3 Photography – Electronic Entries

Entry Fee: Class 8 – \$15 per entry, Classes 9 & 10 - \$8 per entry

Submit digital files in classes 8-10 via email (see rule #5b above). Selected Electronic Entries will be shown daily at the Marin County Fair on a monitor in the Fine Art/Craft/Photography Show.

Class (Category) Prints created from film, digitally, or any combination.

- 8 **Special Category – In Focus •** (No entry limit.) – Each entry is to be a collection of five images submitted electronically, focusing on one subject or idea. (E.g. *Paris Bistro Markets, Faces of Portugal, Historical Landmarks, Clouds, Abstract Imagery*, etc.) **Include single overall title of your collection on entry form, and individual image titles as file names** (see rule #5b above). Include a short paragraph about your entry, including where photos were taken and process used. The images may be from slide or digital origin. Refer to Rule #5b for submission instructions. The top four entrants will be asked to then submit prints of their work to be displayed at the Fair. *
- 9 **Projected Images •** (Entry limit: 25 images) – From slide or digital origin. See Rule #5b for submission instructions.
- 10 **New! California State Parks Projected Images •** (Entry limit: 5 images) – This is a Special Competition to celebrate local California State Parks. Take a photo of a State Park located in Marin County: **Angel Island, China Camp, Olompali, Marconi Conference Center, Mount Tamalpais, Samuel P. Taylor, or Tomales Bay.** You may use any photo process (monochrome, color, infrared, etc.).

Photography – Electronic Entries Awards

Offered per Class at the Discretion of the Judges

First Place -----	\$100 & Rosette
Second Place -----	\$75 & Rosette
Third Place -----	\$50 & Rosette
Honorable Mention -----	Rosettes

Special Photography Awards

Offered at the Discretion of the Judges

Best Monochrome Print -----	\$150 & Rosette
Best Color Print -----	\$150 & Rosette
Best Creative or Alternative Print -----	\$150 & Rosette
Best Mobilography Print – Gail Pierce Award -----	\$150 & Rosette

These awards courtesy of ~ **Marin Photography Club**

Best Moonscapes Print -----	\$150 & Rosette
Best Barnyard Buddies Print -----	\$150 & Rosette
Best The Beauty of Trees Print -----	\$150 & Rosette
Best Projected Image -----	\$125 & Rosette
Best <i>In Focus</i> Collection * -----	\$125 & Rosette

OVERALL BEST OF SHOW PRINT – \$200 Cash Award & Rosette

Special Photography Awards continued

Awards of Excellence

for an Outstanding Print in each of the following categories:

Moonscapes – Full Moon Scene -----	\$50 & Rosette
Moonscapes – Best Crescent Moon Scene -----	\$50 & Rosette
Moon Cityscape-----	\$50 & Rosette
Moon Waterscape (over an ocean, lake, etc.) -----	\$50 & Rosette
Moon Mountainscape-----	\$50 & Rosette
Moonscape with People or Animals -----	\$50 & Rosette
Moonrise -----	\$50 & Rosette
Eclipse of the Moon -----	\$50 & Rosette
Architecture or Cityscapes -----	\$50 & Rosette
Flowers or Plant Life-----	\$50 & Rosette
Journalism-----	\$50 & Rosette

Portraits -----	\$50 & Rosette
Travel -----	\$50 & Rosette
Landscapes -----	\$50 & Rosette
Animals or Birds -----	\$50 & Rosette
Marin Exhibitor of The Year – Based on a Photographer's Overall Work Selected for the Show (Winner Must Be a Marin Resident) -----	\$100 & Rosette

These awards courtesy of ~ **Marin Photography Club**

Special Sponsored Awards

Courtesy of ~

- Al & Pat Boro**, San Rafael ----- \$100 Cash Award
for an Outstanding Landscape in the Marvelous Marin Category
in memory of John Starkweather, Stinson Beach
- AC Graphics**, San Rafael ----- \$75 Gift Certificate
- Black Cat Studio**, Novato ----- \$150 Gift Certificate for Giclée Printing
on paper or canvas
- Blue Dot Picture Framing**, San Rafael ----- \$100 Gift Certificate
- California State Parks** ----- One-day pass to a California State Park
& a *Fairs & Parks* lapel pin to 1st, 2nd, and 3rd place winners in Class 10
- Cheap Pete's Frame Factory Outlet**, San Rafael ----- \$50 Gift Certificate
- Framing Interiors**, San Rafael ----- three \$50 Gift Certificates
- * **The Jack Fulton Award** ----- Best of Show, 1st, 2nd, & 3rd Place
In Focus winners – named in honor of the renowned San
Francisco Art Institute Professor Emeritus of Photography
- The Image Flow**, Mill Valley ----- \$120 Gift Certificate
for Best of Show Color Print
- Sausalito Picture Framing**, Sausalito ----- \$150 & \$100 Gift Certificates
- Seawood Photo**, San Rafael ----- \$100 Gift Certificate