

Performing Arts

HIP HOP & BREAK DANCE

17th ANNUAL – OPEN & JUNIOR DIVISIONS

Coordinator: **Margaret Starr** – Santa Rosa – Voice Teacher & Choral Director

Judges:

Devin Parker Sullivan – Petaluma – Dancer, Choreographer, Instructor

Kot Takahashi – Santa Rosa – Dancer & Actor

Isaac Wan – Santa Rosa – Dancer & Actor

Timeline & Rules

Eligibility → Open to residents of California

Entry Forms Due → On or before Monday, June 3, 5 pm, Fair Office

Or: Enter online at marinfair.org through Wednesday, June 12.

A 2019 Registration Fee of \$2 per performance group will apply; save \$1 by entering online.

Entry Fee → \$15 per Individual Entry, \$25 per Group Entry
Entry Fee includes Fair Admission (see rule 9 below)
Entry Fee must accompany Entry Form.

Contest → Friday, July 5, Three Twins Stage

Check-in: 6:00 pm; **Start time:** 6:30 pm

Additional Rules --

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to all California residents, Individuals or Groups, ages 5 through adult.
3. **Entry Procedure:**
 - a. Enter online at marinfair.org. Entry forms may also be obtained from the Fair Entry Office, 415.473.7048.
 - b. Include the name and age of each performer. For group acts, include the group name as well as a list of names and ages of each performer.
 - c. If the ages of group performers fall into more than one age class, the group must enter the class of the oldest performer.
4. **Length of Performance:** Performances may be no longer than 4 minutes.
5. **Performance Title:** Please email the name of the piece you will be performing (along with the approximate run time) by Friday, June 21 to Coordinator Margaret Starr at Margaret.Starr@credohigh.org.
6. **Registration & Check-In:** Every performer must check in with the Coordinator at the Three Twins Stage at 6 pm.
7. **Music Accompaniment:** Performers must bring a CD of accompaniment music, labeled with name & track number.
8. **Stage:** The stage is 32 feet wide by 24 feet deep.
9. **Passes:** For groups larger than 6 individuals, passes will need to be picked up at the Fair Office between Monday, June 24 and Friday, June 28, 9am-5pm. All other admission passes will be mailed to the primary contact person listed.

■ Judging Criteria ■

Technical Skills	40%
Showmanship	20%
Creativity.....	20%
Rhythm	15%
Costume	5%
Total Score	100%

Division 470 Hip Hop & Break Dance

**Entry Fee – \$15 per individual entry
\$25 per group entry**

Class (Hip-Hop Dance Categories)

- 1 Youth, Individual ages 5 through 12
- 2 Youth, Groups of 2 to 5 performers ages 5 through 12
- 3 Youth, Groups of 6 or more performers ages 5 through 12
- 4 Teen & Adult, Individual ages 13 & over
- 5 Teen & Adult, Groups of 2 to 5 performers ages 13 & over
- 6 Teen & Adult, Groups of 6 or more performers ages 13 & over

Class (Break Dance Categories)

- 7 Youth, Individual ages 5 through 12
- 8 Youth, Groups of 2 to 5 performers ages 5 through 12
- 9 Youth, Groups of 6 or more performers ages 5 through 12
- 10 Teen & Adult, Individual ages 13 & over
- 11 Teen & Adult, Groups of 2 to 5 performers ages 13 & over
- 12 Teen & Adult, Groups of 6 or more performers ages 13 & over

Hip Hop & Break Dance Awards

American System of Judging Awards Offered per Class

1st Place	\$25 (per entry) & Ribbon
2nd Place	\$15 (per entry) & Ribbon
3rd Place.....	\$10 (per entry) & Ribbon

Best of Show and Special Awards

Best of Show Individual Hip Hop.....	\$100 & Rosette
Best of Show Small Group Hip Hop	\$200 & Rosette
Best of Show Large Group Hip Hop.....	\$300 & Rosette
Outstanding Hip Hop Choreography	\$100 & Rosette
Outstanding Hip Hop Dancer in a Group	\$50 & Rosette
Best of Show Individual Break Dance.....	\$100 & Rosette
Best of Show Group Break Dance	\$200 & Rosette