

Performing Arts

FIDDLE CONTEST

46th ANNUAL – OPEN & JUNIOR DIVISIONS

Sponsored by **Col. Bill Cope, Novato**

Coordinator: **Janette Duncan** – Santa Rosa

Judges: **Don Coffin** – Clearlake Park

Morgan Meadow Cochneuer – Petaluma

Sylvia Walkey – Modesto

Timeline & Rules

Entry Forms Due → On or before Monday, June 3, 5 pm, Fair Office

Or: Enter online at marinfair.org through Wednesday, June 12.

A 2019 Registration Fee of \$2 per person will apply; save \$1 by entering online.

Entry Fee → \$15 per contestant – **Entry Fee includes Fair admission***.

Fee must accompany entry form.

* Contestants who register by June 12 will receive a Fair admission credential.

Late entries will be accepted through Sunday, July 7 if space is available, but contestants entering after June 12 will not receive free Fair Admission.

Contest → Sunday, July 7, Showcase Theater

Check In: 11:15am, **Contest Begins:** 11:30am

Entry Limit → Limited to First 20 Fiddlers per class (Open & Junior)

- 1. Open Division Eligibility:** Open to all United States residents of all levels of fiddle accomplishments.
- 2. Junior Division Eligibility:** Open to all United States residents, 5 years of age through 18 years of age, at all levels of fiddle accomplishments. Juniors who wish to enter in the Open Division may not enter in the Junior Division.
- 3. Entry Procedure:** Enter online at marinfair.org. Entry forms are also available at the Fair Office, 415.473.7048.
- 4. Each Contestant Will Be Required To Play Three Tunes:**
 - a.** Fast Tune
 - b.** Slow Tune
 - c.** Tune of choice: i.e. hoe-down, reel, jig, polka, waltz, blues, or any other category of tune not already played.
- 5** No sheet music is allowed on stage. Fiddlers must play from memory.
- 6.** Fiddlers wishing to play in cross tuning must have two fiddles on stage.
- 7.** Contestants may play with or without accompanists; however, not more than two accompanists may be used. Accompanists may not play the melody.
- 8.** The top five contestants in the open division will play a second round.
- 9. Junior Contestants Will Play Only One Round.** The Danish System of Judging will be used to score junior contestants and is based upon established standards of quality for each performance. In this system, each exhibitor is judged on how well he/she meets this standard, rather than how they compare with other exhibitors.
- 10.** For further information please contact the coordinator, Janette Duncan, at janettefiddler@gmail.com.

Junior Judging – Danish System

<u>Quality</u>	<u>Score</u>	<u>Ribbon</u>
1st Group	Superior, 92% -100%	Blue
2nd Group	Good, 84% - 91%	Red
3rd Group	Average, 70% - 83%	White

Score Card for Judging – Open Fiddle Contest

Old-Time Fiddling Ability-----	40%
Rhythm and Time -----	30%
Clarity and Tone-----	30%
Total Score -----	100%

Division 420 Fiddle Contest Entry Fee - \$15 per contestant

Class

- 1 Open Fiddlers (Open to all ages.)

American System of Judging – Awards Offered for Open Class

1st Place -----	\$200 & Ribbon
2nd Place -----	\$100 & Ribbon
3rd Place -----	\$75 & Ribbon
4th Place -----	\$50 & Ribbon
5th Place -----	\$25 & Ribbon
Best Backup-----	\$50 & Ribbon

Class

- 2 Junior Fiddlers (5 through 18 years)

Danish System of Judging - Awards Offered per Class

1st Place-----	\$25 & Ribbon
2nd Place-----	\$15 & Ribbon
3rd Place -----	\$10 & Ribbon
Honorable Mentions (given at the discretion of the judges) -----	Ribbons

Special Prizes Awarded at the Discretion of the Judges

Courtesy of ~

Amazing Grace Music, San Anselmo – \$50 Gift Certificate

Tom & Tricia Hall, Kentfield – \$50 Cash for an Emerging Artist