

Adult Department

FINE ART - FINE CRAFT

Coordinator & Installer: **Ellen Campbell**, Novato

Assistant Coordinators & Installers: **Katya McCulloch**, San Anselmo
Wendy Goldberg, Fairfax

Jurors, Two Dimensional ~

Chester Arnold • Sonoma

Chester Arnold is renowned throughout the Bay Area for being not only a world-class painter but also a remarkable instructor who has inspired generations of artists, several of whom are now working professional artists themselves. American by birth, but raised in post-war Germany during the formative years of his childhood, painter Chester Arnold regularly delves into the complexities of the human psyche. His compositions present skewed linear perspectives that place the viewer at a remove, above and beyond the unfolding narratives. Natural landscapes are subverted by his preoccupation with the detritus of human accumulation. Selected by Donald Kuspit for New Old Masters at the National Museum in Gdańsk, Poland, Arnold's work is also included in the public collections of many institutions, including the Smithsonian American Art Museum, the Pasadena Museum of California Art, and the San Jose Museum of Art.

Donna DeLaBriandais • Santa Rosa

Donna is a third generation native and longtime artist residing in Sonoma County, California. She studied painting at the Academy of Art University and graduated from the University of San Francisco. She later spent a summer at La Romita in Italy, painting "en Plein air." Donna is an Impressionist painter in oils, acrylic, and watercolor. She earned Signature Membership in the American Impressionist Society in 2007 and is an Associate Member in the California Art Club. Donna teaches art classes through the Santa Rosa Junior College, National Parks, and various Bay Area art centers.

Berenice Happé Iriks • Sebastopol

Berenice Iriks works mainly in watercolors and pastels: "I enjoy exploring many different subjects and themes including the sculptural beauty of objects, the wonder of nature, and a never ending interest in people. Watercolors have a fresh, luminous quality that has always attracted me. My work in pastels adds the pleasure of drawing and a different and exciting type of color to the process of creating a painting. Drawing has always been a favorite activity. I was in my early thirties before I began a serious study of fine art. Painting is still my passion. I now share my enthusiasm for making art by teaching classes for seniors through our local college."

Jurors, Three Dimensional ~

Richard (Ric) Ambrose • Richmond

Over the course of twenty-eight years, Richard Ambrose has managed or curated more than 200 exhibitions in art, science, and history in a variety of multimedia formats. He is a practicing artist and has taught studio art at several colleges. Ric Ambrose has extensive experience in art administration and strategic planning, including fundraising, donor cultivation, marketing, facility operations, and program development. He is represented by Hespe Gallery in San Francisco. His only unchanging part of his workday is having a can of soup for lunch, as Andy Warhol reportedly did throughout his life.

Coleen Quen • San Francisco

Colleen Quen's three decades of Couture fashion design and fine art are inspired by her cultural influences from her Eastern Spiritual heritage, her American upbringing, and her French couture education. She's created international Museum commissions, ballet costumes for companies such as Alonzo King Lines Ballet, and serves a whole host of private clientele from all around the world. She is an optimistic poet and romantic sculptor and creates each art piece with her heart and hands through the characteristics of fabric and the human spirit. Her life's mission in her work is to always bring forth a Universal message with honor to French Couture and the message of pure Beauty, Elegance, and Style. She is a San Francisco native and fourth generation Chinese American. Her charming Atelier is privately tucked away on one of the highest San Francisco hills called Telegraph by Coit Tower.

Barbara Sebastian • Fairfax

California native Barbara Sebastian graduated from UC Berkeley in the 60s majoring in Mathematics and Physical Education, "and always doing some kind of art". In 1975, she became a full-time artist working in clay. In 1985 she received a master of Fine Arts degree in Plastic Arts - Sculpture from San Jose State University. She creates small ceramic jars, architectural scale clay wall works, and painted abstract murals for interior corporate environments. She loves the tactile, earthy quality of clay, and the metaphor of "centering" associated with it. "In both my clayworks and my painted murals, I believe in beauty and spirit, and hope to touch each viewer in ways that expand their vision and fill their hearts as mine is on a daily basis." Her work is in collections throughout the United States, as well as in Europe and Asia, including the permanent collection of the American Museum of Ceramic Art. In 2010 and 2011 she was chosen to be in The Smithsonian Craft Show. Her numerous awards include Best of Show at the 2007 Sausalito Art Festival and the 2011 Southwestern Art Festival.

Timeline & Rules

78th Annual Marin County Fair → Wednesday, July 3 - Sunday, July 7

Entry Forms Due → On or before Thursday, May 16, 5 pm, Fair Office

Or: Enter online at marinfair.org through Monday, June 10.

A 2019 Registration Fee of \$2 per person will apply; save \$1 by entering online.

Entry Fee → \$14 Per Entry - Fee must accompany Entry Form.

Entry Limit → Eight works per artist. Please refer to Rule #4.

The title of each piece is limited to 40 characters, including spaces.

Delivery Dates:

Mailed/Shipped Entries → On or before Thursday, June 13, 5 pm,
Fair Office, 10 Avenue of the Flags, San Rafael CA 94903

Hand Delivered Entries → Friday, June 14, 12 Noon to 7 pm,
Redwood Foyer, Marin Veterans' Memorial Auditorium

Entries Juried → Saturday, June 15

Jurying Results → Posted online on Monday, June 17, Details
will be provided when you deliver your artwork.

Entry Release Dates:

Non-Selected Entries → Tuesday, June 18, 1 pm to 7 pm,
Toyon Room, Marin Veterans' Memorial Auditorium

Selected Entries → Monday, July 8, 12 1 pm to 7 pm,
North Lobby, Marin Veterans' Memorial Auditorium

Mailed/Shipped Entries → Delivered to UPS/USPS on Friday, July 12.

Entries must be picked up on time to receive any awarded prizes.

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to all living United States artists, 19 years and over. Works of art previously shown at the Marin County Fair are not eligible. All entries must be original design and must have been completed within the last two years. Entry forms must be submitted by the artist or with the consent of the artist.
3. **Fees Are Non-Refundable.**
4. **Entry Limit:** Eight works per artist.
5. **Eligible Work:**
 - a. Wall-hung works may not exceed 8 feet in height or be of excessive weight.
 - b. Two-dimensional works must be framed and have screw eyes or mirror (d-ring) hangers with braided wire. Unframed canvases must have painted/finished sides. **Clip frames (glass with clips and no outer frame edge) are not acceptable.**
 - c. **Paintings must be dry.** Any painting with wet paint at time of delivery will be disqualified & rejected from the show.
 - d. Diptychs and Triptychs must be a contiguous scene. Jurors have the option of selecting one or more parts of a diptych or triptych for the show.
 - e. If a 3-dimensional work has multiple parts, jurors have the option to select one or more pieces for the show.
 - f. Due to excessive entries in some classes, there may be high competition for selection and awards.

- g. The same image may not be entered in more than one class** (e.g. you may not enter the giclée in class 10 if the original is entered in another class).
- 6. Publicity:** The Marin County Fair reserves the right to photograph any work in the exhibition for educational, catalog, website, or publicity purposes.
- 7. Display:** Installation of all items is completed by a professional team whose decisions are final. No alterations or changes (e.g. location, lighting, etc.) may be made by the exhibitor or any staff member at any time.
- 8. Receiving Mailed/Shipped Works of Art:** Mailed/Shipped works of art must be received in the Fair Office by Thursday, June 13, 5 pm. Prepaid return postage and insurance must accompany any shipped entries.
- 9. Sales:** Please indicate sale price or not for sale (N.F.S.) with description/title on entry form. Marin County Fair will retain a **25%** commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately three weeks following the Fair. **Sales Price may not be changed after entry form has been submitted.**
- 10. Liability:**
- a.** Although reasonable efforts will be undertaken to safeguard exhibitors' property against loss, damage, or theft, neither the County of Marin nor the Marin County Fair will be responsible for any loss, damage, or theft of exhibitors' property brought on the premises during the period of the Marin County Fair. Every precaution will be taken in the handling and exhibiting of work; however, the Exhibits must be picked up on Release Day. The Fair does not guarantee the safety of any artwork not picked up on Release Day.
 - b.** Work held over 5 days after release date will become the property of the Marin County Fair and may be sold or donated to defray storage costs.
- 11. Removal of Work:** Accepted works, including those sold during the Fair, shall not be removed from the exhibition until Fair closes.

Division 1 Fine Art - Fine Craft Entry Fee – \$14 per entry

Note - Please enter Photographic works in the Photography Dept. Photographic works will be displayed with Fine Art/Craft.

Class (Two Dimensional Categories)

- 1 Painting, Acrylic** • Wall works measuring 5 feet maximum in any direction, including framing.
- 2 Painting, Oil** • Wall works measuring 5 feet maximum in any direction, including framing.
- 3 Aqua Media** • (Watercolor, Tempera, Gouache, Brushed Ink, Casein, Various Aqua Media) Wall mounted works measuring 5 feet maximum in any direction, including framing.
- 4 Drawing – Graphics** • Pen, Charcoal, Ink, Pencil, Scratchboard, Cartoon Cells, Animation Art, Architectural-Botanical-Scientific Illustration, etc. Wall works measuring 5 feet maximum in any direction, including framing.
- 5 Printmaking** • Relief (Woodcut, Wood Engraving, Linocut, Metalcut); Intaglio (Engraving, Etching, Mezzotint, Aquatint); Planographic (Lithography, Monotyping); Stencil (Screenprinting, Pochoir); Additional

Types (Collagraph Printing, Viscosity Printing, Foil Imaging); etc. Wall works measuring 5 feet maximum in any direction, including framing.

- 6 Pastels •** (Soft Pastels, Oil Pastels or Semi-Hard) Wall works measuring 5 feet maximum in any direction, including framing.
- 7 Mixed Media or Collage •** Wall works measuring 5 feet maximum in any direction, including framing. **Entries should not exceed 4 inches in depth.**
- 8 Large Format 2-Dimensional Works •** **Entry limit: 2 entries per exhibitor in this class.** Any Media. Framed and unframed works on stretched canvas/fabric, unstretched wall works, wall-hung works under glass/plexiglass. Wall Works measuring **over 5 feet**, maximum height 8 feet.
- 9 Plein Air Paintings •** Any Media. Must have been completed 90% in plein air (on location).
- 10 Giclée Prints •** Generated from any original media (Oils, watercolors, etc.)
- 11 Digital Art •** Original work created with the use of a computer. (Examples - Digital Graphics and Illustration, Digital Painting, Scanner Art, Animated Art, etc.) No altered photos (enter in Photography Department) or Giclée Reproductions allowed in this class.
- 12 6" x 6" •** Two Dimensional – Any Media – Any two dimensional work of art on canvas, board, paper, etc. **Work to be exactly six inches by six inches, not including frame.** Entries in this class must be framed or have painted/finished sides to be accepted for jurying.

Class (Special Categories, Two Dimensional)

These categories will be displayed in special exhibitions in the Exhibit Hall.

- 13 New! "Moonscapes!"** – To celebrate our *Over the Moon!* Fair Theme and the 50th Anniversary of the Moon Landing. Any Media – Any two-dimensional work of art depicting our marvelous moon in any phase.
- 14 New! "Barnyard Buddies"** – Art depicting one or more Barnyard Animals – Cows, Horses, Ducks, Sheep, Pigs, Chickens, Goats, Rabbits, Chickens, etc. in any setting. You may use one or more art mediums. Two- or three-Dimensional work accepted.

Class (Three Dimensional Categories)

- 15 Sculpture •** Metal, Wood, Stonework, Clay, Fiber, Various and Mixed-Media. Free-standing or wall-hung. (Walls are 8' high.) No ceiling-supported works will be accepted. Please refer to additional awards for sculpture listed below.
- 16 Miniature Works (Three Dimensional) •** Any Media. Three-dimensional works – **five inches maximum in any direction, including framing or stands.**
- 17 Furniture •** Any Media. Low furniture risers are the responsibility of the artist.
- 18 Carved & Turned Wood •** All Media.
- 19 Glass •** Two or Three Dimensional (Blown, Stained, Fused, Slumped, Cased, etc.)
- Jewelry •** List Subclass number (below) on your entry form; all four Jewelry Subclasses are judged together as a single Class. Please refer to additional awards for jewelry listed below. The Fair will provide secure display cases for jewelry entries.
- 20 Jewelry - Metalsmithing** (Includes brass, copper, sterling silver, gold, stone setting and enameling.)

- 21 Jewelry - Beadwork** (Includes sewn, woven, strung, etc. beadwork.)
- 22 Jewelry - Hand Made Beads** (Made from glass, clay, metal, etc.)
- 23 Jewelry - Green Jewelry** (Made from found or recycled objects.)
- 24 Ceramics** • All Media.
- 25 Fiber & Textiles** • All Media.
- 26 Altered Books** – Any design using one of more books. **An altered book is a form of mixed media artwork that changes a book from its original form into a different form, altering its appearance and/or meaning.** You may use one or multiple books in the creation of your finished work of art.
- 27 Various Media** – Hollowware, Baskets, Vessels, Handmade Books, etc.

American System of Judging –

Awards Offered per Class at Jurors' Discretion

Best of Show (2-Dimensional) -----	\$500 & Rosette
Best of Show (3-Dimensional) -----	\$500 & Rosette
Best Interpretation of Fair Theme – <i>Over the Moon!</i>	
One awarded for 2-D and one for 3-D -----	\$100 & Rosette
Best Encaustic -----	\$100 & Rosette
First Place (each class) -----	\$200 & Rosette
Second Place (each class) -----	\$100 & Rosette
Third Place (each class) -----	\$50 & Rosette
Honorable Mention -----	Rosettes
Marin County Fair Artist of the Year -----	\$100 & Rosette
Based on an artist's overall work selected for the show (winner must be a Marin resident)	

**Special Awards for Outstanding Achievement in Jewelry –
Metalsmithing, Beadwork, Hand Made Beads, & Green Jewelry
will each receive \$50 & Rosette**
Awarded at Jurors' Discretion

**Special Awards for Outstanding Achievement in Sculpture –
Clay, Bronze, Metal, Mixed Media, Stone, & Wood
will each receive \$50 & Rosette**
Awarded at Jurors' Discretion

Special Sponsored Awards

Courtesy of ~

- Art Works Downtown**, San Rafael ----- Two \$50 Cash Awards:
one for Emerging Artist's Talent, and one in Recognition of Excellence
- ARYIIS Foundation**, San Anselmo Artist Studios Award ----- \$100 Cash Award
- Lou & Marge Bartolini**, Novato ----- Two \$100 Cash Awards for Jewelry
in memory of Carney Campion
- Black Cat Studio**, Ignacio ----- \$150 Gift Certificate for Giclée Printing
- Blue Dot Picture Framing**, San Rafael ----- \$100 Gift Certificate

Continued on next page...

Special Sponsored Awards - continued

Courtesy of ~

- Jeanne Bogardus Award** -----\$100 Cash Award for Outstanding Creativity
- Al & Pat Boro**, San Rafael -----\$100 Cash Award for Oil Painting
in honor of Marin Artist Karin Urquhart
- Claudia Chapline Gallery**, Stinson Beach ----- \$50 Cash Award
- Cheap Pete's Frame Factory Outlet**, San Rafael ----- \$50 Gift Certificate
- Dr. Kayla F. Diemoz**, Davis ----- \$50 Cash Award for Fine Crafts
- Ronnie & Ann Dickson**, San Rafael ----- First Place Cash Awards in
Acrylic & Sculpture Classes
- Dimitroff's Frame Shop**, Tiburon ----- \$100 Gift Certificate
- Dostal Studios Inc.**, San Rafael ----- \$100 Gift Certificate
- Frame Crafter's Gallery**, Greenbrae ----- \$75 Gift Certificate
- Framing Dragon**, Mill Valley ----- \$100 Gift Certificate
- Framing Interiors**, San Rafael ----- Three \$50 Gift Certificates (2-D)
- Gallery Route One**, Point Reyes ----- \$50 Cash Award (2-D)
in memory of Betty Woolfolk
- Jack Haehl Memorial Award** ----- \$100 Cash Award for Fine Craft
- MarinArts** -----sponsoring the \$100 Cash Award for Marin Artist of the Year
- Marin Art School**, Novato ----- Two \$100 Cash Awards (2-D)
One for Plein Air Work, one for Landscapes
- Marin County Watercolor Society** ----- \$100 Cash Award
- Marin Jewelers Guild**, San Rafael ----- \$50 Cash Award
- Marin Museum of Contemporary Art (Marin MOCA)** ----- \$50 Cash Award
- Barbara McQuaid Memorial Award**
courtesy of Dennis & Susan McQuaid, Sonoma ----- \$200 Cash Award
- Perry's Art Supplies & Framing**, San Anselmo ----- \$50 Gift Certificate (2-D)
- RileyStreet Art Supply**, San Rafael/Santa Rosa ----- Two \$50 Gift Certificates
- Ringseis Designs**, Fairfax ----- Three \$200 Gift Certificates
- Rousseau's Fine Art Framing**, Novato ----- \$50 Gift Certificate (2-D)
- Ruth Cardin Memorial Award** ----- \$75 Cash Award for Jewelry
- The Painter's Place - Picture Framers**, Larkspur ----- Four \$75 Gift Certificates
- Sausalito Picture Framing** ----- Two \$150 Gift Certificates
& One \$100 Gift Certificate
- Donna Seager**, Mill Valley ----- \$100 Cash Award
- Seager Gray Gallery**, Mill Valley ----- Two \$50 Cash Awards, (2-D & 3-D)
- Smith Anderson North**, San Anselmo ----- \$200 Gift Certificate