

Special Contest

FILM & VIDEO

49th ANNUAL MARIN COUNTY INTERNATIONAL FESTIVAL OF SHORT FILM & VIDEO • JULY 3 – JULY 7, 2019

Coordinator: **Cindy Russell**, San Rafael

Jurors:

Kevin Perry, Lead Systems Engineer, *Dolby Labs*, San Francisco

Jen Speed, Editor, *Skywalker Ranch*, Marin County

Karly Stark, Filmmaker & College Lecturer, Oakland

Timeline & Rules

Entry Deadline → **Friday, March 15, 2019**

Entry Fee → **None**

Maximum Run Time → **30 minutes**

Film Completion Date → **After January 1, 2017**

How to Enter → **Online – FilmFreeway.com/Marin**

All winning entries must provide a high quality version of film when notified by Coordinator; see item 3 below for requirements.

Email Address → **FairFilmFest@gmail.com**

- 1. Eligibility:** Open to students and independent filmmakers 19 years of age and older. (Juniors 9 through 18 should enter the Junior Video Competition. Visit www.marinfair.org for information.) Films and videos commercially subsidized are eligible. Entries must have been completed after January 1, 2017. Films and videos entered in previous years may not be resubmitted.
- 2. How to Enter:**
Go to FilmFreeway.com/Marin & follow instructions on their website.
- 3. Selected Entry Format:** Entries selected to be screened at our Festival must be available when requested by the Coordinator in QuickTime MOV (ProResHQ or DNxHD codec), high-bitrate (25Mb/s or more) MP4 at 720p or better resolution, or a non-encrypted DCP or a DVD. (NO HDCam or Beta.) These must be delivered/emailed, or FilmFreeway entries must grant permission to download film, by Friday, May 31, 2019 at 5 pm.
- 4. Copyright Laws:** All music and other copyright material used in films and videos must be original or be used by permission of author or publisher.
- 5. Promotion:** Publicity materials & photos should be included with entries.
- 6. Public Screening:** Entries chosen for screening are presented over the five days of the Marin County Fair to a large & diverse audience (screening is free of charge to fairgoers) comprised of all ages, often including young children. Films considered offensive or unsuitable for children will not be accepted for judging. Each screened entry will be provided with a Fair Admission credential.

The logo for FilmFreeway, featuring the word "FilmFreeway" in a bold, sans-serif font. The letter "F" is stylized with a square cutout on its left side.

7. International Entries: All foreign language films must be submitted with English subtitles.

Note: All contact information provided must be valid during entire period of Festival, from submission of entry through close of Festival.

Division 5 Short Film & Video

Class (Category)

- 1 Narrative
- 2 Documentary
- 3 Animation
- 4 Environmental
- 5 Experimental
- 6 Children/Family

Awards Offered

Laurels & digital award Certificates will be presented to winners of following awards:

Best of Class ● Honorable Mention ● Jury Award

Any & all awards offered are at jurors' discretion.

2018 AWARD WINNERS

Best Animation

Stone Wings ● Sofia F. Gariazzo & Francisco C. Montero, Argentina

Best Children/Family

Shadow Boxer ● Andreas Bøggild Monies, Denmark

Best Documentary

Mastermono ● Ken Kamara & Arianna Marin, UK

Best Environmental

The Gentle Giant ● Kioumars Mohammad Chenari, Iran

Best Experimental

Justice ● Marion Castéra & Kelzang Ravach, France

Best Narrative

Once Upon a Dream ● Anthony Nion, Belgium

Honorable Mention Animation

Nouvelle Cuisine ● Manuel Reyes Halaby, Spain

Honorable Mention Children/Family

Rag Dolls ● Justin & Kristin Schaack, USA

Honorable Mention Documentary

AnorMal ● Luis Galán, Spain

Honorable Mention Experimental

Nostalgia ● Abdur Rehman, India

Honorable Mention Narrative

Game ● Jeannie Donohoe, USA