

HOBBY CRAFTS

Coordinators: **Christine Day**, Petaluma
Laurel Knapp, Mill Valley **Kathie Woolard**, Greenbrae
Judge: **Emily Dvorin**, Kentfield
Origami Judge: **Linda Tomoko Mihara**, San Francisco

Timeline & Rules

- Eligibility** → Open to California residents.
- Entry Forms Due** → On or before Thursday, May 10, 5 pm, Fair Office
Note: You may enter online at marinfair.org through Friday, June 1
- Entry Limit** → Two Entries per Class, unless otherwise noted
- Entry Fee** → \$3.50 per Entry, unless otherwise noted –
Fee must accompany Entry Form.
- Exhibits Received** → **2 Days** Friday, June 8, 3 pm to 7 pm, Exhibit Hall
& Saturday, June 9, 10 am to 5 pm, Exhibit Hall
- Exhibits Released** → Thursday, July 5, 12 Noon to 7 pm, Exhibit Hall

1. Local and State Rules govern this competition.
2. **Entry Procedure:** Entry form must be filed in advance of receiving date. Entry forms may be obtained at the Fair Office, 10 Avenue of the Flags, San Rafael, CA 94903. **You may also enter online at marinfair.org.**
3. **Exhibit Reclaim:** Entries must be picked up on release day. Entries will only be released by presenting your claim check, personal identification, or a signed letter of authorization from the exhibitor.
4. **Liability:** Every precaution will be taken in the handling and exhibiting of work; however, the Fair will not be responsible for loss or damage which may occur from any cause. Submission of entries implies acceptance of all conditions stated in these rules.
5. **General:** Accepted works shall NOT BE REMOVED from the show prior to pickup dates as stated in these rules. Works must remain as installed.

■ Score Card for Judging Hobbies/Crafts ■

Appearance - Total Effect (Overall Design and Proportion) ----	30%
Workmanship - How Is It Made? -----	35%
Originality - Creativity -----	35%
Total Score ----100%	

Division 31 Tangle Art – Zentangle® Style

Entry Fee – \$3.50 per entry

Tangle Art is a Zentangle® style abstract, patterned drawing. The artist creates a structured pattern according to his or her whim following the guidelines listed below. No technology, special materials, or educational background are necessary to become a Tangle Art artist. Here are a few characteristics of Tangle Art –



- The art should not have an "up" or a "down" - it is **without orientation**.
- A traditional Tangle Art is 3 1/2" inches square, but your work may be up to 1 foot square.
- It should not be representative of any certain recognizable object; rather, it should be **abstract**.
- A traditional Tangle Art should be completed in **black ink on white paper**, but you may also use colored inks. Example – A Tangle Art drawing may be embellished by needlework or quilting, using black and white or colored threads on fabric, canvas, or any other material.

Class

- 1 Tangle Art – Black and White, any size, up to 1 foot square
- 2 Tangle Art – Colored, any size, up to 1 foot square
- 3 Tangle Art – Black & White or Colored, 13" to 18" square
- 4 Tangle Art – Needlework, any size up to 1 foot square, any needlework technique incorporating Zentangle® style art
- 5 Tangle Art – Quilt, any size up to 18 inches square, any quilting technique incorporating Zentangle® style art
- 6 Tangle Art – Miscellaneous, any other (Zentangle® style art on glass, ceramics, leather, plastic, wood, etc.)

American System of Judging – Awards Offered per Class

1st Place - \$25 & Ribbon • 2nd Place - \$20 & Ribbon • 3rd Place - \$15 & Ribbon
4th Place - \$10 & Ribbon • 5th Place - \$5 & Ribbon

Best of Show – \$25 & Rosette Ribbon

Special Prize for Best of Show Tangle Art
Awarded at the Discretion of the Judges *Courtesy of ~*

Marin Golden Threads Stitching Angels – \$25

