

Coordinator: Ellen Campbell, Novato

Judges:

■ **Chuck Pyle, Petaluma**

Chuck Pyle is the Director of the School of Illustration, Academy of Art University, San Francisco. He was trained as an illustrator at the Academy, and comes from an impressive freelance career. Chuck drew pictures from an early age and still remembers fondly the unique aroma of warm crayons and manila paper. Early artistic influences were Thomas Nast, Charles Dana Gibson, Mort Drucker, Jack Davis, Wally Wood, James R. Neill, and the great editorial cartoonists like Oliphant, Herblock, and Daumier. Art school broadened Chuck's palette of influences and interests to the great painter illustrators including Rockwell, Cornwell, Pyle and Tepper. He is an internationally sought-after artist, working with clients from New York to Tokyo. A partial list of his past clients include Microsoft, Pacific Bell, Safeway, Avis, Ask Jeeves, Sun Microsystems, Reader's Digest, and the New York Times. His work has been widely exhibited and is part of many permanent collections.

■ **Tim Brody, Rohnert Park**

Born into a musical family, Tim began clarinet studies at age 7. He earned his Bachelor's degree in fine art from Illinois State University (painting & printmaking) in 1975. Tim has worked in the healing arts (Neuromuscular therapy) for the past 30 years. "Being present to nature's healing influence is the guiding principle of my life and art. My intention is to invoke a contemplative presence-freeing the busy, self-contracted, grasping mind into wakefulness, spaciousness, and clarity. The "quality of light" that permeates and suffuses the scene conveys feeling, emotion, mood, and mystery. I work entirely in pastel which with its multiple layering techniques is the perfect medium to convey these qualities." His paintings have garnered many awards including first prize and best in show.

■ **Clark Mitchell, Cotati**

Northern California artist Clark Mitchell, known for his evocative landscapes in pastels, has been designated Master Pastelist by the Pastel Society of America and Distinguished Pastelist by the Pastel Society of the West Coast. He has had numerous feature articles printed, most notably in American Artist, Southwest Art, Pastel Journal and Artist's Magazine. He has also been included in Rockport Publications Best of Pastel, Best of Pastel 2, and Landscape Inspirations. Mitchell paints both in the studio as well as en plein air and teaches throughout the area. His recent work may be seen at: cgmitchell.com

Timeline & Rules

Entry Forms Due → On or before Thursday, May 10, 5 pm, Fair Office

Entry Limit → Each painter may enter one or two paintings.
(Second entry may be added on day of contest.)

Entry Fee → \$25 for first entry - \$10 for second entry

(Entry Fee Includes One Fair Admission/Parking Credential.)

Timeline & Rules, continued

- Check In** → Saturday, June 30, 10 am, Fair Office
Painting Time → Saturday, June 30, 10:30 am to 5 pm, Fairgrounds.
Judging & Awards → Saturday, June 30, 5 pm, location will be announced
Exhibits Released → Thursday, July 5, 12 Noon to 7 pm, Exhibit Hall

Rules:

1. Local and State Rules govern this Competition.
2. **Eligibility:** Open to all residents of the USA, 18 years of age and over.
3. **Entry Procedure:** Please follow timeline listed above.
4. **Passes:** One combined admission and parking credential will be issued to each entrant.
5. **Supplies:** Bring your own supplies. Be ready to paint on location within the fairgrounds, in public view. The artist's canvas, paper, board, etc. must be stamped by the Fair coordinator prior to beginning work.
6. **Subject Matter:** Plein Air compositions should be Marin County Fair related. (Carnival, Barnyard, Exhibits, Gardens, Rabbits, Food Booths, etc.)
7. **Liability:** Every precaution will be taken to ensure the safe handling of exhibits; however, the Fair will not be responsible for any loss or damage which may occur from any cause.
8. **Sales:** After conclusion of judging artists will have the option to add a sales price to their painting which will be on display for the duration of the Fair. Marin County Fair will retain a 20% commission. Sales will be handled through the Fair office. Sales price may not be changed at any later time.

Division 3 Marin Fair Plein Air

Entry Fee - \$25 for first entry • \$10 for second entry

Class

- 1 Plein Air Painting, Any Marin County Fair Subject

American System of Judging Awards Offered

Best of Show (1st Place) The Dorallen Davis Award *	---- \$250 & Rosette
2nd Place-----	\$150 & Rosette
3rd Place-----	\$100 & Rosette
4th Place-----	\$75 & Rosette
5th Place-----	\$50 & Rosette
Merit Awards (10)-----	\$30 & Rosette
Honorable Mentions-----	Rosettes

* The Dorallen Davis Award

The Best of Show Winning entry in Marin Fair's Plein Air Competition is named in honor of Marin County Artist Dorallen Davis. Dorallen Davis is an impressionist landscape/figurative painter. She is the Director and Owner of the renowned Marin Art School, instructing students in the colorist/impressionist tradition. She is also a founding member of Colorists of Northern California. Dorallen is well-known for her plein air style paintings. Her work is exhibited in fine art galleries all around Northern California. Dorallen and Marin Art School also host (locally as well as globally) artist workshops, and have facilitated other workshops with accomplished painters such as Manuel Neri, Cedric Egeli, and Jove Wang.