

## Adult Department

# PHOTOGRAPHY

**Coordinator:** **Charlie Barboni**, Fair Office

**Assistant Coordinator:** **Matt M. Smith**, Novato

**Electronic Entries Coordinator:** **John MacLeod**, Mill Valley

**Installers:** **Ellen Campbell**, Novato  
**Katya McCulloch**, San Anselmo

**Wendy Goldberg**, Fairfax

## **Jurors ~**

### **Rodger P. Allen • Hayward**

Rodger Allen is a digital photographer and digital artist who has extensive experience in Portraiture, Event, Wedding, Lifestyle, Architecture, Art and Forensic Photography. Rodger studied photography in Germany and with the Golden Gate School of Professional Photography. His clients include MoAD, Lorraine Hansbury Theater, Leadership California, African American Art & Culture Complex, Afro Solo, Sigma Pi Phi Fraternity (Boule), Alpha Phi Alpha Fraternity (The Alpha's), The Links, Incorporated, Oakland Parks and Recreation, United States Tennis Association and MichaelD™ Communications.

### **Jack Fulton • San Rafael**

Jack Fulton is Professor Emeritus (former Chair) of the Photography Department at the San Francisco Art Institute. As an artist and filmmaker, he has received grants and awards from the National Endowment for the Arts, Paris Audiovisuel, Marin Arts Council, and is the recipient of the Belkin Wilderness Lectureship from the University of California, San Diego. His work has been exhibited internationally, including solo shows at the San Jose Museum, the San Francisco Museum of Modern Art; the M.H. de Young Museum of San Francisco; Encontros de Fotografia, Portugal; Musee d'Art Moderne, Paris; and the Institute of Contemporary Art, London.

### **Rachael Heim • Santa Rosa**

Rachael Heim is a professional photographer from Santa Rosa. Her passion started at an early age and grew as she had the opportunity of working with other photographers from the area. After gaining years of experience she started her own business and does a wide variety of weddings, portraits, and events. She has served as a photography judge for both youth and adult competitions at many Northern California fairs.

### **Germán Herrera • San Rafael**

Germán Herrera is a visual/sound artist who has exhibited and lectured in diverse venues in the United States, Latin America and Europe. He is represented by the SFMOMA Artists Gallery in San Francisco. Herrera has been the recipient of two Marin Arts Council grants and an art residence at the de Young Museum in 2006. He was nominated for the Eureka Fellowship, SECA Awards, and the Aperture West Book Prize. His images can be found in public and private collections, such as the Museum of Fine Arts, Houston, Museum of Photographic Arts, San Diego, Portland Art Museum, and the Green Library at Stanford University amongst others.

## Lance Kuehne • Petaluma

Lance Kuehne first became a serious photographer when he was a student at U.C. Santa Cruz. He always worked primarily in color, even back in the days of film. Since 2003, his main subject matter has been the North Bay landscape. He has participated in most of the art festivals around the Bay Area, and has won many awards for his work. His work has been sold by Pottery Barn, and posters of his work are sold all over the world. He co-owns the award-winning Riverfront Art Gallery in Petaluma, and teaches landscape photography workshops.

## Stella Monday • Sebastopol

Stella Monday has been exhibiting her photography since 1988, and has had over 100 solo and group shows in California. She was a regular photographer for Chess Life Magazine – her work appeared regularly on the cover. For 21 years she has been a juried participant in Sonoma County's prestigious Artrails Open Studios. Her images can be found in many private collections. She has been represented by galleries locally and nationally, and has won numerous awards (including a Best of Show at the Marin County Fair). Her style is unique and most often painterly, where mood, feeling, texture and light are paramount. She writes: "For me, the photograph is about what leads me, heart beating, on an adventure to where the picture is." She has been teaching private classes, particularly on "seeing" and composition, for the last several years. Most recently, ten of her abstract photographs were published to accompany the William Meredith award winning collection of David Fishers's poetical works, "I Hear Always the Dogs on the Hospital Roof."

### Timeline & Rules

**Entry Form Due** → On or before Thursday, May 10, 5 pm, Fair Office

*Note: You may enter online at [marinfair.org](http://marinfair.org) through Friday, June 8*

**Entry Fee** → \$12 per Print, \$8 per Projected Image, \$15 per *In Focus* entry (one *In Focus* entry is a group of 5 images)  
Fee must accompany Entry Form.

**Entry Limit** → Eight Prints & Twenty Projected images per Exhibitor  
*The title of each piece is limited to 40 characters, including spaces.*

### Delivery Dates:

**Mailed/Shipped Entries** → On or before Thursday, June 14, 5 pm,  
Fair Office

**Hand Delivered Entries** → Friday, June 15, 12 Noon to  
7 pm, **Green Room**, Marin Veterans'  
Memorial Auditorium

**Entries Juried** → Saturday, June 16

**Call for Jurying Results** → Monday, June 18, 12 Noon to 4 pm 415.473.7048

**Note** → **Do not leave a message.** When you deliver your artwork you will receive more specific instructions for calling in, including assigned times to phone. This will eliminate overloading phone lines at 12 noon.

### Entry Release Dates:

**Non-Selected Entries** → Tuesday, June 19, 1 pm to 7 pm,  
**Green Room**, Marin Veterans' Memorial Auditorium

**Selected Entries** → Thursday, July 5, 12 Noon to 7 pm,  
**North Lobby**, Marin Veterans' Memorial Auditorium

**Mailed/Shipped Entries** → Delivered to UPS/USPS on Friday, July 6

**Entries must be picked up on time to receive any awarded prizes.**

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to living residents of the United States. **Works of art previously shown at the Marin County Fair are not eligible.** All entries must be the original design & current work of the artist, created within the last two years.
3. **Entry Fees are Non-Refundable.**
4. **Entry Limit:** Eight prints per exhibitor, twenty Projected Images per exhibitor, unlimited *In Focus* entries. A sequence is considered one entry, and must consist of two or more related images on one mount, printed separately on the same surface or overlapping as in a multiple exposure or panorama.  
**Note: The same image may not be entered in more than one class or division.**
5. **Submission of Work:**
  - a. **Prints (classes 1-7)**
    - i. Wall-hung works only. Maximum size, 84" (including frame) in any direction. (Exception - Entries in Class 3 or 6 may be 3-dimensional.)
    - ii. Works must be framed and have screw eyes or mirror (D-ring) hangers with braided wire. **Clip frames are not acceptable. Canvas wraps and prints on metal or glass may be unframed, but the Marin County Fair is not liable for any damage – refer to Rule #9.**
    - iii. You may include process used as a part of your image title, if you wish (E.g. "Sunset, Silver Gelatin Print").
  - b. **Electronic entries (classes 8-9)**
    - i. Submit high quality digital jpeg images.
    - ii. Name each file: the name of your image file will serve as the label for competition. Example: "Beautiful Tropical Sunset.jpg"
    - iii. Submit your file(s) on a labeled flash drive, CD, or emailed to **MCFairDigital@gmail.com** (exhibitor information must be included with emailed entry or submission will not be valid).
    - iv. Mailed/shipped CDs or flash drives will not be returned unless a self-addressed stamped return envelope is included with entry.
6. **Identification: EACH ENTRY MUST BE CLEARLY MARKED WITH TITLE, NAME OF EXHIBITOR, DIVISION, AND CLASS NUMBER ON BACK.**
7. **Receiving Mailed/Shipped Works of Art:** Mailed and shipped works are due in the Fair Office by Thursday, June 14, 5 pm. Prepaid, return postage and insurance must accompany entries. Make checks payable to Marin County Fair.
8. **Sales:** Indicate sale price or not for sale (N.F.S.) on entry form. Marin County Fair will retain a **22%** commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately three weeks following the Fair. **Note: Sales Price may not be changed after entry form is submitted.**
9. **Liability:**
  - a. The County of Marin, Marin County Fair, and/or its contractors will not be responsible for loss or damage which may occur from any cause. Any entries received damaged will not be juried.
  - b. Work held over 5 days after release date will become the property of the Marin County Fair and may be sold or donated to defray storage costs.
10. **Removal of Work:** Accepted works, including those sold during the Fair, shall not be removed from the exhibition until Fair closes.
11. **Juried Show:** Definition of a Juried Show -- All photographs that meet the rules are judged, although entering does not guarantee acceptance for display. Only those selected by the jury will be exhibited during the Fair.

## Division 2 Photography

**Entry Fee – \$12 per print (Electronic entries – see below)**

**Class (Category)** Prints created from film, digitally, or any combination.

**Prints \$12 per entry** – submit ready-to-hang prints (see rule #5a above).

- 1 Monochrome Print** • Black & white, or any single tone. Portrait, Photo Journalism, Landscape, Still Life, Fashion Photography, etc.
- 2 Color Print** • Color Portrait, Photo Journalism, Landscape, Still Life, Fashion Photography, etc.
- 3 Creative - Alternative Print** • Any image created using imaginative skill or originality of thought, including but not limited to Computer Manipulation. Alternative: Hand-coloring, Holga, Photo Collage, Non-Silver Processes, Photo Transfers, Mixed Media, and other cross-over photographic processes not mentioned. 2 or 3 Dimensional. Need not be wall hung.

**Prints – Special Categories \$12 per entry** – submit ready-to-hang prints (see rule #5a above). *These categories will be displayed in special exhibitions in the Exhibit Hall.*

- 4 Mobilography** • Photo taken using electronic devices with built in digital cameras (e.g. mobile phones, tablets, field glasses, etc.). All manipulation of photos taken with your electronic device must be done through apps on the same mobile device (e.g. if you use your iPhone, all manipulation of your photo is to be done on your iPhone). Through manipulation, more than one image may be combined into one entry.
- 5 Special Print Category – Faces of the World** • Any photo depicting one person or a group of people, posed or unposed. You may use any photo process (monochrome, color, infrared, etc.)
- 6 Special Print Category – Marvelous Marin** • Any photo depicting a Marin County scene. (Marin Landscapes, Urban Marin, the Marin Coastline, Marin Wildlife or Birds, Marin Agriculture, etc.) You may use any photo process (monochrome, color, infrared, etc.) Two or three Dimensional work accepted. Awards for **Marvelous Marin** are listed below.
- 7 New! Special Print Category –State Parks in Marin\*** • This is a Special Competition to celebrate local California State Parks. Take a photo of a State Park located in Marin County: **Angel Island, China Camp, Olompali, Marconi Conference Center, Mount Tamalpais, Samuel P. Taylor, or Tomales Bay.** You may use any photo process (monochrome, color, infrared, etc.).

**Electronic Entries** – submit digital files in classes 8-9 via flash drive, CD, or email (see rule #5b above). Selected Electronic Entries will be shown daily at the Marin County Fair on a monitor in the Fine Art/Craft/Photography Show.

- 8 Special Category – In Focus • \$15 total for a five-image entry** (No entry limit.) – Each entry is to be a collection of five images submitted electronically, focusing on one subject or idea. (E.g. *Paris Bistro Markets, Faces of Portugal, Historical Landmarks, Clouds, Abstract Imagery*, etc.) Include single overall title of your collection on entry form, and individual image titles as file names (see rule #5b above). Include a short paragraph about your entry, including where photos were taken and process used. The images may be from slide or digital origin. Refer to Rule #5b for submission instructions. The top three entrants will be asked to then submit prints of their work to be displayed at the Fair.
- 9 Projected Images • \$8 per entry** (Entry limit: 20 images) – From slide or digital origin. See Rule #5b for submission instructions.

### Photography Awards

*Offered at the Discretion of the Judges*

First Place (Classes 1-8) -----	\$125 & Rosette
Second Place (Classes 1-8) -----	\$100 & Rosette
Third Place (Classes 1-8) -----	\$75 & Rosette
First Place – Projected Images (Class 9) -----	\$100 & Rosette
Second Place – Projected Images (Class 9) -----	\$75 & Rosette
Third Place – Projected Images (Class 9) -----	\$50 & Rosette
Honorable Mention -----	Rosettes

#### First, Second, & Third Place in Class 8 – In Focus:

**The Jack Fulton Award** – named in honor of the renowned San Francisco Art Institute Professor Emeritus of Photography

Best Monochrome Print -----	\$150 & Rosette
Best Color Print -----	\$150 & Rosette
Best Creative or Alternative Print -----	\$150 & Rosette
Best Mobilography Print -----	\$150 & Rosette
Best Faces of the World Print -----	\$150 & Rosette
Best Marvelous Marin Print -----	\$150 & Rosette
Best Projected Image -----	\$125 & Rosette

**OVERALL BEST OF SHOW PRINT – \$200 Cash Award & Rosette**

## Photography Awards, continued

### Awards of Excellence

**for an Outstanding Print in each of the following categories:**

<i>Marvelous Marin</i> - Marin Agriculture-----	\$50 & Rosette
<i>Marvelous Marin</i> - Marin Coastline or Bay Scene-----	\$50 & Rosette
<i>Marvelous Marin</i> - Marin Journalism-----	\$50 & Rosette
<i>Marvelous Marin</i> - Marin Wildlife or Birds -----	\$50 & Rosette
<i>Marvelous Marin</i> - Urban Marin Scenes -----	\$50 & Rosette
Architecture or Cityscapes -----	\$50 & Rosette
Flowers or Plant Life -----	\$50 & Rosette
Journalism-----	\$50 & Rosette
Portraits -----	\$50 & Rosette
Travel-----	\$50 & Rosette

Landscapes -----	\$50 & Rosette
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Animals or Birds -----	\$50 & Rosette
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Marin Exhibitor of The Year – Based on a Photographer’s Overall Work Selected for the Show (Winner Must Be a Marin Resident) -----	\$100 & Rosette
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*These three awards courtesy of ~* **Marin Photography Club**

## Special Sponsored Awards

*Courtesy of ~*

**Al & Pat Boro**, San Rafael -----\$100 Cash Award  
for an Outstanding Landscape in the Marvelous Marin Category  
in memory of John Starkweather, Stinson Beach

**AC Graphics**, San Rafael -----\$75 Gift Certificate

**Black Cat Studio**, Novato ----- \$150 Gift Certificate for Giclée Printing  
on paper or canvas

**California State Parks**----- One-day pass to a California State Park  
& a *Fairs & Parks* lapel pin  
to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in Class 7: State Parks in Marin

**Cheap Pete’s Frame Factory Outlet**, San Rafael ----- \$50 Gift Certificate

**Framing Interiors**, San Rafael ----- three \$50 Gift Certificates

**MARINARTS**, San Rafael ----- \$50 Cash Prize

**The Image Flow**, Mill Valley ----- \$120 Gift Certificate  
for Best of Show Color Print

**Sausalito Picture Framing**, Sausalito ----- \$150 & \$100 Gift Certificates

**Seawood Photo**, San Rafael ----- \$100 Gift Certificate