

# HOBBY CRAFTS

**Coordinators:** **Christine Day**, Petaluma  
**Laurel Knapp**, Mill Valley **Kathie Woolard**, Greenbrae  
**Judge:** **Emily Dvorin**, Kentfield  
**Origami Judge:** **Linda Tomoko Mihara**, San Francisco

## Timeline & Rules

- Eligibility** → Open to California residents.
- Entry Forms Due** → On or before Thursday, May 10, 5 pm, Fair Office  
*Note: You may enter online at [marinfair.org](http://marinfair.org) through Friday, June 1*
- Entry Limit** → Two Entries per Class, unless otherwise noted
- Entry Fee** → \$3.50 per Entry, unless otherwise noted –  
Fee must accompany Entry Form.
- Exhibits Received** → **2 Days** Friday, June 8, 3 pm to 7 pm, Exhibit Hall  
& Saturday, June 9, 10 am to 5 pm, Exhibit Hall
- Exhibits Released** → Thursday, July 5, 12 Noon to 7 pm, Exhibit Hall

1. Local and State Rules govern this competition.
2. **Entry Procedure:** Entry form must be filed in advance of receiving date. Entry forms may be obtained at the Fair Office, 10 Avenue of the Flags, San Rafael, CA 94903. **You may also enter online at [marinfair.org](http://marinfair.org).**
3. **Exhibit Reclaim:** Entries must be picked up on release day. Entries will only be released by presenting your claim check, personal identification, or a signed letter of authorization from the exhibitor.
4. **Liability:** Every precaution will be taken in the handling and exhibiting of work; however, the Fair will not be responsible for loss or damage which may occur from any cause. Submission of entries implies acceptance of all conditions stated in these rules.
5. **General:** Accepted works shall NOT BE REMOVED from the show prior to pickup dates as stated in these rules. Works must remain as installed.

## ■ Score Card for Judging Hobbies/Crafts ■

Appearance - Total Effect (Overall Design and Proportion) ----	30%
Workmanship - How Is It Made? -----	35%
Originality - Creativity -----	35%
<b>Total Score ----100%</b>	

**Rules -**

1. Decorate a clean (remove surface dirt & membrane) gourd. Gourd may be any size or shape.
2. Any technique or combination of techniques may be used – Examples: Beading, Weaving, Mosaic, Inlay, Coloring (Paint, Stain or Dye), Carving, Pen & Ink, Woodburning, Decoupage, Etc.
3. Any combination of applied materials may be used – Examples: beads, flowers, pebbles, pine needles, seeds, grains, etc.
4. The first twenty-five adult exhibitors to enter may pick up a free gourd to decorate from the Fair Office beginning April 1.

*Note: Adult, Family, or Group classes below; refer to Junior Arts & Crafts for the Junior Gourd Art Division.*

**Class**

- 1 Gourd Art, Painting
- 2 Gourd Art, Staining or Dyeing
- 3 Gourd Art, Woodburning/Pyrography
- 4 Gourd Art, Carving/Filigree
- 5 Gourd Art, Coiling
- 6 Gourd Art, Decoupage
- 7 Gourd Art, Mixed Techniques
- 8 Gourd Art, Any other Technique
- 9 Gourd Art – by either a family or a group of two or more adults

**American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place - \$5 & Ribbon  
4th Place, 5th Place, Honorable Mention - Ribbon

**Best of Show Gourd Art (Adult, Family, or Group) –  
\$50 & Rosette Ribbon**

**Special Awards for Gourd Art (Adult, Family or Group) –  
Three \$10 Gift Certificates    *Courtesy of ~ The Caning Shop,*  
**Berkeley, Your Source for Gourd Art, Chair Caning, and Basketry****