

## Adult Department

# FINE ART - FINE CRAFT

**Coordinator & Installer:** **Ellen Campbell, Novato**

**Assistant Coordinators & Installers:** **Katya McCulloch, San Anselmo**  
**Wendy Goldberg, Fairfax**

### **Jurors, Two Dimensional ~**

#### **Barbra Fortier • San Anselmo**

Barbra Fortier was the Art Coordinator for the Napa Valley Mustard Festival and Sonoma's Salute to the Arts for many years. She has worked as a gallery assistant at I. Wolk Gallery, St. Helena, and is currently working at Terra Firma Gallery in Sonoma. A self-taught painter who employs various mediums, Ms. Fortier served as a photographic editor for several years and is known for her "good eye".

#### **Berenice Happé Iriks • Sebastopol**

Berenice Iriks works mainly in watercolors and pastels. "I enjoy exploring many different subjects and themes including the sculptural beauty of objects, the wonder of nature, and a never ending interest in people". Watercolors have a fresh, luminous quality that has always attracted me. My work in pastels adds the pleasure of drawing and a different and exciting type of color to the process of creating a painting. Drawing has always been a favorite activity. I was in my early thirties before I began a serious study of fine art. Painting is still my passion. I now share my enthusiasm for making art by teaching classes for seniors through our local college.

#### **Barbara Sebastian • Fairfax**

California native Barbara Sebastian graduated from UC Berkeley in the 60s majoring in Mathematics and Physical Education, "and always doing some kind of art". In 1975, she became a full-time artist working in clay. In 1985 she received a master of Fine Arts degree in Plastic Arts - Sculpture from San Jose State University. She creates small ceramic jars, architectural scale clay wall works, and painted abstract murals for interior corporate environments. She loves the tactile, earthy quality of clay, and the metaphor of "centering" associated with it. "In both my clayworks and my painted murals, I believe in beauty and spirit, and hope to touch each viewer in ways that expand their vision and fill their hearts as mine is on a daily basis." Her work is in collections throughout the United States, as well as in Europe and Asia, including the permanent collection of the American Museum of Ceramic Art. In 2010 and 2011 she was chosen to be in The Smithsonian Craft Show. Her numerous awards include Best of Show at the 2007 Sausalito Art Festival and the 2011 Southwestern Art Festival.

## **Jurors, Three Dimensional ~**

### **Patricia Kirkish • Healdsburg**

Since 2003, Ms. Kirkish has been the creative and strategic force behind Dovetail Collection Gallery in Healdsburg. The gallery has a nationwide reputation and a loyal following for its incredible collection of American functional art, with a specialty in custom wood furniture from west coast artisans. Ms. Kirkish evaluates three-dimensional works across a set of criteria which includes artistic originality, craftsmanship, functionality and emotional appeal. In addition to fine woodworking, she has substantial expertise in art glass, ceramic, fiber and metal.

### **Coleen Quen • San Francisco**

Colleen Quen's three decades of Couture fashion design and fine art are inspired by her cultural influences from her Eastern Spiritual heritage, her American upbringing, and her French couture education. She's created international Museum commissions, Ballet costumes for companies such as Alonzo King Lines Ballet, and serves a whole host of private clientele from all around the world. She is an optimistic poet and romantic sculptor and creates each art piece with her heart and hands through the characteristics of fabric and the human spirit. Her life's mission in her work is to always bring forth a Universal message with honor to French Couture and the message of pure Beauty, Elegance and Style. She is a San Francisco native and fourth generation Chinese American. Her charming Atelier is privately tucked away on one of the highest San Francisco hills called Telegraph by Coit Tower.

### **John Toki • Richmond**

John Toki has been a practicing sculptor in Richmond, California for over forty years. His work can be viewed at the Oakland Museum of California, American Museum of Ceramic Art, and in public sites at San Francisco State University and Oakland City Hall. In 2018, the fourteen foot tall ceramic sculpture 's-Hertogenbosch will be installed at the University of California Berkeley Art Museum. Toki is the co-author of several ceramic books including Hands In Clay and Make It In Clay, and is an author with Oxford University Press. He is presently the Director of Research and Design for Laguna Clay Company, Associate Director of Mission Clay Art and Industry Program, and a board member of the American Museum of Ceramic Art, Pomona, California.

## Timeline & Rules

### 77<sup>th</sup> Annual Marin County Fair →

Saturday, June 30 through Wednesday, July 4

**Entry Forms Due** → On or before Thursday, May 10, 5 pm, Fair Office

*Note: You may enter online at [marinfair.org](http://marinfair.org) through Friday, June 8*

**Entry Fee** → \$14 Per Entry - Fee must accompany Entry Form.

**Entry Limit** → Eight works per artist. Please refer to Rule #4.

*The title of each piece is limited to 40 characters, including spaces.*

### Delivery Dates:

**Mailed/Shipped Entries** → On or before Thursday, June 14, 5 pm,  
Fair Office

**Hand Delivered Entries** → Friday, June 15, 12 Noon to  
7 pm, **Redwood Foyer**, Marin Veterans'  
Memorial Auditorium

**Entries Juried** → Saturday, June 16

**Call for Jurying Results** → Monday, June 18, 12 Noon to 4 pm 415.473.6400

**Note** → **Do not leave a message.** When you deliver your artwork you will receive more specific instructions for calling in, including assigned times to phone. This will eliminate overloading phone lines at 12 noon.

### Entry Release Dates:

**Non-Selected Entries** → Tuesday, June 19, 1 pm to 7 pm,  
**Toyon Room**, Marin Veterans' Memorial Auditorium

**Selected Entries** → Thursday, July 5, 12 Noon to 7 pm,  
**North Lobby**, Marin Veterans' Memorial Auditorium

**Mailed/Shipped Entries** → Delivered to UPS/USPS on Friday, July 6

**Entries must be picked up on time to receive any awarded prizes.**

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to all living United States artists, 19 years and over. Works of art previously shown at the Marin County Fair are not eligible. All entries must be original design and must have been completed within the last two years.
3. **Entry Fees Are Non-Refundable.**
4. **Entry Limit: Eight works per artist.** A set (if it was designed by the artist to be displayed/sold only as a unit) is considered one entry. Due to excessive entries in some classes, there may be high competition for selection and awards. **Note: The same image may not be entered in more than one class** (e.g. you may not enter the giclée in class 10 if the original is entered in another class).
5. **Eligible Work:**
  - a. Wall-hung works may not exceed 8 feet in height or be of excessive weight.
  - b. Two-dimensional works must be framed and have screw eyes or mirror (d-ring) hangers with braided wire. Unframed canvases must have painted/finished sides. **Clip frames (glass with clips and no moulding) are not acceptable.**
  - c. The Fair will provide a secure display case for jewelry items.

- 6. Publicity:** The Marin County Fair reserves the right to photograph any work in the exhibition for educational, catalog, internet or publicity purposes.
- 7. Receiving Mailed/Shipped Works of Art:** Mailed/Shipped works of art must be received in the Fair Office by Thursday, June 14, 5 pm. Prepaid, return postage and insurance must accompany entries. Make checks payable to Marin County Fair.
- 8. Sales:** Please indicate sale price or not for sale (N.F.S.) with description/title on entry form. Marin County Fair will retain a **22%** commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately three weeks following the Fair. **Sales Price may not be changed after entry form has been submitted.**
- 9. Liability:**
  - a.** Although reasonable efforts will be undertaken to safeguard exhibitors' property against loss, damage, or theft, neither the County of Marin nor the Marin County Fair will be responsible for any loss, damage or theft of exhibitors' property brought on the premises during the period of the Marin County Fair. Every precaution will be taken in the handling and exhibiting of work; however, the Exhibits must be picked up on Release Day. The Fair does not guarantee the safety of any artwork not picked up on Release Day.
  - b.** Work held over 5 days after release date will become the property of the Marin County Fair and may be sold or donated to defray storage costs.
- 10. Removal of Work:** Accepted works, including those sold during the Fair, shall not be removed from the exhibition until Fair closes.

## **Division 1 Fine Art - Fine Craft Entry Fee – \$14 per entry**

**Note** - Please enter Photographic works in the Photography Dept. Photographic works will be displayed with Fine Art/Craft.

### **Class (Two Dimensional Categories)**

- 1 Painting, Acrylic** • Wall works measuring 5 feet maximum in any direction, including framing.
- 2 Painting, Oil** • Wall works measuring 5 feet maximum in any direction, including framing.
- 3 Aqua Media** • (Watercolor, Tempera, Gouache, Brushed Ink, Casein, Various Aqua Media) Wall mounted works measuring 5 feet maximum in any direction, including framing.
- 4 Drawing – Graphics** • Pen, Charcoal, Ink, Colored Pencil, Scratchboard, Cartoon Cells, Animation Art, Architectural-Botanical-Scientific Illustration, etc. Wall works measuring 5 feet maximum in any direction, including framing.
- 5 Printmaking** • Relief (Woodcut, Wood Engraving, Linocut, Metalcut); Intaglio (Engraving, Etching, Mezzotint, Aquatint); Planographic (Lithography, Monotyping); Stencil (Screenprinting, Pochoir); Additional Types (Collagraph Printing, Viscosity Printing, Foil Imaging); etc. Wall works measuring 5 feet maximum in any direction, including framing.
- 6 Pastels** • (Soft Pastels, Oil Pastels or Semi-Hard) Wall works measuring 5 feet maximum in any direction, including framing.

- 7 Mixed Media or Collage** • Wall works measuring 5 feet maximum in any direction, including framing. **Entries should not exceed 4 inches in depth.**
- 8 Large Format 2-Dimensional Works** • Any Media. Framed and unframed works on stretched canvas/fabric, unstretched wall works, wall-hung works under glass/plexiglass. Wall Works measuring **over 5 feet**, maximum height 8 feet.
- 9 Plein Air Paintings** • Any Media. Must have been completed 90% in plein air (on location).
- 10 Giclée Prints** • Generated from any original media (Oils, watercolors, etc.)
- 11 Digital Art** • Original work created with the use of a computer. (Examples - Digital Graphics and Illustration, Digital Painting, Scanner Art, Animated Art, etc.) No Photography or Giclée Reproductions allowed in this class.
- 12 6" x 6"** • Two Dimensional – Any Media – Any two dimensional work of art on canvas, board, paper, etc. **Work to be exactly six inches by six inches, not including frame.** Entries in this class must be framed or have painted/finished sides to be accepted for jurying.

### **Class (Special Categories, Two Dimensional)**

*These categories will be displayed in special exhibitions in the Exhibit Hall.*

- 13 "Marvelous Marin!"** – Any Media – Any two-dimensional work of art depicting a Marin Scene. (E.g. Marin Landscape, Coastline or Bay Scene, Urban Marin, etc.) Your work may or may not include people, wildlife, etc.
- 14 New! Faces of the World** – Any Media – Any two-dimensional work of art depicting one person or a group of people posed or unposed.

### **Class (Three Dimensional Categories)**

- 15 Sculpture** • Metal, Wood, Stonework, Clay, Fiber, Various and Mixed-Media. Free-standing or wall-hung. (Walls are 8' high.) No ceiling-supported works will be accepted. Please refer to additional awards for sculpture listed below.
- 16 Miniature Works (Three Dimensional)** • Any Media. Three-dimensional works – **five inches maximum in any direction, including framing or stands.**
- 17 Furniture** • Any Media. Low furniture risers are the responsibility of the artist.
- 18 Carved & Turned Wood** • All Media.
- 19 Glass** • Two or Three Dimensional (Blown, Stained, Fused, Slumped, Cased, etc.)
- Jewelry** • List Subclass number (below) on your entry form; all four Jewelry Subclasses are judged together as a single Class. Please refer to additional awards for jewelry listed below.
  - 20 Metalsmithing** (Includes brass, copper, sterling silver, gold, stone setting and enameling.)
  - 21 Beadwork** (Includes sewn, woven, strung, etc. beadwork.)
  - 22 Hand Made Beads** (Made from glass, clay, metal, etc.)
  - 23 Green Jewelry** (Made from found or recycled objects.)
- 24 Ceramics** • All Media.
- 25 Fiber & Textiles** • All Media.

**26 Altered Books** – Any design using one of more books.

An altered book is a form of mixed media artwork that changes a book from its original form into a different form, altering its appearance and/or meaning. Your Altered Book may be as simple as adding a drawing or text to a page, or as complex as creating an intricate book sculpture. Take a book (old, new, recycled or multiple) and cut, tear, glue, burn, fold, paint, add to, collage, rebind, gold-leaf, create pop-ups, rubber-stamp, drill, bolt, and/or be-ribbon it, etc. You may add pockets and niches to hold tags, pebbles, beads, or other three-dimensional objects. You may change the shape of the book, or use multiple books in the creation of your finished work of art.

**27 Various Media** - Hollowware, Baskets, Vessels, Handmade Books, etc.

**American System of Judging –**

**Awards Offered per Class at Jurors' Discretion**

|  |                 |
|--|-----------------|
| Best of Show (2-Dimensional) -----   | \$500 & Rosette |
| Best of Show (3-Dimensional) -----   | \$500 & Rosette |
| Best Interpretation of Fair Theme – <b>All for One &amp; Fun for All!</b>                    |                 |
| One awarded for 2-D and one for 3-D-----   | \$100 & Rosette |
| First Place (each class) -----   | \$200 & Rosette |
| Second Place (each class)-----   | \$100 & Rosette |
| Third Place (each class) -----   | \$50 & Rosette  |
| Honorable Mention -----  | Rosettes        |
| Marin County Fair Artist of the Year -----   | \$100 & Rosette |
| Based on an artist's overall work selected for the show<br>(winner must be a Marin resident) |                 |

**Special Awards for Outstanding Achievement in Jewelry –  
Metalsmithing, Beadwork, Hand Made Beads, & Green Jewelry  
will each receive \$50 & Rosette**

*Awarded at Jurors' Discretion*

**Special Awards for Outstanding Achievement in Sculpture –  
Clay, Bronze, Metal, Mixed Media, Stone, & Wood  
will each receive \$50 & Rosette**

*Awarded at Jurors' Discretion*

**Special Sponsored Awards**

*Courtesy of ~*

**Art Contemporary Marin**, Stinson Beach ----- \$50 Cash Award

**Art Works Downtown**, San Rafael ----- Two \$50 Cash Awards:  
one for Emerging Artist's Talent, and one in Recognition of Excellence

**ARYIIS Foundation**, San Anselmo Artist Studios Award ----- \$100 Cash Award

**Barbara McQuaid Memorial Award**

courtesy of Dennis & Susan McQuaid, Sonoma ----- \$200 Cash Award

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## Special Sponsored Awards - continued

### Courtesy of ~

- Lou & Marge Bartolini**, Novato ----- Two \$100 Cash Awards for Jewelry  
in memory of Carney Campion
- Black Cat Studio**, Ignacio----- \$150 Gift Certificate for Giclée Printing
- Al & Pat Boro**, San Rafael ----- \$100 Cash Award for Oil Painting  
in honor of Marin Artist Karin Urquhart
- Cheap Pete's Frame Factory Outlet**, San Rafael ----- \$50 Gift Certificate
- Dr. Kayla F. Diemoz**, Davis ----- \$30 Cash Award for Fine Crafts
- Dimitroff's Frame Shop**, Tiburon ----- \$100 Gift Certificate
- Dostal Studios Inc.**, San Rafael ----- \$100 Gift Certificate
- Steve Emery & Kathleen Lipinski**, San Rafael ----- \$50 Cash Award  
for Excellence in Fine Art
- Frame Crafter's Gallery**, Greenbrae ----- \$75 Gift Certificate
- Framing Dragon**, Mill Valley----- \$100 Gift Certificate
- Framing Interiors**, San Rafael----- Three \$50 Gift Certificates (2-D)
- Gallery Route One**, Point Reyes ----- \$50 Cash Award (2-D)  
in memory of Betty Woolfolk
- Jack Haehl Memorial Award** ----- \$100 Cash Award for Fine Craft
- Jeanne Bogardus Award** ----- \$100 Cash Award for Outstanding Creativity
- Marin Art School**, Novato --- Two \$100 Cash Awards (2-D) for Plein Air Work
- Marin County Watercolor Society** ----- \$100 Cash Award
- Marin Jewelers Guild**, San Rafael ----- \$50 Cash Award
- MARINARTS**, San Rafael ----- \$50 Cash Prize
- Perry's Art Supplies & Framing**, San Anselmo ----- \$50 Gift Certificate (2-D)
- RileyStreet Art Supply**, San Rafael/Santa Rosa ----- Two \$50 Gift Certificates
- Ringseis Designs**, Fairfax ----- Three \$200 Gift Certificates
- Sausalito Picture Framing** ----- Two \$150 Gift Certificates  
& One \$100 Gift Certificate
- Donna Seager**, Mill Valley----- \$100 Cash Award
- Seager Gray Gallery**, Mill Valley----- Two \$50 Cash Awards, (2-D & 3-D)
- The Painter's Place - Picture Framers**, Larkspur----- Four \$75 Gift Certificates