

Special Contest

FILM & VIDEO

48TH ANNUAL MARIN COUNTY INTERNATIONAL FESTIVAL OF
SHORT FILM & VIDEO • JUNE 30 – JULY 4, 2018

Coordinator: **Cindy Russell**, San Rafael

Jurors:

Dorne Huebler, Visual Effects Artist, *Industrial Light & Magic*, San Francisco

Drow Millar, Film Educator, *Academy of Art University*, San Francisco

Jen Speed, Editor, *Skywalker Ranch*, Marin County

Timeline & Rules

Entry Deadline → **Saturday, March 31, 2018**

(Either online at FilmFreeway.com/Marin or
deliver to Fair Office by 5 pm on Friday, March 30)

Entry Fee → **None**

Maximum Run Time → **30 minutes**

Film Completion Date → **After January 1, 2016**

How to Enter → **Online – FilmFreeway.com/Marin**

→ **By mail or email** (see item 2b below)
All winning entries must provide high quality
version of film when notified by Coordinator;
see item 3 below for requirements.

Mailing Address → **Marin County Fair Film Festival**
10 Avenue of the Flags
San Rafael CA 94903

Email Address → **FairFilmFest@gmail.com**

Return of Mailed Entries* → Shipped by Friday, July 20, 2018

- 1. Eligibility:** Open to students and independent filmmakers 19 years of age and older. (Juniors 9 through 18 should enter the Junior Video Competition. Visit www.marinfair.org for information.) Films and videos commercially subsidized are eligible. Entries must have been completed after January 1, 2016. Films and videos entered in previous years may not be resubmitted.
- 2. How to Enter – two options:**
 - a.** Go to FilmFreeway.com/Marin & follow instructions on their website.
 - b.** Fill out our Entry Form send it with your film/video to the mailing or email address above.
 - i.** The accepted **Preview Formats** for mailed/emailed entries are QuickTime/MP4 files (Min. 720p), YouTube /Vimeo link or a DVD.
 - ii.** * Mailed entries will only be returned if a stamped, self-addressed envelope is included. Every precaution will be taken in the handling and exhibiting of film/video; however, the Fair will not be responsible for loss or damage to entries while in its custody. Flash drives, DCPs, & DVDs must be shipped in standard case and packaged with care.



- 3. Selected Entry Format:** Entries selected to be screen at our Festival must be available in QuickTime MOV (ProResHQ or DNxHD codec), high-bitrate (25Mb/s or more) MP4 at 720p or better resolution, or a non-encrypted DCP or a DVD. (NO HDCam or Beta.) These must be delivered/emailed, or FilmFreeway entries must grant permission to download film, by Friday, May 25, 2018 at 5 pm.
- 4. Copyright Laws:** All music and other copyright material used in films and videos must be original or be used by permission of author or publisher.
- 5. Promotion:** Publicity materials & photos should be included with entries.
- 6. Public Screening:** Winning entries are presented over several days to a large & diverse audience comprised of all ages, often including young children. Films considered offensive or unsuitable for children will not be accepted for judging. Each winning entry will be provided with a Fair Admission credential.
- 7. International Entries:** All foreign language films must be submitted with English subtitles.

Note: All contact information provided must be valid during entire period of Festival, from submission of entry through close of Festival.

Division 5 Short Film & Video

Class (Category)

- | | | |
|---------------|-----------------|-------------------|
| 1 Narrative | 3 Animation | 5 Experimental |
| 2 Documentary | 4 Environmental | 6 Children/Family |

Awards Offered

\$1,500 in Cash Prizes & Ribbons

will be awarded among the six categories at the Jurors' discretion.

Also -- Jury Awards & Honorable Mention Awards

2017 AWARD WINNERS

Best Documentary/Environmental ● *The Extractigators* ●
Christofer Ruedy & Catherine D'Ambrosio, USA

Best Animation/Family ● *Ferruccio, Storia di un Robottino* ●
Stefano De Felici, Italy

Best Narrative ● *Martina Oh Martina* ● Fátima Martín

Second Place Animation ● *Lawn Fox Run* ● Natasha Sharpe, USA

Second Place Narrative ● *Cachorro* ● Jesús Rivera, Spain

Second Place Narrative ● *Red Light* ● Toma Waszarow, Bulgaria

Third Place Animation ● *Portrait of a Wind-up Maker* ● Dario Perez, Spain

Third Place Narrative ● *Person I Admire Most* ● Telmo Basterretxea Seijo

Honorable Mention Documentary ● *Ride Baby Ride* ● Kathleen Nemetz, USA

Honorable Mention Documentary ● *Puppetry!* ●
Harris Cohen & George Rosenfeld, USA

Honorable Mention Narrative ● *Orgullo Nacional* ● Víctor Ruiz Junquera, Spain

Animation/Narrative ● *Summer of Love* ● Davrina Int'l, USA