

## Performing Arts

# FIDDLE CONTEST

## 45th ANNUAL – OPEN & JUNIOR DIVISIONS

**Coordinator:** **Janette Duncan** – Santa Rosa

**Judges:** **Chris Carney** – Petaluma

**Morgan Meadow Cochneuer** – Petaluma

**Rebecca Richman** – Santa Rosa

### Timeline & Rules

**Entry Forms Due** → On or before Friday, June 15, 5 pm, Fair Office  
Last minute entries accepted through Sunday, July 1 if space is available.

**Entry Fee** → \$15 per contestant – **Entry Fee includes Fair admission\***.  
Fee must accompany entry form. \*Contestants who register by June 15 will receive a Fair admission credential. Contestants entering after June 15 must pay Fair admission in addition to Entry Fee.

**Check-In** → Sunday, July 1, 11:45 am, Showcase Theater (Indoors)

**Contest** → Sunday, July 1, 12 Noon, Showcase Theater

**Entry Limit** → Junior Division, Limited to First 20 Fiddlers  
Open Division, Limited to First 20 Fiddlers

- 1. Open Division Eligibility:** Open to all United States residents of all levels of fiddle accomplishments.
- 2. Junior Division Eligibility:** Open to all United States residents, 5 years of age through 18 years of age, at all levels of fiddle accomplishments. Juniors who wish to enter in the Open Division may not enter in the Junior Division.
- 3. Entry Procedure:** Entry forms are available at the Fair Office, 10 Avenue of the Flags, San Rafael, CA, 94903. Phone 415.473.7048. You may also enter online at [marinfair.org](http://marinfair.org).
- 4. Each Contestant Will Be Required To Play Three Tunes:**
  - a.** Fast Tune
  - b.** Slow Tune
  - c.** Tune of choice: i.e. hoe-down, reel, jig, polka, waltz, blues or any other category of tune not already played.
- 5** No sheet music is allowed on stage. Fiddlers must play from memory.
- 6.** Fiddlers wishing to play in cross tuning must have two fiddles on stage.
- 7.** Contestants may play with or without accompanists; however, not more than two accompanists may be used. Accompanists may not play the melody.
- 8.** The top five contestants in the open division will play a second round.
- 9. Junior Contestants Will Play Only One Round.** The Danish System of Judging will be used to score junior contestants and is based upon established standards of quality for each performance. In this system, each exhibitor is judged on how well he/she meets this standard, rather than how they compare with other exhibitors.
- 10.** For further information please contact the coordinator, Janette Duncan, at [janettefiddler@gmail.com](mailto:janettefiddler@gmail.com).

### Junior Judging – Danish System

<u>Quality</u>	<u>Score</u>	<u>Ribbon</u>
1st Group	Superior, 92% -100%	Blue
2nd Group	Good, 84% - 91%	Red
3rd Group	Average, 70% - 83%	White

### Score Card for Judging – Open Fiddle Contest

Old-Time Fiddling Ability-----	40%
Rhythm and Time -----	30%
Clarity and Tone-----	30%
Total Score -----	100%

## Division 420 Fiddle Contest Entry Fee - \$15 per contestant

### Class

- 1 Open Fiddlers (Open to all ages.)

#### American System of Judging – Awards Offered for Open Class

1st Place -----	\$200 & Ribbon
2nd Place -----	\$100 & Ribbon
3rd Place -----	\$75 & Ribbon
4th Place -----	\$50 & Ribbon
5th Place -----	\$25 & Ribbon
Best Backup -----	\$50 & Ribbon

### Class

- 2 Junior Fiddlers (5 through 18 years)

#### Danish System of Judging - Awards Offered per Class

1st Place-----	\$25 & Ribbon
2nd Place-----	\$15 & Ribbon
3rd Place -----	\$10 & Ribbon
Honorable Mentions (given at the discretion of the judges)-----	Ribbons

### Special Prizes Awarded at the Discretion of the Judges

*Courtesy of ~*

**Amazing Grace Music, San Anselmo – \$50 Gift Certificate**

**Tom & Tricia Hall, Kentfield – \$50 Cash for an Emerging Artist**