

## Adult Department

# CLOTHING & TEXTILES

**Coordinators:** **Christine Day**, Petaluma  
**Laurel Knapp**, Mill Valley  
**Marin Golden Threads**

**Judges:**

**Beading:** **Marilyn Peters**, Vallejo

**Crocheting & Lace:** **Karen Emrey**, Santa Rosa

**Felting, Rugs, & Hooked Arts:** **Lara Magruder**, Hayward

**Knitting:** **Mary Beckman**, Rohnert Park

**Needle Art:** **Linda Kilgore**, Tiburon

**Quilting:** **Elizabeth Allocco**, San Carlos • **Carolie Hensley**, Lafayette

**Diane Perin**, Healdsburg • **Linda Schmit**, Dublin

**Sewing & Art to Wear:** **Nicole Vasbinder**, Petaluma

**Spinning & Weaving:** **Edgar Furlong**, Novato

## Timeline & Rules

**Eligibility** → Open to all residents of California.

**Entry Forms Due** → On or before Thursday, May 10, 5 pm, Fair Office

*Note: You may enter online at [marinfair.org](http://marinfair.org) through Friday, June 1*

**Entry Fee** → \$4 Per Entry - Fee must accompany Entry Form.

**Quilts Entry Fee** → \$5 Per Entry - Fee must accompany Entry Form.

**Entry Limit** → Exhibitors may enter two entries in each class.

**Exhibits Received** → **2 Days** Friday, June 8, 3 pm to 7 pm &  
Saturday, June 9, 10 am to 5 pm, Exhibit Hall  
(Thursday, June 7, for shipped entries.)

**Exhibits Released** → Thursday, July 5, 12 Noon to 7 pm  
Large Quilts may not be available until 2 pm

**NOTE: An Exhibitor may enter different Classes, Divisions and/or Departments on the same Entry Form.**

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to all residents of California. Entries exhibited at previous Marin County Fairs are not eligible.
3. **Entry requirements:**
  - a. All entries in these divisions must have been completed by the exhibitor within two years prior to the opening day of the Fair. Exhibitors may have worked on entry for any length of time. (Example - You may have worked on your quilt for four years and completed it six months ago.)
  - b. **Exhibits must be clean and pressed, or they will be disqualified.**
  - c. Knitted items should be depilled.
  - d. A minimum 4" wide sleeve must be attached to your quilt for hanging. This may be continuous or sectional.

- e. **Labeling:** Upon receipt of entry, Fair management will attach exhibitor tag for identification and display. No personal labels may be displayed on any exhibit. Any exhibitor information displayed on the back of a quilt should be covered prior to entry.

**4. Receiving Mailed/Shipped Entries:**

- a. Self-addressed labels, pre-paid return postage and postal insurance forms must accompany mailed/shipped entries.
- b. Make checks payable to the Marin County Fair.

**5. Release of Entries:** Entries will only be released by presenting a claim check or a signed letter of authorization from the exhibitor. Accepted works shall not be removed from the show prior to pick-up dates as stated in these rules. Works must remain as installed.

**6. Liability:** Every precaution will be taken in the handling and exhibiting of work; however, the Fair will not be responsible for loss or damage which may occur from any cause. All work must be picked up on Release Day. Work remaining five days after Release Day may be donated or discarded to defray storage costs. Submission of entries implies acceptance of all conditions stated in these rules.

**7. Definitions:**

- a. **Kits:** Commercial design or graph, either from a magazine, book or purchased kit.
- b. **Custom Design:** Designed by person other than person entering article and executed by person entering article.
- c. **Original:** Designed and executed by person entering article. Entirely new and not a copy or adaptation of any other form of needlework.
- d. **Multi-Media:** Two or more techniques on same article. Enter in category that is most appropriate for your article.

■ Score Card for Judging Clothing & Textiles ■	
Workmanship -----	40%
Suitability of Article to Purpose -----	20%
Beauty and Originality of Design -----	20%
Harmony of Color and Materials -----	<u>20%</u>
Total Score -----	100%

■ Score Card for Judging Knitting ■	
Workmanship -----	40%
Suitability of Material & Technique for Design -----	30%
Color and Texture Harmony -----	20%
Finishing/Blocking -----	<u>10%</u>
Total Score -----	100%

### ■ Score Card for Judging Needlework ■

Workmanship -----	50%
Harmony of Color and Materials -----	20%
Originality -----	20%
Finishing and Presentation -----	10%
Total Score -----	100%

### ■ Score Card for Judging Kits ■ (Including Canvas/Linen, Threads, Stitch Guide)

Workmanship -----	80%
Presentation and Finishing -----	20%
Total Score -----	100%

### ■ Score Card for Judging Art to Wear ■

Individuality of Design -----	40%
Color Harmony -----	20%
Texture Harmony -----	10%
Technique Appropriate For Design -----	10%
Workmanship on Finish of Article -----	10%
Suitability of Article for Purpose -----	10%
Total Score -----	100%

### ■ Score Card for Judging Quilts/Quilted Items ■

- Visual Statement ----- 50%  
Visual impact. Outstanding or special qualities. Clean and ready for Judging. No threads, knots, markings, or smudges. (Will not be marked down for being laundered.)
  - Pattern Use & Design ----- 10%  
Traditional, contemporary or original. Unique use of pattern or design. Has an old pattern been varied or a new pattern created? Are design elements in good proportion? Balance. Rhythm. Design flow. Is use of fabric distinctive or unusual?
  - Color ----- 10%  
Colors harmonious. Accent color(s) added for interest and movement. Do colors enhance design or pattern?
  - Construction ----- 10%  
Points and corners meet precisely. Curves are smooth. Stitches invisible, or meant to enhance design. Cross stitches going same way. Backing free of tucks, puckers.
  - Quilting/Ties (Technique & Pattern) ----- 10%  
Evenly spaced stitches of uniform length. Stitches go through to back and are pleasing and symmetrical on back. Straight lines are straight and curved lines are curved. Ties are even and secure and go through item. Knots are creatively and evenly placed. Knots should work with surface design, fill spaces properly, enhance or become the design.
  - Binding or Edge ----- 10%  
Both sides even length, both ends even length. Corners neat and even. Scallop or prairie points even. Binding evenly filled with filler. Does binding enhance appearance? Stitches hidden.
- Total Score ----- 100%

## **Division 70** *New!* **Techniques from Around the World**

**Entry Fee – \$4 per entry**

1. This division celebrates our fair theme *All for One & Fun for All!* with techniques & styles with origins in many different cultures & countries worldwide.
2. Please specify the technique/style used in your work, where it originates, the cultural significance, etc.

### **Class**

- 1 Needle Arts – Assisi, Bargello, Hardanger, Orenburg Lace, etc.
- 2 Knitting – Aran, Icelandic, Nordic, Shetland, Turkish, etc.
- 3 Crocheting – Amigurumi, Aran, Bosnian, Bruges, Bavarian, Clones Lace, Portuguese, Tunisian, etc.
- 4 Sewing – Kilts, Kimonos, Lederhosen, Saris, etc.
- 5 Dyed Fabrics – Shibori, Tie Dye, etc.

### **American System of Judging – Awards Offered per Class**

1st Place - \$40 & Rosette • 2nd Place - \$30 & Rosette • 3rd Place - \$20 & Rosette  
4th Place - \$10 & Rosette • 5th Place - \$8 & Rosette  
Honorable Mentions (at judge's request) - Rosettes

**Best of Show – \$25 & Rosette Ribbon**

**Special Prize for Techniques from Around the World for Dyed Fabrics**  
(Awarded at Discretion of Judges) *Courtesy of ~*

**Dharma Trading Company, San Rafael – \$25 Gift Certificate**

**Special Prize for Techniques from Around the World**  
(Awarded at Discretion of Judges) *Courtesy of ~*

**Marin Golden Threads – \$50 Cash Award**

## **Division 71** **Art to Wear**

**Entry Fee – \$4 per entry**

1. **Clothing in this division is to be made by exhibitor. (Purchased clothing, decorated by exhibitor: refer to Sewing, Division 93, Class 18.)**
2. Entries in this division should be out of the ordinary – original, dramatic, eye-catching, etc. pieces of art which are intended to be worn.
3. Any technique may be used - Sewing, Knitting, Crocheting, Quilting, etc., or any combination.

### **Class**

- |                           |                                  |
|---------------------------|----------------------------------|
| 1 Ensemble                | 4 Millinery, any Original Design |
| 2 Coats, Jackets & Shrugs | 5 Millinery, any other design    |
| 3 Vests/Tunics/Blouses    | 6 Any other, Accessories, etc.   |

### **American System of Judging – Awards Offered per Class**

1st Place - \$50 & Rosette • 2nd Place - \$40 & Rosette • 3rd Place - \$30 & Rosette  
4th Place - \$20 & Rosette • 5th Place - \$10 & Rosette  
Honorable Mentions (at judge's request) - Rosettes

**Best of Show – \$75 & Rosette Ribbon**

**Special Prizes for Art to Wear (Awarded at Discretion of Judges) *Courtesy of ~***

**Dharma Trading Company – \$25 Gift Certificate**

**Marin Needle Arts Guild – \$100 Cash Award**

## **Division 72 Clothing Revisited**      **Entry Fee – \$4 per entry**

1. Any reconstructed garment may be entered using any combination of vintage and/or new fabrics. Garment may not be new.
2. Any combination of techniques may be used - Sewing, Knitting, Quilting, Appliqué, Embroidery, etc.

### **Class**

- |   |                      |   |   |
|---|----------------------|---|---|
| 1 | Jackets & Coats      | 6 | Accessories – Belts, Purses, Shoes, Shopping Bags, etc. |
| 2 | Dresses and Suits    | 7 | Any other reconstructed items, Shawls, Scarves, etc.    |
| 3 | Pants/Jean           |   |   |
| 4 | Skirts               |   |   |
| 5 | Vests/Tunics/Blouses |   |   |

### **American System of Judging – Awards Offered per Class**

- 1st Place - \$50 & Ribbon • 2nd Place - \$40 & Ribbon • 3rd Place - \$30 & Ribbon  
4th Place - \$20 & Ribbon • 5th Place - \$10 & Ribbon  
Honorable Mentions (at judge's request) - Ribbon

**Best of Show – \$50 & Rosette Ribbon**

## **Division 73 Crocheting**      **Entry Fee – \$4 per entry**

### **Class**

- |    |                                |    |   |
|----|--------------------------------|----|---|
| 1  | Afghan, Granny Squares         | 15 | Infant Article, Dress                                   |
| 2  | Afghan, Ripple                 | 16 | Infant Articles, Set of Clothing                        |
| 3  | Afghan, Shell Pattern          | 17 | Infant Article, any other, please specify on entry form |
| 4  | Afghan, Strips & Mile a Minute | 18 | Original Design, any item                               |
| 5  | Afghan, any other pattern      | 19 | Ornament  |
| 6  | Baby Blanket                   | 20 | Pillow  |
| 7  | Centerpiece, over 14 inches    | 21 | Scarf   |
| 8  | Doll Clothes                   | 22 | Shawl   |
| 9  | Doily, under 7"                | 23 | Slippers  |
| 10 | Doily, 7" and over             | 24 | Sweater, any style                                      |
| 11 | Fair Theme, any article        | 25 | Tablecloth  |
| 12 | First Project, any article     | 26 | Any other Crocheted Item, please specify on entry form  |
| 13 | Infant Article, Bonnet         |    |   |
| 14 | Infant Article, Booties        |    |   |

### **American System of Judging – Awards Offered per Class**

- 1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place Ribbon

**Best of Show Wearable Crocheting – \$50 & Rosette Ribbon**

***sponsored by Marin Knitters' Guild***

**Best of Show Non-Wearable Crocheting – \$20 & Rosette Ribbon**

## **Division 74 Fiberwork – Hand Spinning**

**Entry Fee – \$4 per entry**

*Note:* ~ For this division, hand spinning entries consist of a skein two yards in circumference of at least 25 yards, labeled with fiber content.

~ Please specify fiber type of on entry form (Example: Wool/Alpaca Blend)

### **Class**

- 1 Handspun Yarn, Camelid (Llama, Alpaca, Camel, Vicuna, Guanaco)
- 2 Handspun Yarn, Exotic Protein Fibers (Dog, Bison, Mohair, Cashmere, Angora, Rabbit, etc.)
- 3 Handspun Yarn, Exotic Blends
- 4 Handspun Yarn, 100% Cotton
- 5 Handspun Yarn, Bast Fibers (Bamboo, Ramie: Nettle Plant, Rayon from Wood Pulp, Linen from Flax, etc.)
- 6 Handspun Yarn, Plant Fibers, Any Blend
- 7 Handspun Yarn, Recovered or Regenerated Fibers (Lyocell, Rayon, etc.)
- 8 Handspun Yarn, Silk
- 9 Handspun Yarn, Wool – Single
- 10 Handspun Yarn, Wool – Plied
- 11 Handspun Yarn, Mixed Fibers/Blends (Soy with Wool, etc.)
- 12 Handspun Yarn, any other, Acrylic, etc.
- 13 Art Yarn, Single (Racing Stripe, Corespinning, Thick & Thin, Beehives, Foreign Objects, etc.)
- 14 Art Yarn, Plied Techniques (Supercoils, Boucle, Corehive, etc.)
- 15 Art Yarn, Any Other
- 16 Hand Dyed and Handspun by Exhibitor

### **American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place - \$8 & Ribbon  
4th Place & 5th Place – Ribbon

**Best of Show Single Fiber – \$20 & Rosette Ribbon**

**Best of Show Blended Fibers – \$20 & Rosette Ribbon**

**Best Hand Dyed Skein – \$20 & Rosette Ribbon**

**Special Prizes for Hand Spinning (Awarded at Discretion of Judges) *Courtesy of ~***

**Marin Golden Threads in Memory of our Stitching Angels – \$25**

## **Division 75 Fiberwork – Finished Objects**

**Entry Fee – \$4 per entry**

*Note* ~ Fibers for finished piece must be hand-woven, hand-spun, or hand-felted.

### **Class**

- 1 Weaving - Functional, miscellaneous using two to four harnesses
- 2 Weaving - Functional, miscellaneous using multi-harnesses
- 3 Weaving - Rag
- 4 Handwoven Object from Hand-Spun Yarn
- 5 Handwoven Object from Commercially-Spun Yarn
- 6 Handwoven Object from a combination of Hand-Spun and Commercially-Spun Yarns

*Classes continue on next page...*

- |  |  |
|--|--|
| <b>7</b> Three-Dimensional Art               | <b>12</b> Machine Knitted Object from Hand Spun Yarn |
| <b>8</b> Two-Dimensional Art                 | <b>13</b> Crocheted Object from Hand Spun Yarn       |
| <b>9</b> Wearable Clothing                   | <b>14</b> Felted Items from Hand Spun Yarn           |
| <b>10</b> First Project                      | <b>15</b> Any other Finished Object                  |
| <b>11</b> Knitted Object from Hand Spun Yarn |  |

**American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbon

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Fiberwork (Awarded at Discretion of Judges) Courtesy of ~**

**Dharma Trading Company, San Rafael – \$25 Gift Certificate**

**Tamalpais Textile Arts Guild – \$25 Cash Award**

**Division 76 Knitting**

**Entry Fee – \$4 per entry**

**Class**

- |                                    |   |
|------------------------------------|---|
| <b>1</b> Afghan, any kind          | <b>15</b> Sweater, Women's Pullover*                                |
| <b>2</b> Baby Blanket              | <b>16</b> Sweater, Women's Cardigan*                                |
| <b>3</b> Cap, Hat, any style       | <b>17</b> Vest  |
| <b>4</b> Children's Clothing       | <b>18</b> Lace Knitting   |
| <b>5</b> Coats and Jackets*        | <b>19</b> Color Knitting, Intarsia or Fair Isle, any item           |
| <b>6</b> Fair Theme, any item      | <b>20</b> Any other Hand Knitted item, please specify on entry form |
| <b>7</b> First Project, any item   | <b>21</b> Machine Knit Afghan or Blanket                            |
| <b>8</b> Infant's Clothing         | <b>22</b> Machine Knit Sweater                                      |
| <b>9</b> Original Design, any item | <b>23</b> Machine Knit, any other item                              |
| <b>10</b> Scarf                    | <b>24</b> Any knitted item made from locally produced materials     |
| <b>11</b> Scarf & Hat Ensemble     |   |
| <b>12</b> Shawl                    |   |
| <b>13</b> Socks                    |   |
| <b>14</b> Sweater, Men's           |   |

**American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place – Ribbon

**\*Awards Offered per Class 5 - Coats & Jackets and Classes 15 & 16 - Women's Sweaters**

1st Place - \$40 & Ribbon • 2nd Place - \$30 & Ribbon • 3rd Place - \$20 & Ribbon  
4th Place - \$10 & Ribbon • 5th Place - \$8 & Ribbon

**Best of Show Wearable Knitting – \$50 plus Guild membership  
sponsored by Marin Knitters' Guild**

**Best of Show Non-Wearable – Knitting \$25 & Rosette Ribbon**

**Special Prizes for Knitting (Awarded at Discretion of Judges) Courtesy of ~**

**Cast Away Yarn Shop, Santa Rosa – \$25 Gift Certificate**

**Dharma Trading Company, San Rafael – \$25 Gift Certificate**

**Marin Needle Arts Guild, San Rafael – \$50 Cash Award**

## Division 77 Kumihimo

Entry Fee – \$4 per entry

Kumihimo is the traditional Japanese technique of braiding strands of silk to create intricately colored cords. The cords, also called kumihimo, are strong but slender, and have a multitude of uses. Samurai once used kumihimo as laces for their armor. The traditional belt of the kimono, the obi, was once bound by a cord of kumihimo called an obijime. It is an art both culturally significant and beautiful.

1. Create a finished object using Kumihimo. Examples: Bracelet, Necklace, Belt, Bookmark, Purse Strap, Dog Leash, etc.
2. Any Kumihimo pattern may be used.

### Class

- 1 Kumihimo Braiding, without beads
- 2 Kumihimo Braiding, with beads

### American System of Judging – Awards Offered per Class

1st Place - \$30 & Ribbon • 2nd Place - \$25 & Ribbon • 3rd Place - \$20 & Ribbon  
4th Place - \$15 & Ribbon • 5th Place - \$10 & Ribbon  
Honorable Mentions (at judge's request) - Ribbon

**Best of Show – \$25 & Rosette Ribbon**

## Division 78 Needle Art – Beadwork

Entry Fee – \$4 per entry

Stitched Beads Only. Glued Beadwork should be entered in the Hobby Craft Department.

Note: Kumihimo braiding – with or without beads – Refer to Division 77.

### Class

- |                        |   |
|------------------------|---|
| 1 Amulet Bag           | 9 Loomed Beads                                      |
| 2 Beaded Embroidery    | 10 Necklace   |
| 3 Bracelet             | 11 Original Design, any article                     |
| 4 Clothing             | 12 Beaded Picture/Wall Hanging                      |
| 5 Crochet Beading      | 13 Wirework   |
| 6 Earrings             | 14 Any other Beadwork, please specify on entry form |
| 7 Fair Theme, any item |   |
| 8 Handbag              |   |

### American System of Judging – Awards Offered per Class

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Beadwork (Awarded at Discretion of Judges) *Courtesy of ~***

**Beads of Marin, Mill Valley – \$25 Gift Certificate**

**Ruth Cardin Memorial Award by Marin Golden Threads – \$75**

**Marin Needle Arts Guild, San Rafael – \$50**

## **Division 79 Needle Art – Counted Thread – Cross Stitch**

**Entry Fee – \$4 per entry**

**Class** Counted Thread - Evenweave Fabric Note ~ Enter Samplers in Division 85

- |   |  |
|---|--|
| 1 Cross Stitch, Picture less than 10" in width and length, framed. Size exclusive of frame. | 6 Fair Theme, any item   |
| 2 Cross Stitch, Picture over 10" in width and length, framed. Size exclusive of frame.      | 7 First project  |
| 3 Cross Stitch, Wall Hanging  | 8 Holiday, Stocking  |
| 4 Cross Stitch, Original Design   | 9 Holiday, any other item                                      |
| 5 Class Project   | 10 Petit Point   |
|   | 11 Pillow  |
|   | 12 Biscornu  |
|   | 13 Any other Cross Stitched item, please specify on entry form |

### American System of Judging – Awards Offered per Class

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

Special Prizes for Cross Stitch (Awarded at Discretion of Judges) Courtesy of ~

**Marin Golden Threads – \$50 Cash Award**

**Needle in A Haystack, Alameda – \$25 Gift Certificate**

**Marin Needle Arts Guild, San Rafael – \$50 Cash Award**

## **Division 80 Needle Art – Embroidery**

**Entry Fee – \$4 per entry**

Note: Enter world or cultural techniques in  
Division 70: Techniques from Around the World

### **Class**

- |   |   |
|---|---|
| 1 Blackwork                               | 6 Machine Embroidery – Original Design or Program, or Creative Use of Machine   |
| 2 Crewel                                  | 7 Picture, Original Design or Kit   |
| 3 Dish Towels, Pillowcases or Tablecloths | 8 Redwork (All Redwork may include Blue or Green Floss) – Clothing, Dish Towels |
| 4 Fair Theme, any Item                    | 9 Stumpwork   |
| 5 Holiday – Original Design or Kit        | 10 Any other Embroidered item, please specify on entry form                     |

### American System of Judging – Awards Offered per Class

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

Special Prizes for Embroidery (Awarded at Discretion of Judges) Courtesy of ~

**City Needlework, San Mateo – \$50 Gift Certificate**

**Marin Golden Threads – \$50 Cash Award**

**San Francisco School of Needlework & Design  
Gift Certificate for Class Tuition**

## **Needle Art – Felting:**

### **Division 81 Needle/Dry Felting**

### **Division 82 Wet/Traditional Felting**

### **Division 83 Nuno Felting**

**Entry Fee – \$4 per entry**

#### **Class (For all three felting divisions)**

- |                                      |   |
|--------------------------------------|---|
| 1 Artwork                            | 9 Flowers   |
| 2 Bird Houses/Bird Nests             | 10 Holiday Ornaments  |
| 3 Clothing (All or Partially Felted) | 11 Household Items (Oven Mitts, Tea Cozies, Vessels, Placemats, etc.) |
| 4 Clothing – Hats                    | 12 Jewelry (Pins, Broaches, etc.)                                     |
| 5 Clothing – Scarves                 | 13 Purses   |
| 6 Dolls                              | 14 Any other Felted Item  |
| 7 Fair Theme                         |   |
| 8 Felted Item from Handspun Yarn     |   |

#### **American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Felting (Awarded at Discretion of Judges) *Courtesy of ~***

**Marin Golden Threads in memory of our Stitching Angels – \$25**

**Once Around, Mill Valley – \$25 Gift Certificate**

## **Division 84 Needle Art – Needlepoint – Canvaswork**

**Entry Fee – \$4 per entry**

#### **Class**

- |                               |   |
|-------------------------------|---|
| 1 Bargello                    | 12 Petit Point  |
| 2 Class Project               | 13 Picture, Custom                                    |
| 3 Counted Thread              | 14 Picture, Original Design, framed                   |
| 4 Fair Theme, any item        | 15 Picture, Kit, framed                               |
| 5 First Project               | 16 Pillow, Custom Design, Original Design or Kit      |
| 6 Geometric Design            | 17 Stand-Up, Single                                   |
| 7 Holiday, Under 10"          | 18 Stand-Ups, Groupings                               |
| 8 Holiday, 10" and over       | 19 Any other Canvaswork, please specify on entry form |
| 9 Painted Canvas, under 10"   |   |
| 10 Painted Canvas, 10" to 20" |   |
| 11 Painted Canvas, over 20"   |   |

#### **American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Canvaswork (Awarded at Discretion of Judges) *Courtesy of ~***

**Marlene's Custom Pillows, San Francisco –  
\$50 Gift Certificate**

**Come to The Point, San Rafael – \$50 Gift Certificate  
in memory of Liz Coder Stamp**

**Luv 2 Stitch/DJ Designs, San Mateo – A Painted Canvas**

**Mount Tam Canvas Workers,  
A Chapter of the American Needlepoint Guild – \$50 Cash Award**

**Rousseau's Fine Art Framing, Novato –  
\$50 Gift Certificate**

## **Division 85 Needle Art – Samplers**

**Entry Fee – \$4 per entry**

### **Class**

- |                        |                              |
|------------------------|------------------------------|
| 1 Band Sampler         | 6 Historical Reproduction    |
| 2 Class Project        | 7 Original Design, Canvas    |
| 3 Commercial Kit       | 8 Original Design, Evenweave |
| 4 Custom Design        | 9 Sampler, any other         |
| 5 Fair Theme, any item |                              |

### **American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Samplers (Awarded at Discretion of Judges) *Courtesy of ~***

**Marin Golden Threads In Memory of our Stitching Angels – \$25**

## **Division 86 Needle Art – Miscellaneous**

**Entry Fee – \$4 per entry**

### **Class**

- |                                   |  |
|-----------------------------------|--|
| 1 Cutwork                         | 6 Tatting, Original                          |
| 2 Fair Theme, any item            | 7 Tatting, any other                         |
| 3 Lace, Bobbin                    | 8 Silk Ribbon                                |
| 4 Lace, Needle                    | 9 Any other, please specify on<br>entry form |
| 5 Pulled Work and/or Drawn Thread |  |

### **American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Miscellaneous Needle Art  
(Awarded at Discretion of Judges) *Courtesy of ~***

**Frame Crafters Gallery, Greenbrae – \$75 Gift Certificate**

**Marin Golden Threads in memory of our Stitching Angels - \$25**

**Special Prizes for Needle Art Entries**  
(Awarded at the Discretion of the Judges)  
selected from Divisions 78 – 86 and Needle Arts in Div. 70

**Special Award**

**Golden Poppy Award - \$50 Cash Award**

courtesy of ~ Marin Golden Threads

**Best Overall Needle Art**

**Marin Golden Threads**

**In Memory of our Stitching Angels – \$100 Cash Award**

**San Francisco School of Needlework & Design**

**Gift Certificate for Class Tuition**

**Division 87 Patchwork**

**Entry Fee – \$4 per entry**

1. Make any item using patchwork – sewing together small pieces of cloth in different designs, colors, or textures.
2. The three traditional structures used to construct a patchwork or pieced composition may be used -- the block, overall, and/or strip piecing.

**Class**

- |   |                               |
|---|-------------------------------|
| 1 Patchwork Jacket                      | 5 Patchwork, Purse or Bag     |
| 2 Patchwork Quilt                       | 6 Patchwork, Dolls or Animals |
| 3 Patchwork, any other Wearable Garment | 7 Patchwork, Wall Hanging     |
| 4 Patchwork, Pillow or Cushion Cover    | 8 Patchwork, any other item   |

**American System of Judging – Awards Offered per Class**

1st Place - \$30 & Ribbon • 2nd Place - \$25 & Ribbon • 3rd Place - \$20 & Ribbon  
4th Place - \$15 & Ribbon • 5th Place - \$10 & Ribbon  
Honorable Mentions (at judge's request) - Ribbon

**Best of Show – \$50 & Ribbon**

**Division 88 Potholders**

**Entry Fee – \$4 per entry**

1. Make a functional or decorative potholder out of any type of material.
2. Potholder may be embellished in any way.

**Class**

- |   |   |
|---|---|
| 1 Potholder, Crocheted or Knitted                                 | 6 Potholder, Machine Printed<br>(Computer Transfer, etc.) |
| 2 Potholder, Embroidered  | 7 Potholder, Quilted                                      |
| 3 Potholder, Fair Theme (Carnival,<br>Fair Food, Fireworks, etc.) | 8 Potholder, Recycled Material                            |
| 4 Potholder, Hand Painted   | 9 Potholder, Woven  |
| 5 Potholder, Holiday Theme  | 10 Oven Mit   |
|   | 11 Potholder, any other                                   |

**American System of Judging – Awards Offered per Class**

1st Place - \$20 & Ribbon • 2nd Place - \$15 & Ribbon • 3rd Place - \$10 & Ribbon  
4th Place - \$5 & Ribbon • 5th Place - \$5 & Ribbon  
Honorable Mentions (at judge's request) - Ribbon

**Best of Show – \$25 & Ribbon**

**Additional Rules –**

1. A minimum 4" wide sleeve must be attached to the back of your quilt for hanging. Both the top and the bottom of the sleeve should be sewn down. The sleeve should not be visible when the quilt is hung, unless it is a design element of the quilt. The sleeve may be continuous or sectional.
2. Please state the dimensions (width x length) of quilt on entry form.
3. Please cover your name(s) with a piece of fabric.
4. **New!** Modern Quilts (Classes 17-18): Quilt incorporates improvisational or traditional piecing with high contrast and/or solid colors; alternate grid work; minimalism, asymmetry and or expansive negative space.

**Class****Note: Enter Patchwork Quilts in Division 87.**

- |  |  |
|--|--|
| <b>1</b> Hand Pieced – Hand Quilted  | <b>11</b> Wall Hangings, Adapted or Original Design *                                      |
| <b>2</b> Hand Pieced – Machine Quilted   | <b>12</b> Group Quilt, two or more makers  |
| <b>3</b> Machine Pieced – Hand Quilted   | <b>13</b> Fair Theme, any item   |
| <b>4</b> Machine Pieced – Machine Quilted  | <b>14</b> Redwork Quilt (or any other single-color thread)                                 |
| <b>5</b> Hand Appliquéd – Hand Quilted   | <b>15</b> First Quilt, any technique   |
| <b>6</b> Machine Appliquéd – Hand Quilted  | <b>16</b> Small Quilted Items (Pillows, Tree Skirts, Placemats, etc.)                      |
| <b>7</b> Hand Appliquéd – Machine Quilted  | <b>17</b> <b>New!</b> Modern Quilt – Small   |
| <b>8</b> Machine Appliquéd – Machine Quilted   | <b>18</b> <b>New!</b> Modern Quilt – Large   |
| <b>9</b> Machine Embroidery  | <b>19</b> Any other Quilt (Tied, Embroidered, Painted, etc. Please specify on entry form.) |
| <b>10</b> Top by One, Quilting by Another (E.g. Pieced by exhibitor and commercially machine quilted.) |  |

\*Art Quilts & Miniature Quilts - Original or Adapted Design, any technique, any size, including Wall Hangings, may be entered in Division 90.

**American System of Judging – Awards Offered per Class**

1st Place - \$25 & Ribbon ● 2nd Place - \$15 & Ribbon ● 3rd Place - \$10 & Ribbon  
4th Place - \$5 & Ribbon ● 5th Place - \$5 & Ribbon

**Special Prize for Best of Show Quilts** *Courtesy of ~*

**Mt. Tam Quilt Guild – \$100 & Rosette Ribbon**

**Special Prizes for Quilts, Art Quilts, or Miniature Quilts**  
(Awarded at Discretion of Judges) *Courtesy of ~*

**Broadway Quilts, Sonoma – \$75 Gift Certificate**  
**for Outstanding Workmanship**

**Marin Needle Arts Guild, San Rafael – \$50 Cash Award**

**Quilted Angel, Petaluma – \$25 Gift Certificate**

**Stonemountain & Daughter Fabrics, Berkeley –**  
**\$25 Gift Certificate**

**The Cotton Patch, Lafayette – \$25 Gift Certificate**

## **Division 90 Quilts – Art & Miniature Quilts**

**Entry Fee – \$5 per entry**

### **Additional Rules –**

1. Quilts in this division may be original or adapted designs, any theme.
2. **Art Quilts:** An art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern”. It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries.
3. Miniature Quilts should be a proportional reduction of a larger quilt style (Log Cabin, Irish Chain, Hawaiian, etc.), not just a small quilt.
4. Any technique or combination of techniques may be used.
5. Please state the dimensions (width x length) of quilt on entry form.
6. A minimum 4" wide sleeve must be attached to the back of your quilt for hanging. Both the top and the bottom of the sleeve should be sewn down. The sleeve should not be visible when the quilt is hung, unless it is a design element of the quilt. The sleeve may be continuous or sectional.
7. Please cover your name(s) with a piece of fabric.

### **Class**

**Note: Enter Patchwork Quilts in Division 87.**

- 1 Art Quilts – Original Design, small, up to 145" total perimeter
- 2 Art Quilts – Adapted Design, small, up to 145" total perimeter
- 3 Art Quilts – Original Design, medium, 146" to 286" total perimeter
- 4 Art Quilts – Adapted Design, medium, 146" to 286" total perimeter
- 5 Art Quilts – Original Design, large, 287" to 432" total perimeter
- 6 Art Quilts – Adapted Design, large, 287" to 432" total perimeter
- 7 Miniature Quilts – Original Design, 18" maximum width
- 8 Miniature Quilts – Adapted Design, 18" maximum width

### **American System of Judging – Awards Offered per Class**

1st Place - \$75 & Ribbon • 2nd Place - \$50 & Ribbon • 3rd Place - \$40 & Ribbon  
4th Place - \$30 & Ribbon • 5th Place - \$20 & Ribbon  
Honorable Mentions (at judge's request) - Ribbon

**Best of Show Small Art Quilts – \$50 & Rosette Ribbon**

**Best of Show Medium Art Quilts – \$50 & Rosette Ribbon**

**Best of Show Large Art Quilts – \$50 & Rosette Ribbon**

**Best of Show Miniature Quilts – \$50 & Rosette Ribbon**

**Special Prizes for Art Quilts (Awarded at Discretion of Judges) *Courtesy of ~***

**Dharma Trading Company, San Rafael – \$25 Gift Certificate**

**Division 91 Rugs & Hooked Arts Entry Fee – \$4 per entry**

**■ Score Card for Judging Rugs & Hooked Arts ■**

Workmanship-----	60%
Design & Pattern -----	20%
Overall Appearance & Finishing-----	20%
Total Score -----	100%

**■ Score Card for Judging Kits ■**

Workmanship -----	80%
Overall Appearance & Finishing-----	20%
Total Score -----	100%

**Class**

**HOOKED RUGS**

- |             |             |               |
|-------------|-------------|---------------|
| 1 Geometric | 4 Original  | 7 Traditional |
| 2 Kit       | 5 Pictorial | 8 Any other   |
| 3 Oriental  | 6 Primitive |               |

**HOOKED WALL HANGINGS** (Need to be ready to hang.)

- |             |              |                |
|-------------|--------------|----------------|
| 9 Geometric | 12 Original  | 15 Traditional |
| 10 Kit      | 13 Pictorial | 16 Any other   |
| 11 Oriental | 14 Primitive |                |

**HOOKED ARTS** (Please note if original design or kit.)

- |              |           |              |
|--------------|-----------|--------------|
| 17 Clothing  | 19 Pillow | 21 Stool     |
| 18 Chair Rug | 20 Purse  | 22 Any other |

**OTHER RUGS**

- |                                     |                  |
|-------------------------------------|------------------|
| 23 Braided, up to 4' in diameter    | 26 Prodded       |
| 24 Braided, 4' in diameter and over | 27 Any other Rug |
| 25 Latch Hook                       |                  |

**American System of Judging – Awards Offered per Class**

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

**Special Prizes for Hooked Arts (Awarded at Discretion of Judges) Courtesy of ~**

**Marin Needle Arts Guild, San Rafael - \$50**

**Wine County Rug Hookers Guild, Petaluma - \$50**

**Be sure to check out the 2018 Special Fair Contests, including:**

- **Terrific Tote Bags**
- **Decorated Tin Crafts**
- **Pennant Pride**

**and more!**

## Division 92 Senior Citizens' Clothing & Textiles

Entry Fee – \$4 per entry

1. If you are 65 years or older, you may enter this special division or you may enter the open divisions. You may not enter in both.
2. Please state your age on entry form.
3. Danish system of judging will be used in this Division. In this system each exhibit is judged according to how well it meets the standard for each type of product rather than how it compares with other exhibits. The following guidelines will be used by judges:

■ Judging Scale - Danish System ■		
<u>QUALITY</u>	<u>SCORE</u>	<u>RIBBON</u>
1st Place - Superior	92% - 100%	Blue
2nd Place - Good	84% - 91%	Red
3rd Place - Average	70% - 83%	White

### Class

Entry Limit: Two entries per exhibitor, per class.

- 1 Crocheting, Wearable, any article
- 2 Crocheting, Non-wearable, any article
- 3 Embroidery, Wearable, any article
- 4 Embroidery, Non-wearable, any article
- 5 Group Entry (Please specify name of group or organization on entry form.)
- 6 Knitting, Wearable, any article
- 7 Knitting, Non-wearable, any article
- 8 Needle Art, Wearable, any article
- 9 Needle Art, Non-wearable, any article
- 10 Quilt, any kind
- 11 Redwork (or blue, or green, etc.), any color(s) floss/thread, any article
- 12 Sewing, wearable, any article
- 13 Sewing, non-wearable, any article
- 14 Weaving, any article
- 15 Any other Clothing or Textile made by a Senior Citizen, please specify on entry form

### Danish System of Judging – Awards Offered per Class

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show – \$20 & Rosette Ribbon**

### Special Prizes for the Senior Citizens' Division

(Awarded at Discretion of Judges) *Courtesy of ~*

**Marin Golden Threads In Memory of Our Stitching Angels – \$25**

## Division 93 Sewing

Entry Fee – \$4 per entry

Animals & Toys - refer to Division 32 in Hobby Crafts.

Dolls - refer to Division 35 in Hobby Crafts.

### Class

- 1 Blouse or Shirt – Man's, Woman's, or Child's
- 2 Coat or Jacket
- 3 Costume, Original Design
- 4 Costume, other
- 5 Doll Clothes
- 6 Dog Fashions & Costumes
- 7 Dress, Adult's
- 8 Dress, Child's
- 9 Ensemble, Adult's, two or three pieces
- 10 Patchwork Clothing, any kind
- 11 Pet Beds
- 12 Pillow
- 13 Place Mats, four to six
- 14 Skirts
- 15 Smocking
- 16 Vest
- 17 Embellished Clothing: skirts, vests, jackets, etc., decorated with lace, jewels, machine embroidery, etc. Clothing made by exhibitor and decorations added. Also refer to the next division for Wearable Art.
- 18 Embellished Clothing: skirts, vests, jackets, etc., decorated with lace, jewels, machine embroidery, etc. Clothing purchased new and decorations added by exhibitor.
- 19 Any other Sewing, please list on entry form.

### American System of Judging – Awards Offered per Class

1st Place - \$15 & Ribbon • 2nd Place - \$10 & Ribbon • 3rd Place to 5th Place - Ribbons

**Best of Show Wearable Sewing – \$20 & Rosette Ribbon**

**Best of Show Non-Wearable Sewing – \$20 & Rosette Ribbon**

**Special Prizes for Sewing (Awarded at Discretion of Judges) *Courtesy of ~***

**Nor-Cal Sewing & Vac, San Rafael – \$25 Gift Certificate**

**Stitchcraft, Petaluma – \$25 Gift Certificate**